

11 **Allegretto** (♩ = 120) 12 13 14 15

Picc. *mf* *f* *div.*

Flute 1, 2 *f* *div.*

Oboe *f* *div.*

Clar. 1 *f* *div.*

Clar. 2 *f* *div.*

Clar. 3 *f* *div.*

Alto Cl. *f* *div.*

Bs. Cl. *f* *div.*

Bsn. *f* *div.*

A. Sax. 1 *mf* *f* *div.*

A. Sax. 2 *mf* *f* *div.*

T. Sax. *mf* *f* *div.*

B. Sax. *mf* *f* *div.*

Ipt. 1 *fp* *f*

Ipt. 2 *fp* *f*

Ipt. 3 *fp* *f*

F Hrn. 1, 2 *fp* *f* *a2*

F Hrn. 3, 4 *fp* *f* *a2*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. B.C. *fp* *f* *play*

Tuba *f* *div.*

Double Bb. *f* *div.*

Mlt. Perc. *f* *p* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

S.C. w/ Stock

16 17 18 19 20 "Oh Boys, Carry Me Yong" 21

Picc. *a2* *p* *cresc.* *div.* *mf* *f*

Flute 1, 2 *a2* *p* *cresc.* *div.* *mf* *f*

Oboe *a2* *p* *cresc.* *div.* *mf* *f*

Clar. 1 *a2* *p* *cresc.* *div.* *mf* *f*

Clar. 2 *a2* *p* *cresc.* *div.* *mf* *f*

Clar. 3 *a2* *p* *cresc.* *div.* *mf* *f*

Alto Cl. *a2* *p* *cresc.* *div.* *mf* *f*

Bs. Cl. *a2* *p* *cresc.* *div.* *mf* *f*

Bsn. *a2* *p* *cresc.* *div.* *mf* *f*

A. Sax. 1 *a2* *p* *cresc.* *div.* *mf* *f*

A. Sax. 2 *a2* *p* *cresc.* *div.* *mf* *f*

T. Sax. *a2* *p* *cresc.* *div.* *mf* *f*

B. Sax. *a2* *p* *cresc.* *div.* *mf* *f*

Ipt. 1 *f* *mf*

Ipt. 2 *p* *cresc.* *f* *mf*

Ipt. 3 *p* *cresc.* *f* *mf*

F Hrn. 1, 2 *p* *cresc.* *div.* *f* *mf* *a2*

F Hrn. 3, 4 *p* *cresc.* *div.* *f* *mf* *a2*

Tbn. 1 *p* *cresc.* *f* *mf*

Tbn. 2 *p* *cresc.* *f* *mf*

Tbn. 3 *p* *cresc.* *f* *mf*

Euph. B.C. *p* *cresc.* *f* *mf*

Tuba *p* *cresc.* *f* *mf*

Double Bb. *p* *cresc.* *f* *mf*

Mlt. Perc. *p* *cresc.* *f* *mf*

Timp. *p* *cresc.* *f* *mf*

Perc. 1 *p* *cresc.* *f* *mf*

Perc. 2 *p* *cresc.* *f* *mf*

22 23 24 25 26 27

Picc. *f*

Flute 1, 2

Oboe

Clar. 1 *mp* *cresc.* *f*

Clar. 2 *mp* *cresc.* *f*

Clar. 3 *mp* *cresc.* *f*

Alto Cl. *mp* *cresc.* *f*

Bs. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

A. Sax. 1 *mp* *cresc.* *f*

A. Sax. 2 *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

B. Sax. *mp* *cresc.* *f*

Ipt. 1 *mf* *cresc.* *f* *dim.*

Ipt. 2

Ipt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1 *f* *gliss.*

Tbn. 2 *f* *gliss.*

Tbn. 3 *f* *gliss.*

Euph. B.C. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Double Bb. *mp* *cresc.* *f*

