

Commissioned by Paris, Kentucky High School Band, Philip Grigson, Conductor,
For their 1997 European Concert Tour.

TO FLY WITHOUT WINGS

For Symphonic Winds and Percussion

James Curnow (ASCAP)

CONDUCTOR

Allegro con energico (♩=126)

Fl. 1, 2
Clarinet
3rd Clarinet
3rd Clarinet 2
3rd Clarinet 3
3rd Alto Clarinet
Bass Clarinet
Soprano Sax 1
Bb Alto Sax 2
Bb Tenor Sax
Bb Soprano Sax
Tpt. 1
Tpt. 2
Tpt. 3
Fln. 1, 2
Fln. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Bongos
Mallet Percussion
Tympani
Cymbals
Snare Drum
Cast Cym.
Bj. Cymb.
Medium Triangle
Clash Cym.
Cym. 2

Tbn.
Fl. 1, 2
Clarinet
3rd Clarinet
3rd Clarinet 2
3rd Clarinet 3
3rd Alto Clarinet
Bass Clarinet
Bari. Sax.
Alto Sax 1
Alto Sax 2
Tenor sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Fln. 1, 2
Fln. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bari. B.C.
Tuba
String Bc.
Mallet Perc.
Tympani
Perc. 1
Perc. 2

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11 12 13 14 15

Picc. *f*

Hr. 1, 2 *f*

Oboe *f*

Bu Clar. 1 *f*

Bu Clar. 2 *f*

Bb Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f* *Flux*

Alto Sax. 2 *f* *Flux*

Tenor Sax. *f* *Thin 1*

Bari Sax. *f* *Tuba*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f* *Thin 1*

F.Hr. 1, 2 *f* *marc.*

F.Hr. 3, 4 *f* *marc.*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. B.C. *mf*

Tuba *mf*

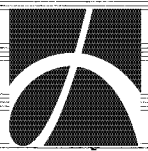
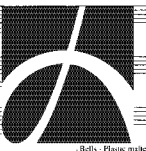
String Bc. *mf*

Small Perc. *mf* *Bell. Flange mutes*

Trm. *mf* *Medium Triangle*

Perc. 1 *mf* *Tamb.*

Perc. 2 *mf*

16 17 18 19 20

Picc. *f*

Hr. 1, 2 *f*

Oboe *f*

Bu Clar. 1 *f*

Bb Clar. 2 *f*

Bb Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f* *Flux*

Alto Sax. 2 *f* *Flux*

Tenor Sax. *f* *Thin 2*

Bari Sax. *f* *Flux*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f* *Flux*

F.Hr. 1, 2 *f* *marc.*

F.Hr. 3, 4 *f* *marc.*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. B.C. *f*

Tuba *f*

String Bc. *f*

Small Perc. *f* *Xylo.*

Trm. *f* *S.D.*

Perc. 1 *f*

Perc. 2 *f*




Fltc.: 21 22 23 24 25
 H.L. 2
 Oboes
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Alto Clar.
 Bass Clar.
 Bar.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F.Hr. 1, 2
 F.Hr. 3, 4
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Bar. B.C.
 Tuba
 String Bb.
 Mallet Perc.
 Tmp.
 Perc. 1
 Perc. 2

23 *St. male* *mf*
f
St. male
f
St. male
f *Open* *dim.*
Open
f *Open*
f *Open*
Open
f *Open*
f *Open*
 Chimes
f
mf
f

Fltc. 26 27 28 29
 H.L. 2
 Oboes
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Alto Clar.
 Bass Clar.
 Bar.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F.Hr. 1, 2
 F.Hr. 3, 4
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Bar. B.C.
 Tuba
 String Bb.
 Mallet Perc.
 Tmp.
 Perc. 1
 Perc. 2

27 *mf*
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
 Lib.: *St. male*
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mf
mf
mf

30 31 32 33

Flute 1, 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Alto Clarinet
Bass Clarinet
Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
French Horn 1, 2
French Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium/Bass Trombone
Tuba
String Bass
Mallet Percussion
Timpani
Percussion 1
Percussion 2

34 35 36 37 38

Flute 1, 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Alto Clarinet
Bass Clarinet
Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
French Horn 1, 2
French Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium/Bass Trombone
Tuba
String Bass
Mallet Percussion
Timpani
Percussion 1
Percussion 2

39 40 41 42 43

Flute 1
Flute 2
Oboe
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Alto Clarinet
Bass Clarinet
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
French Horn 1, 2
French Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Shofar
Mallet Percussion
Tympani
Percussion 1
Percussion 2

44 45 46 47

Flute
Flute 1, 2
Oboe
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Alto Clarinet
Bass Clarinet
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
French Horn 1, 2
French Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Shofar
Mallet Percussion
Tympani
Percussion 1
Percussion 2

