

CONCERT BAND

SYMPHONIC VARIANTS James Curnow (ASCAP)

For Euphonium and Band

Allegro con brio (♩ = 112-120)

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

1 Allegro moderato con espressivo (♩ = 96)

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

2 Accel.

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

2 Accel. Allegro con brio (♩ = 112-120)

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

3 Adagio con espressivo (♩ = 76)

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

4

4

3 Adagio con espressivo (♩ = 76)

4

Rall.

Rall.

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

5 Allegro con spirito (♩ = 126-132) Variant I

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

6

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Handwritten musical score for page 15. The score includes parts for Soloist, Piccolo, Flute 1,2, Oboe 1,2 (Eng. Hn.), Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ Alto Cl., B♭ Bass Cl. (Contrabass), Bassoon 1,2, Eb Alto Sax. 1, Eb Alto Sax. 2, B♭ Tenor Sax., Eb Baritone Sax., B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, B♭ Trumpet 1,2, Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba (St. bass), Percussion I, Percussion II, Timpani, Percussion III, and Percussion IV. A large circular graphic with horizontal lines is placed over the Eb Alto Cl. staff. A circled number '6' is at the top. Handwritten notes include 'mp', 'p', 'f', 'mf', 'fz', 'pizz', 'two', 'two bass', and 'two'. A circled number '6' is also at the bottom.

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Handwritten musical score for page 16. The score includes parts for Soloist, Piccolo, Flute 1,2, Oboe 1,2 (Eng. Hn.), Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ Alto Cl., B♭ Bass Cl. (Contrabass), Bassoon 1,2, Eb Alto Sax. 1, Eb Alto Sax. 2, B♭ Tenor Sax., Eb Baritone Sax., B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, B♭ Trumpet 1,2, Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba (St. bass), Percussion I, Percussion II, Timpani, Percussion III, and Percussion IV. A large circular graphic with horizontal lines is placed over the Eb Alto Cl. staff. Handwritten notes include 'cresc.', 'pizz', 'mf', 'fz', 'p', 'one', 'one cup mute', 'one', 'one', 'one', 'one cup mute', 'one cup mute', 'Xylo', 'chimes', and 'fz'. A circled number '6' is at the top.

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Musical score for page 19, featuring a large circular graphic on the Eb Clarinet staff.

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Musical score for page 20, featuring a large circular graphic on the Eb Clarinet staff and a circled number 9 above the Soloist staff.

Soloist

Piccolo

Flute 1, 2

Oboe 1, 2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1, 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1, 2

Horn 1, 2

Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Handwritten musical score for page 21. The score includes parts for Soloist, Piccolo, Flute 1, 2, Oboe 1, 2 (English Horn), Eb Clarinet, Bb Clarinet 1, 2, 3, Eb Alto Clarinet, Bb Bass Clarinet (Contrabass), Bassoon 1, 2, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet 1, 2, 3, Bb Trumpet 1, 2, Horn 1, 2, 3, 4, Trombone 1, 2, 3, Baritone, Tuba (St. bass), Percussion I, II, III, IV, and Timpani. The score is written in standard musical notation with various dynamics and articulations. A large, thick black circle with horizontal lines is superimposed over the Eb Clarinet and Bb Bass Clarinet staves.

Soloist

Piccolo

Flute 1, 2

Oboe 1, 2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1, 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1, 2

Horn 1, 2

Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Handwritten musical score for page 22. The score includes parts for Soloist, Piccolo, Flute 1, 2, Oboe 1, 2 (English Horn), Eb Clarinet, Bb Clarinet 1, 2, 3, Eb Alto Clarinet, Bb Bass Clarinet (Contrabass), Bassoon 1, 2, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet 1, 2, 3, Bb Trumpet 1, 2, Horn 1, 2, 3, 4, Trombone 1, 2, 3, Baritone, Tuba (St. bass), Percussion I, II, III, IV, and Timpani. The score is written in standard musical notation with various dynamics and articulations. A large, thick black circle with horizontal lines is superimposed over the Eb Clarinet and Bb Bass Clarinet staves. A box with the number '10' is present in the upper right corner of the page.

Musical score for page 27, featuring a large circular graphic on the Eb Clarinet and Trombone parts. The score includes parts for Soloist, Piccolo, Flute 1,2, Oboe 1,2 (Eng. Hr.), Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl. (Contrabass), Bassoon 1,2, Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Baritone Sax., Bb Cornet 1, Bb Cornet 2, Bb Cornet 3, Bb Trumpet 1,2, Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba (St. bass), Percussion I (with mallets), Percussion II, Timpani, Percussion III, and Percussion IV.