Mlt. Perc. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *f*

S.C. - Scrape flut

28 29 30 31 32 33

Picc. *Non-solo* *mp* *mf* *mp*

Flute 1, 2 *mp* *mf* *mp*

Oboe *mp* *mf* *mp*

Clar. 1 *mp* *mf* *mp* *cresc.*

Clar. 2 *mp* *mf* *mp* *cresc.*

Clar. 3 *mp* *mf* *mp* *cresc.*

Alto Cl. *mp* *mf* *mp* *cresc.*

Bs. Cl. *mp* *mf* *mp* *cresc.*

Bsn. *mp* *mf* *mp* *cresc.*

A. Sax. 1 *mp* *mf* *mp* *cresc.*

A. Sax. 2 *mp* *mf* *mp* *cresc.*

T. Sax. *mp* *mf* *mp* *cresc.*

B. Sax. *mp* *mf* *mp* *cresc.*

Ipt. 1 *mp* *mf* *cresc.*

Ipt. 2

Ipt. 3

F Hrn. 1, 2 *mf* *mp*

F Hrn. 3, 4 *mf* *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. B.C. *mp* *mf* *mp* *cresc.*

Tuba *mp* *mf* *mp* *cresc.*

Double Bb. *mp* *mf* *mp* *cresc.*

Mlt. Perc. *mp* *mf* *mp* *cresc.*

Timp. *mp* *mf* *mp* *cresc.*

Perc. 1 *mp* *mf* *mp* *cresc.*

Perc. 2 *mf* *mp* *cresc.*

34 35 36 37 38 39

Picc. *f* *Solo* *mp* *Nas solo* *f*

Flute 1, 2 *f* *mp* *f*

Oboe *f* *mp* *f*

Clar. 1 *f* *mp* *f*

Clar. 2 *f* *mp* *f*

Clar. 3 *f* *mp* *f*

Alto Cl. *f* *mp* *f*

Bs. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

A. Sax. 1 *f* *mp* *f*

A. Sax. 2 *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

Ipt. 1 *f* *mp* *f* *All*

Ipt. 2 *mp* *f*

Ipt. 3 *mp* *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f* *gliss.* *mp* *f*