48 49 50 51

Hec. 1
Fl. 1, 2
Oboe
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bari B.C.
Tuba
Shing Bb
Mokai Perc.
Timp.
Perc. 1
Perc. 2

52 53 54 55

Hec. 1
Fl. 1, 2
Oboe
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bari B.C.
Tuba
Shing Bb
Mokai Perc.
Timp.
Perc. 1
Perc. 2

54 57 58 59 60

Picc. *mf*

F 1, 2

Oboe

So Clar. 1

So Clar. 2 *mf*

So Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *f*

Bsn.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Jazz Sax. *f*

Bar. Sax. *f*

56 *Staccato sfz* 57 58 *Open sfz* 59 60

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

F. Hn. 1, 2 *sfz*

F. Hn. 3, 4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Bar. B.C. *mf*

Tuba

String Bc.

Mallet Perc. *f*

Trmp. *f*

Perc. 1 *f*

Perc. 2 *f*




61 62 *Rall.* 63 *Meno mosso (♩ = 96)* 64 *Rall.* 65 *Meno mosso (♩ = 84)*

Picc. *sfz*

F 1, 2

Oboe *mf*

So Clar. 1 *mp*

So Clar. 2 *mp*

So Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

61 *Staccato sfz* 62 *Rall.* 63 *Meno mosso (♩ = 96)* 64 *Rall.* 65 *Meno mosso (♩ = 84)*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F. Hn. 1, 2 *mp*

F. Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. B.C. *mp*

Tuba


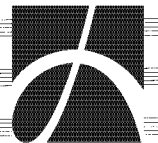
String Bc. *mp*

Mallet Perc. *mp*

Trmp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

66 67 68 *Molto rall.* 69 [70] *Andante moderato e espressivo* (♩ = 76)

Picc. *mf* *mf* *p*

Hr. 1, 2 *mf* *mf* *p*

Oboe *mf* *mf* *p*

Ho Clar. 1 *p* *mp* *mf* *p*

Bu Clar. 2 *p* *mp* *mf* *p*

Ba Clar. 3 *p* *mp* *mf* *p*

Alto Clar. *mp* *p* *mp* *p*

Base Clar. *mp* *p* *mp* *p*

Bsn. *mp* *p* *mp* *p*

Alto Sax. 1 *mp* *p* *mp* *p*

Alto Sax. 2 *mp* *p* *mp* *p*

Tenore Sax. *mp* *p* *mp* *p*

Bari Sax. *mp* *p* *mp* *p*

Trp. 1 *mp* *mf* *mp* *mf*

Trp. 2 *mp* *mf* *mp* *mf*

Trp. 3 *mp* *mf* *mp* *mf*

F.Hr. 1, 2 *mp* *mf* *mp* *mf*

F.Hr. 3, 4 *mp* *mf* *mp* *mf*

Tbn. 1 *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *mf* *mp* *mf*

Tbn. 3 *mp* *mf* *mp* *mf*

Bari B.C. *mp* *p* *mp* *p*

Tuba *mp* *p* *mp* *p*

String Bs. *mp* *p* *mp* *p*

Mollet Perc. *mp* *p* *mp* *p*

Tring. *mp* *p* *mp* *p*

Perc. 1 *mp* *p* *mp* *p*

Perc. 2 *mp* *p* *mp* *p*

66 *Cresc. Solo* 67 68 *Molto rall.* 69 [70] *Andante moderato e espressivo* (♩ = 76)

Trp. 1 *mp* *mf* *mp* *mf*

Trp. 2 *mp* *mf* *mp* *mf*

Trp. 3 *mp* *mf* *mp* *mf*

F.Hr. 1, 2 *mp* *mf* *mp* *mf*

F.Hr. 3, 4 *mp* *mf* *mp* *mf*

Tbn. 1 *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *mf* *mp* *mf*

Tbn. 3 *mp* *mf* *mp* *mf*

Bari B.C. *mp* *p* *mp* *p*

Tuba *mp* *p* *mp* *p*

String Bs. *mp* *p* *mp* *p*

Mollet Perc. *mp* *p* *mp* *p*

Tring. *mp* *p* *mp* *p*

Perc. 1 *mp* *p* *mp* *p*

Perc. 2 *mp* *p* *mp* *p*

Sub Cym - escape w/ cym

Bar Chime (dark tree)