Tbn. 2 *f* *gliss.* *mp* *f*

Tbn. 3 *f* *gliss.* *mp* *f*

Euph. B.C. *f* *mp* *f*

Tuba *f* *mp* *f*

Double Bb. *f* *mp* *f*

Mlt. Perc. *f* *mp* *f*

Timp. *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

S.C. - Scorage flut *f* S.C. w/ Stick *f*

40 41 42 43 44 45

Picc. *f* *mp* *f* *1.* *mp* *f*

Flute 1, 2 *f* *mp* *f* *1.* *mp* *f*

Oboe *f* *mp* *f* *1.* *mp* *f*

Clar. 1 *f* *mp* *f* *1.* *mp* *f*

Clar. 2 *f* *mp* *f* *1.* *mp* *f*

Clar. 3 *f* *mp* *f* *1.* *mp* *f*

Alto Cl. *f* *mp* *f* *1.* *mp* *f*

Bs. Cl. *f* *mp* *f* *1.* *mp* *f*

Bsn. *f* *mp* *f* *1.* *mp* *f*

A. Sax. 1 *f* *mp* *f* *1.* *mp* *f*

A. Sax. 2 *f* *mp* *f* *1.* *mp* *f*

T. Sax. *f* *mp* *f* *1.* *mp* *f*

B. Sax. *f* *mp* *f* *1.* *mp* *f*

Ipt. 1 *f* *mp* *f* *1.* *mp* *f*

Ipt. 2 *f* *mp* *f* *1.* *mp* *f*

Ipt. 3 *f* *mp* *f* *1.* *mp* *f*

F Hrn. 1, 2 *f* *mp* *f* *1.* *mp* *f*

F Hrn. 3, 4 *f* *mp* *f* *1.* *mp* *f*

Tbn. 1 *f* *mp* *f* *1.* *mp* *f*

Tbn. 2 *f* *mp* *f* *1.* *mp* *f*

Tbn. 3 *f* *mp* *f* *1.* *mp* *f*

Euph. B.C. *f* *mp* *f* *1.* *mp* *f*

Tuba *f* *mp* *f* *1.* *mp* *f*

Double Bb. *f* *mp* *f* *1.* *mp* *f*

Mlt. Perc. *f* *mp* *f* *1.* *mp* *f*

Timp. *f* *mp* *f* *1.* *mp* *f*

Perc. 1 *f* *mp* *f* *1.* *mp* *f*

Perc. 2 *f* *mp* *f* *1.* *mp* *f*

46 47 48 49 50 51

Picc. *tr*

Flute 1, 2 *tr*

Oboe *tr*

Clar. 1 *tr*

Clar. 2 *tr*

Clar. 3 *tr*

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

46 47 48 49 50 51

Ipt. 1

Ipt. 2

Ipt. 3

F Hrn. 1, 2 *div.* *a2*

F Hrn. 3, 4 *div.* *a2*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bb.

Mit. Perc. *Xylophone*

Timp. *Change C to D*

Perc. 1 *Clarks*

Perc. 2

52 53 54 55 56

Picc. *div.* *tr*

Flute 1, 2 *tr*

Oboe *tr*

Clar. 1 *tr*

Clar. 2 *tr*

Clar. 3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

52 53 54 55 56

Ipt. 1 *Maestoso* ($\text{♩} = 84$)

Ipt. 2

Ipt. 3

F Hrn. 1, 2 *div.*

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bb.

Mit. Perc. *Chimes*

Timp. *S.C. - Mallets*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

57 58 59 60 61

Picc. *dim* *mp*

Flute 1, 2 *dim* *mp*

Oboe *dim* *mp* *p*

Clar. 1 *dim* *mp* *p*

Clar. 2 *dim* *mp* *p*

Clar. 3 *dim* *mp* *p*

Alto Cl. *dim* *mp* *mp*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mp* *F Hn. 1, 2*

A. Sax. 2 *mp* *F Hn. 3, 4*

T. Sax. *mp*

B. Sax. *mf*

Ipt. 1 *dim* *mp*

Ipt. 2 *mp*

Ipt. 3 *mp*

F Hrn. 1, 2 *mf* *a2*

F Hrn. 3, 4 *mf* *a2*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. B.C. *mf* *p*

Tuba *mf* *p*

Double Bb. *mf* *p*

Mlt. Perc. *mf*

Chng Dk to C

Timp. *mf*

Perc. 1 *mf* *secco pp*

Perc. 2 *mf*

62 63 64 65 66

Picc. *Two players* *p*

Flute 1, 2 *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Cl. *pp* *dim* *mf*

Bs. Cl. *pp* *pp* *mf*

Bsn. *pp* *mf*

A. Sax. 1 *Play* *p*

A. Sax. 2 *Play* *p*

T. Sax. *p*

B. Sax. *p*

Ipt. 1

Ipt. 2

Ipt. 3

F Hrn. 1, 2 *p*

F Hrn. 3, 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *pp* *mf* *pp*

Tuba *pp* *mf* *pp*

Double Bb. *pp* *pp* *pp*

Mlt. Perc. *Bells* *p*

Timp.

Perc. 1

Perc. 2

67 68 69 70 *Poco accel.* 71

Picc. *mp* *p* *mp* *All play mp*

Flute 1, 2 *mp* *p* *mp*

Oboe *mp* *p* *mp*

Clar. 1 *mp* *p* *mp*

Clar. 2 *mp* *p* *mp*

Clar. 3 *mp* *p* *mp*

Alto Cl. *p* *pp* *mp*

Bs. Cl. *p* *pp* *mp*

Bsn. *p* *pp* *mp*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Ipt. 1 *p*

Ipt. 2 *p*

Ipt. 3 *p*

F Hrn. 1, 2 *mp* *p* *div*

F Hrn. 3, 4 *mp* *p* *div*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p* *pp* *p*

Tuba *p* *pp* *mp*

Double Bb. *p* *pp* *mp*

Mlt. Perc. *mp* *Chimes*

Timp. *mp*

Perc. 1 *p* *pp* *mp*

Perc. 2 *p* *pp* *mp* *S.C. - Mallets*

72 *Rall.* 73 74 *Moderato (♩ = 72)* *"Swanee River"* 75 76

Picc. *f* *mp*

Flute 1, 2 *f* *mp*

Oboe *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

Clar. 3 *f* *mp*

Alto Cl. *f* *mp*

Bs. Cl. *f* *p*

Bsn. *f* *p*

A. Sax. 1 *f* *mp* *p*

A. Sax. 2 *f* *mp* *p*

T. Sax. *f* *mp* *p*

B. Sax. *f* *p*

Ipt. 1 *f* *mp* *To cup mute*

Ipt. 2 *f* *mp* *To cup mute*

Ipt. 3 *f* *mp* *To cup mute*

F Hrn. 1, 2 *f* *div* *mp*

F Hrn. 3, 4 *f* *div* *mp*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. B.C. *f* *p*

Tuba *f* *mp* *Solo*

Double Bb. *f* *p*

Mlt. Perc. *f* *Bells* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f*

87 88 89 90 91

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Ipt. 1 Ipt. 2 Ipt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. Mlt. Perc. Timp. Perc. 1 Perc. 2

87 88 89 90 91

88 Cup Mute 89 Cup Mute 90 Cup Mute 91 Solo

S.C. - Mallets

mf mp p p2 All

92 93 Rall. 94 A tempo 95 96 Accel. poco a poco

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Ipt. 1 Ipt. 2 Ipt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. Mlt. Perc. Timp. Perc. 1 Perc. 2