Suoi malco

All Fine

71 72 73 74 [23] *Rall.*

Picc. *mf*

Hr. 1, 2 *mf*

Oboe *mf*

Ho Clar. 1 *mf*

Bu Clar. 2 *mp* *p* *mp* *mf*

Ba Clar. 3 *mp* *p* *mp* *mf*

Alto Clar. *mp* *p* *mp* *mf*

Base Clar. *mp* *p* *mp* *mf*

Bsn. *mp* *p* *mp* *mf*

Alto Sax. 1 *mp* *p* *mp* *mf*

Alto Sax. 2 *mp* *p* *mp* *mf*

Tenore Sax. *mp* *p* *mp* *mf*

Bari Sax. *mp* *p* *mp* *mf*

Trp. 1 *mp* *mf* *mp* *mf*

Trp. 2 *mp* *mf* *mp* *mf*

Trp. 3 *mp* *mf* *mp* *mf*

F.Hr. 1, 2 *mp* *mf* *mp* *mf*

F.Hr. 3, 4 *mp* *mf* *mp* *mf*

Tbn. 1 *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *mf* *mp* *mf*

Tbn. 3 *mp* *mf* *mp* *mf*

Bari B.C. *mp* *p* *mp* *p*

Tuba *mp* *p* *mp* *p*

String Bs. *mp* *p* *mp* *p*

Mollet Perc. *mp* *p* *mp* *p*

Tring. *mp* *p* *mp* *p*

Perc. 1 *mp* *p* *mp* *p*

Perc. 2 *mp* *p* *mp* *p*

Batterie

Rall.

76 *Molto rall.* 77 *A tempo* (♩ = 76) 78 79 80

Fl. 1, 2

Oboe

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenore Sax.

Bari Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari B.C.

Tuba

String Bc.

Mallet Perc.

Temp.

Rec. 1

Rec. 2

81 82 83 84 85

Fl. 1, 2

Oboe

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenore Sax.

Bari Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari B.C.

Tuba

String Bc.

Mallet Perc.

Temp.

Perc. 1

Perc. 2

66 *Rall.* 67 68 69 *A tempo* 90

Fl. 1, 2

Oboe

Bb Clar.

Bb Clar. 2

Bb Clar. 3

Alto Clar.

Bass Clar.

Bar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. E.C.

Tuba


String Bn.

Mallet Perc.

Timp.

Harc. 1

Harc. 2

91 92 93 94 *Rall.* 95

Fl. 1, 2

Oboe

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Alto Clar.

Bass Clar.

Bar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. E.C.

Tuba

String Bn.

Mallet Perc.

Timp.

Perc. 1

Perc. 2




92 **Trionfale** (♩=72)

97 *ff* 98 99 100

Fl. 1, 2 *ff*

Oboe *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff*

Bass Sax. *ff*

Trpt. 1 *ff* 97 98 99 100

Trpt. 2 *ff*

Trpt. 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Horn B.C. *ff*

Tuba *ff*

String Bn. *ff*

Mallet Perc. *ff*

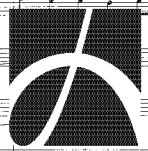
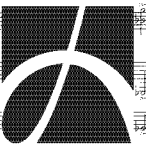
Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

change Eb to Gb Hand mallets

Change C to C♯

101 *Rall.* 102 **Meno mosso** (♩ = 66) 103 104 105

Fl. 1, 2 *f*

Oboe *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bass Sax. *f*

Trpt. 1 *f* 101 *Rall.* 102 **Meno mosso** (♩ = 66) 103 Solo *ppp* 104 105

Trpt. 2 *f*

Trpt. 3 *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Horn B.C. *f*

Tuba *f*

String Bn. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Solo *ppp*

Hn. Solo *mf*

Solo *ppp*

change Gb to Low F, C to high F




106 107 *Rall.* 108 109 *A tempo* (♩=76) 110

Flco. 106 107 *Rall.* 108 109 *A tempo* (♩=76) 110

Fl. 1, 2 *mf* *mp*

Oboe *mf* *mp*

B♭ Clar. 1 *mf* *mp*

B♭ Clar. 2 *mf* *mp*

B♭ Clar. 3 *mf* *mp*

Alto Clar. *mf* *mp*

Bass Clar. *mf* *mp*

Reed *mf* *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenore Sax. *mf* *mp*

Bari Sax. *mf* *mp*

106 107 *Rall.* 108 109 *A tempo* (♩=76) 110

Trpt. 1 *mf* *mp*

Trpt. 2 *mf* *mp*

Trpt. 3 *mf* *mp*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bass B.C. *mp*

Tuba *mp*

Slyng B. *mp*

Mallet Perc. *mp*

Temp. *mp*

Drum 1 *mp*

Drum 2 *mp*

111 *Rall.* 112 113 *A tempo* 114 115

Flco. 111 *Rall.* 112 113 *A tempo* 114 115

Fl. 1, 2 *f* *mf*

Oboe *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Tenore Sax. *f* *mf*

Bari Sax. *f* *mf*

111 *Rall.* 112 113 *A tempo* 114 115

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

Trpt. 3 *f* *mf*

F Hrn. 1, 2 *f* *mf*

F Hrn. 3, 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bass B.C. *f* *mf*