92 93 Rall. 94 A tempo 95 96 Accel. poco a poco

93 Rall. 94 A tempo 95 Open 96 Accel. poco a poco

mf mp p p2 All

97 98 99 100 Allegro (♩ = 116) 101

Picc. *mf* *div* *f* *div*

Flute 1, 2 *mf* *f* *mf* *mf*

Oboe *mf* *f* *mf* *mf*

Clar. 1 *f* *f* *mf* *div*

Clar. 2 *f* *f* *mf* *mf*

Clar. 3 *f* *f* *mf* *mf*

Alto Cl. *f* *f* *mf* *mf*

Bs. Cl. *f* *f* *mf* *mf*

Bsn. *f* *f* *mf* *mf*

A. Sax. 1 *f* *f* *mf* *mf*

A. Sax. 2 *f* *f* *mf* *mf*

T. Sax. *f* *f* *mf* *mf*

B. Sax. *f* *f* *mf* *mf*

Ipt. 1 *mp* *f* *div* *div*

Ipt. 2 *mp* *f* *mf* *mf*

Ipt. 3 *mp* *f* *mf* *mf*

F. Hrn. 1, 2 *f* *f* *mf* *mf*

F. Hrn. 3, 4 *f* *f* *mf* *mf*

Tbn. 1 *f* *f* *mf* *Biph.*

Tbn. 2 *f* *f* *mf* *f*

Tbn. 3 *f* *f* *mf* *f*

Euph. B.C. *f* *f* *mf* *Solo*

Tuba *f* *f* *mf* *f*

Double Bb. *f* *f* *mf* *f*

Mlt. Perc. *Xylophone* *mf* *f*

Timp. *f* *f* *mf* *f*

Perc. 1 *f* *f* *mf* *f*

Perc. 2 *f* *f* *mf* *f*

102 "Ring de Banjo" 103 104 105 106

Picc. *ff* *mf* *mf*

Flute 1, 2 *ff* *mf* *mf*

Oboe *ff* *mf* *mf*

Clar. 1 *ff* *mf* *mf*

Clar. 2 *ff* *mf* *mf*

Clar. 3 *ff* *mf* *mf*

Alto Cl. *ff* *mf* *mf*

Bs. Cl. *ff* *mf* *mf*

Bsn. *ff* *mf* *mf*

A. Sax. 1 *ff* *mf* *mf*

A. Sax. 2 *ff* *mf* *mf*

T. Sax. *ff* *mf* *mf*

B. Sax. *ff* *mf* *mf*

Ipt. 1 *ff* *To cup mute* *mf* *Cup Mute*

Ipt. 2 *ff* *To cup mute* *mf* *Cup Mute*

Ipt. 3 *ff* *To cup mute* *mf* *Cup Mute*

F. Hrn. 1, 2 *ff* *mf* *mf*

F. Hrn. 3, 4 *ff* *mf* *mf*

Tbn. 1 *ff* *mf* *mf*

Tbn. 2 *ff* *mf* *mf*

Tbn. 3 *ff* *mf* *mf*

Euph. B.C. *ff* *mf* *mf*

Tuba *ff* *mf* *mf*

Double Bb. *ff* *mf* *mf*

Mlt. Perc. *ff* *mf* *Bells*

Timp. *ff* *mf* *mf*

Perc. 1 *ff* *mf* *mf*

Perc. 2 *ff* *Woodblock* *mf* *mf*

107 108 109 110 111

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bb. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

This page contains the musical score for measures 107 through 111 for the woodwind section. The instruments listed are Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. A large black watermark is present in the center of the page.

107 108 109 110 111

Ipt. 1 Ipt. 2 Ipt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. Mlt. Perc. Timp. Perc. 1 Perc. 2

This page contains the musical score for measures 107 through 111 for the brass and percussion section. The instruments listed are Trumpet 1, 2, & 3, French Horn 1 & 2, 3 & 4, Trombone 1, 2, & 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Snare Drum, and Tom-tom. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. A large black watermark is present in the center of the page.

112 113 114 115 116

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bb. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

This page contains the musical score for measures 112 through 116 for the woodwind section. The instruments listed are Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. A large black watermark is present in the center of the page.

112 113 114 115 116

Ipt. 1 Ipt. 2 Ipt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. Mlt. Perc. Timp. Perc. 1 Perc. 2

This page contains the musical score for measures 112 through 116 for the brass and percussion section. The instruments listed are Trumpet 1, 2, & 3, French Horn 1 & 2, 3 & 4, Trombone 1, 2, & 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Snare Drum, and Tom-tom. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. A large black watermark is present in the center of the page.

117 118 119 120 121

Picc. *div* *a2* *div*

Flute 1, 2 *a2*

Oboe *a2*

Clar. 1

Clar. 2

Clar. 3

Alto Cl. *dim*

Bs. Cl. *dim*

Bsn. *dim*

A. Sax. 1 *dim*

A. Sax. 2 *dim*

T. Sax. *dim*

B. Sax. *dim*

Ipt. 1 *dim*

Ipt. 2 *dim*

Ipt. 3 *dim*

F. Hrn. 1, 2 *a2* *div* *a2* *dim*

F. Hrn. 3, 4 *a2* *dim*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *dim*

Tuba *dim*

Double Bb. *dim*

Mit. Perc. *Bells*

Timp.

Perc. 1 *Dampen* *dim*

Perc. 2

122 *Rail.* 123 124 *Tranquillo* (♩ = 66) 125 "Hard Times Come Again No More" 126

Picc.

Flute 1, 2 *Solo* *p* *mf* *mp*

Oboe

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Cl.

Bs. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

A. Sax. 1 *p* *Solo* *mp* *espressivo*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p* *mf*

Ipt. 1 *p*

Ipt. 2 *p* *Alto Sax. 1 Solo* *mp* *espressivo*

Ipt. 3 *p*

F. Hrn. 1, 2 *p* *mf* *p*

F. Hrn. 3, 4 *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Tbn. 3 *p* *mf* *p*

Euph. B.C. *p* *mf* *p*

Tuba *p* *mf* *p*

Double Bb. *p* *mf* *p*

Mit. Perc. *Claves* *mf*

Timp.

Perc. 1 *Th.* *p* *mf*

Perc. 2 *S.C. - Mallets* *p* *mf*

127 128 129 130 131

Picc. -

Flute 1, 2 -

Oboe - *One* *mp* *espressivo*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

Clar. 3 *mf* *mp*

Alto Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

Bsn. -

A. Sax. 1 *mf* *mp*

A. Sax. 2 -

T. Sax. -

B. Sax. -

127 128 129 130 131

Ipt. 1 *mp* *espressivo*

Ipt. 2 *mf* *mp*

Ipt. 3 *mp*

F. Hrn. 1, 2 -

F. Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. *mf* *mp*

Tuba *mp* *mf* *mp*

Double Bb. *mp* *mf* *mp*

Mit. Perc. -

Timp. -

Perc. 1 -

Perc. 2 *p* *mf*

132 133 *Poco accel.* 134 *Poco piu mosso* 135 136

Picc. -

Flute 1, 2 - *All* *mp* *cresc.* *All* *f*

Oboe - *mp* *cresc.* *All* *f*

Clar. 1 *mp* *cresc.* *f*

Clar. 2 *mp* *cresc.* *f*

Clar. 3 *mp* *cresc.* *f*

Alto Cl. *mp* *cresc.* *f*

Bs. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

A. Sax. 1 *mf* *mp* *cresc.* *f*

A. Sax. 2 *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

B. Sax. *mp* *cresc.* *f*

132 133 *Poco accel.* 134 *Poco piu mosso* 135 136

Ipt. 1 *mp* *Play* *mp* *cresc.* *f*

Ipt. 2 *mp* *cresc.* *f*

Ipt. 3 *mp* *cresc.* *f*

F. Hrn. 1, 2 *mp* *cresc.* *f*

F. Hrn. 3, 4 *mp* *cresc.* *f*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

Tbn. 3 *mp* *cresc.* *f*

Euph. B.C. *mf* *mp* *cresc.* *f*

Tuba *mp* *Play* *mp* *cresc.* *f*

Double Bb. *mf* *mp* *cresc.* *f*

Mit. Perc. - *Chimes* *f*

Timp. -

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *p* *mp* *f* *S.C. - Stick on crown* *f* *(Play only in absence of chimes.)*

137 138 139 140 141

Picc. *a2*
mf *f* *mp*

Flute 1, 2 *mf* *f* *mp*

Oboe *mf* *f* *mp*

Clar. 1 *mf* *f* *mp*

Clar. 2 *mf* *f* *mp*

Clar. 3 *mf* *f* *mp*

Alto Cl. *mf* *f* *mp*

Bs. Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Ipt. 1 *mp*

Ipt. 2 *mp*

Ipt. 3 *mp*

F Hrn. 1, 2 *div* *a2* *div*
f *mp*

F Hrn. 3, 4 *div* *a2* *div*
mp

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bb. *mp*

Mit. Perc. *Tri.*

Timp.

Perc. 1 *Tri.*

Perc. 2 *mp*

142 143 144 145 146

Poco rit.

Picc. *mp*

Flute 1, 2 *cresc.* *mp*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

Alto Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Ipt. 1 *cresc.*

Ipt. 2 *cresc.*

Ipt. 3 *cresc.*

F Hrn. 1, 2 *a2* *div* *a2* *div*
cresc.

F Hrn. 3, 4 *a2* *div* *a2* *div*
cresc.

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. B.C. *cresc.*

Tuba *cresc.*

Double Bb. *cresc.*

Mit. Perc. *Bella* *mp*

Timp.