Tuba *f* *mf*

Slyng B. *f* *mf*

Mallet Perc. *f* *mf*

Temp. *f* *mf*

Drum 1 *f* *mf*

Drum 2 *f* *mf*

116 *Rall.* 117 *Meno mosso* (♩ = 70) 118 119 120

Flute 1, 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
Soprano Clarinet 3
Alto Clarinet
Bass Clarinet
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bass Saxophone

116 *Rall.* 117 *Meno mosso* (♩ = 70) 118 119 120

Trumpet 1
Trumpet 2
Trumpet 3
French Horn 1, 2
French Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Baritone, E♭ C
Tuba
Sling Bass
Mallet Percussion
Timp.
Perc. 1
Perc. 2

Alungko Naghi F in C

121 122 123 *Tempo primo* (♩ = 126) 124 125

Flute 1, 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
Soprano Clarinet 3
Alto Clarinet
Bass Clarinet
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bass Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
French Horn 1, 2
French Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Baritone, E♭ C
Tuba
Sling Bass
Mallet Percussion
Timp.
Perc. 1
Perc. 2

Plastic maracas
Xylo: Plastic maracas
Rim tap

126 127 128 129 130

Hico

H. 1, 2

Oboe

Sb Clar. 1

Hb Clar. 2

So Clar. 3

Alto Clar.

Bass Clar.

Bar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Warr. S.C.

Eupho.

Shing. Bc.

Mallet Perc.

Trmp.

Perc. 1

Perc. 2




131 132 133 134 135

Picc.

H. 1, 2

Oboe

Hb Clar. 1

Bb Clar. 2

Hb Clar. 3

Alto Clar.

Bass Clar.

Bar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. B.C.

Eupho.

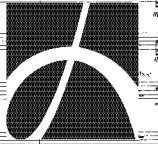

Shing. Bc.

Mallet Perc.

Trmp.

Perc. 1

Perc. 2

Bells - Phonic mallets

Medium Triangle

136 137 138 139 140

Fluo.

Fl. 1, 2

Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Alto Clar.

Bass Clar.

Sax.

Alto Sax. 1

Alto Sax. 2

Tenore Sax.

Bari Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. B.C.

Tuba

Sring. Bb.

Mallet Perc.

Drum

Perc. 1

Perc. 2




141 142 143 144 145

Picc.

Fl. 1, 2

Oboe

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Alto Clar.

Bass Clar.

Sax.

Alto Sax. 1

Alto Sax. 2

Tenore Sax.

Bari Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. B.C.

Tuba

Sring. Bb.

Mallet Perc.

Drum

Perc. 1

Perc. 2

142 Staccato *mf*

143 *mf*

144 Open

145 *mf cresc.*

St. mute

St. mute

St. mute

Open

Open

Open

Bari. B.C. *mf*

Tuba *mf*

Sring. Bb. *mf*

Mallet Perc. *mf*

Drum *mf*

Perc. 1 *mf*

Perc. 2 *mf*




145 **Jubiloso** 148 149 150

Flc. 1, 2

Flute

Ob. 1, 2

Clarinet

Re Clar. 1

Re Clar. 2

Alto Clar. 1

Alto Clar. 2

Bass Clar.

Bar. Clar.

Bar. Clar. 1

Bar. Clar. 2

Bar. Clar. 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bass Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1, 2

Hrn. 3, 4

Horn

Tbn. 1

Tbn. 2

Tbn. 3

Bar. B.C.

Baritone

Euph.

Euphonium

String Bb.

Double Bass

Mobile Perc.

Timpani

Perc. 1

Perc. 2

Crash Cym.

151 152 153 154 **Jubiloso** 155

Flc. 1, 2

Flute

Ob. 1, 2

Clarinet

Re Clar. 1

Re Clar. 2

Alto Clar. 1

Alto Clar. 2

Bass Clar.

Bar. Clar.

Bar. Clar. 1

Bar. Clar. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bass Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1, 2

Hrn. 3, 4

Horn

Tbn. 1

Tbn. 2

Tbn. 3

Bar. B.C.

Baritone

Euph.

Euphonium

String Bb.

Double Bass

Mobile Perc.

Timpani

Perc. 1

Perc. 2

Crash Cym.

156 157 158 159 160

Fl. I, 2
Oboe
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Sopr. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. I, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Skrn. & C.
Kbn.
String Bk.
Mdrk. Perc.
Timp.
Perc. 1
Perc. 2

fp cresc. *ff*

f *ff* *dimper*

f *ff* *chick*

f *ff*