Perc. 1 *S.C. - Mallets* *mp cresc.*

Perc. 2 *mp* *mf* *p*

157 158 159 160 161 *Poco piu mosso*

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

157 158 159 160 161 *Poco piu mosso*

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. Mlt. Perc. Timp. Perc. 1 Perc. 2

162 163 164 *Poco ten.* 165 166

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

162 163 164 *Poco ten.* 165 166

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. Mlt. Perc. Timp. Perc. 1 Perc. 2

167 "Beautiful Dreamer" 168 169 170 171 *Poco rall.*

Picc. *f* *div* *mp* *f*

Flute 1, 2 *f* *mp* *f*

Oboe *f* *mp* *f*

Clar. 1 *f* *Oste* *All* *mp* *f*

Clar. 2 *f* *Oste* *mp* *f*

Clar. 3 *f* *All* *mp* *f*

Alto Cl. *f* *mp* *f*

Bs. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

A. Sax. 1 *f* *mp* *f*

A. Sax. 2 *f* *mp* *f*

I. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

Ipt. 1 *f* *Solo* *dolce* *All* *mp* *f*

Ipt. 2 *f* *mp* *f*

Ipt. 3 *f* *mp* *f*

F Hrn. 1, 2 *f* *div* *a2* *All* *mp* *f*

F Hrn. 3, 4 *f* *div* *a2* *mp* *f*

Tbn. 1 *f* *All* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

Euph. B.C. *f* *Oste* *mp* *f*

Tuba *f* *mp* *f*

Double Bb. *f* *mp* *f*

Mlt. Perc. *f* *mp* *f*

Timp. *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f*

172 *A tempo* 173 174 175 *Accel. poco a poco* 176

Picc. *mp* *f*

Flute 1, 2 *mp* *f*

Oboe *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Clar. 3 *mp* *f*

Alto Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *cresc.* *f*

A. Sax. 1 *mp* *cresc.* *f*

A. Sax. 2 *mp* *cresc.* *f*

I. Sax. *mp* *cresc.* *f*

B. Sax. *mp* *cresc.* *f*

Ipt. 1 *mp* *cresc.* *f*

Ipt. 2 *mp* *cresc.* *f*

Ipt. 3 *mp* *cresc.* *f*

F Hrn. 1, 2 *mp* *cresc.* *f*

F Hrn. 3, 4 *mp* *cresc.* *f*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

Tbn. 3 *mp* *cresc.* *f*

Euph. B.C. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Double Bb. *mp* *cresc.* *f*

Mlt. Perc. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

Change A1 to G, F to D

177 178 179 **Gioioso** (♩ = 112) 180 181 "Camptown Races"

Picc. *div.* *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Ipt. 1 *f*

Ipt. 2 *f*

Ipt. 3 *f*

F. Hrn. 1, 2 *a2* *f* *mp*

F. Hrn. 3, 4 *a2* *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Double Bb. *f* *mp*

Mlt. Perc. *f*

Xylophone *f*

Timp. *f*

Perc. 1 *f* *S.D. on rim* *mp*

Perc. 2 *f* *S.C. - Stick on dome* *Woo-block* *mp*

182 183 184 185 186

Picc. *mp* *mf* *mp*

Flute 1, 2 *mp* *mf* *mp*

Oboe *mp* *mf* *mp*

Clar. 1 *mp* *mf* *mp*

Clar. 2 *mp* *mf* *mp*

Clar. 3 *mp* *mf* *mp*

Alto Cl. *mp* *mf* *mp*

Bs. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

A. Sax. 1 *mp* *mf* *mp*

A. Sax. 2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp*

Ipt. 1 *mp* *mf* *mp*

Ipt. 2 *mp* *mf* *mp*

Ipt. 3 *mp* *mf* *mp*

F. Hrn. 1, 2 *mp* *mf* *mp* *a2*

F. Hrn. 3, 4 *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

Euph. B.C. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Double Bb. *mp* *mf* *mp*

Mlt. Perc. *mp* *Bells* *mp*

Timp. *mp*

Perc. 1 *mp* *Tamb.* *Woodblock* *mp*

Perc. 2 *mp* *Woodblock* *mp*

187 188 189 190 191

Picc. *cresc.* *du* *f*

Flute 1, 2 *cresc.* *f*

Oboe *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

Clar. 3 *cresc.* *f*

Alto Cl. *cresc.* *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *f*

Ipt. 1 *f*

Ipt. 2 *f*

Ipt. 3 *f*

F. Hrn. 1, 2 *cresc.* *du* *f* *a2* *du* *a2*

F. Hrn. 3, 4 *cresc.* *du* *f* *a2*

Tbn. 1 *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. B.C. *f*

Tuba *f*

Double Bb. *f*

Mit. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Tamb. *f*

192 193 194 195 196

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Ipt. 1 *f*

Ipt. 2 *f*

Ipt. 3 *f*

F. Hrn. 1, 2 *du* *a2* *du* *a2* *du* *a2*

F. Hrn. 3, 4 *du* *a2* *du* *a2*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bb. *f*

Mit. Perc. *f*

Xylophone *f*

Change O to F, D to B1

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

S.C. - w/ Stick *f*

197 "Oh! Suzanna" 198 199 200 201

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *p*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

197 198 199 200 201

Ipt. 1

Ipt. 2

Ipt. 3

F Hrn. 1, 2 *p*

F Hrn. 3, 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bb

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *p*

202 203 204 205 206

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

202 203 204 205 206

Ipt. 1

Ipt. 2

Ipt. 3

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bb *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

216 *Poco accel.* 217 *Piu mosso* 218

Picc. *f* *tr*

Flute 1, 2 *f* *tr*

Oboe *f* *tr*

Clar. 1 *f* *tr*

Clar. 2 *f* *tr*

Clar. 3 *f* *tr*

Alto Cl. *f* *tr*

Bs. Cl. *f* *tr*

Bsn. *f* *tr*

A. Sax. 1 *f* *tr*

A. Sax. 2 *f* *tr*

T. Sax. *f* *tr*

B. Sax. *f* *tr*

Ipt. 1 *f* *tr*

Ipt. 2 *f* *tr*

Ipt. 3 *f* *tr*

F Hrn. 1, 2 *div* *mp* *cresc.* *f* *tr*

F Hrn. 3, 4 *mp* *cresc.* *f* *tr*

Tbn. 1 *f* *tr*

Tbn. 2 *f* *tr*

Tbn. 3 *f* *tr*

Euph. B.C. *f* *tr*

Tuba *f* *tr*

Double Bb. *f* *tr*

Mlt. Perc. *f* *Xylophone* *f* *tr*

Timp. *f* *tr*

Perc. 1 *f* *tr*

Perc. 2 *mp* *f* *tr*

219 220 221 222 *Molto rall.* 223

Picc. *f* *tr*

Flute 1, 2 *f* *tr*

Oboe *f* *tr*

Clar. 1 *f* *tr*

Clar. 2 *f* *tr*

Clar. 3 *f* *tr*

Alto Cl. *f* *tr*

Bs. Cl. *f* *tr*

Bsn. *f* *tr*

A. Sax. 1 *f* *tr*

A. Sax. 2 *f* *tr*

T. Sax. *f* *tr*

B. Sax. *f* *tr*

Ipt. 1 *f* *tr*

Ipt. 2 *f* *tr*

Ipt. 3 *f* *tr*

F Hrn. 1, 2 *div* *mp* *cresc.* *f* *tr*

F Hrn. 3, 4 *mp* *cresc.* *f* *tr*

Tbn. 1 *f* *tr*

Tbn. 2 *f* *tr*

Tbn. 3 *f* *tr*

Euph. B.C. *f* *tr*

Tuba *f* *tr*

Double Bb. *f* *tr*

Mlt. Perc. *f* *Bells* *f* *tr*

Timp. *f* *tr*

Perc. 1 *f* *Shake* *f* *tr*

Perc. 2 *f* *tr*