Musical score for page 28, featuring a large circular graphic on the Eb Clarinet and Trombone parts. The score includes parts for Soloist, Piccolo, Flute 1,2, Oboe 1,2 (Eng. Hr.), Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl. (Contrabass), Bassoon 1,2, Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Baritone Sax., Bb Cornet 1, Bb Cornet 2, Bb Cornet 3, Bb Trumpet 1,2, Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba (St. bass), Percussion I, Percussion II, Timpani, Percussion III, and Percussion IV. Includes performance directions such as *cusc.*, *all.*, *dim.*, *Tra st. Mute*, *Tra sulle piastre*, *Sierra*, *die letzten Harmonik*, and *and choir*.

Score page 29. Instruments listed on the left: Soloist, Piccolo, Flute 1,2, Oboe 1,2 (Eng. Hn.), Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl. (Contrabass), Bassoon 1,2, Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Baritone Sax., Bb Cornet 1, Bb Cornet 2, Bb Cornet 3, Bb Trumpet 1,2, Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba (St. bass), Percussion I, Percussion II, Timpani, Percussion III, Percussion IV.

Handwritten annotations include "St. mte" at the top left, "p. cresc." in various parts, "div." in the Bassoon part, "to st. mte" in the Trombone parts, and "change (c-b), (c-b), new timing (div)" in the Timpani part. A large circular graphic with horizontal lines is present in the Eb Cl. and Tuba parts.

Score page 30. Instruments listed on the left: Soloist, Piccolo, Flute 1,2, Oboe 1,2 (Eng. Hn.), Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl. (Contrabass), Bassoon 1,2, Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Baritone Sax., Bb Cornet 1, Bb Cornet 2, Bb Cornet 3, Bb Trumpet 1,2, Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba (St. bass), Percussion I, Percussion II, Timpani, Percussion III, Percussion IV.

Handwritten annotations include "Cresc." at the top left, "mp cresc." in the Oboe and Bassoon parts, "Non rall." in the Eb Baritone Sax. part, and "w/ st. mte" in the Trombone parts. A box labeled "15 Cadenza" is present in the top right and middle right. A large circular graphic with horizontal lines is present in the Eb Cl. and Tuba parts.

Rubato

Soloist

Piccolo

Flute 1, 2

Oboe 1, 2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1 *div. (2 or each note)*

B♭ Cl. 2 *div. (2 or each note)*

B♭ Cl. 3 *div. (2 or each note)*

E♭ Alto Cl. *div. (2 or each note)*

B♭ Bass Cl. (Contrabass) *div. (2 or each note)*

Bassoon 1, 2 *div. (2 or each note)*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax. **Rubato**

B♭ Cornet 1 *open (slowly & quietly)*

B♭ Cornet 2 *open (slowly & quietly)*

B♭ Cornet 3 *open (slowly & quietly)*

B♭ Trumpet 1, 2 *open (slowly & quietly)*

Horn 1, 2 *mf muted*

Horn 3, 4 *mf muted*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Baritone *mf muted*

Tuba (St. bass) *mf muted*

Percussion I

Percussion II *To A and Mallet B (notes on next page)*

Timpani

Percussion III

Percussion IV *To 2 of snare leader*

16 *written with slur and acc to be played as multiphonics - if multiphonics are not possible just do ledger*

Soloist *concordia accel. - - - - - 1/8 little slower*

Piccolo *mp - - - - - f - - - - -*

Flute 1, 2

Oboe 1, 2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1, 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax. **16**

B♭ Cornet 1 *open (slowly & quietly)*

B♭ Cornet 2 *open (slowly & quietly)*

B♭ Cornet 3 *open (slowly & quietly)*

B♭ Trumpet 1, 2 *open (slowly & quietly)*

Horn 1, 2 *mf open (slowly & quietly)*

Horn 3, 4 *mf open (slowly & quietly)*

Trombone 1 *mf open (slowly & quietly)*

Trombone 2 *mf open (slowly & quietly)*

Trombone 3 *mf open (slowly & quietly)*

Baritone *mf open (slowly & quietly)*

Tuba (St. bass) *mf open (slowly & quietly)*

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Solo live top pit.

17 Allegro con spirito (♩ = 120-132)

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hr.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

17 Allegro con spirito (♩ = 120-132)

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hr.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

17 Allegro con spirito (♩ = 120-132)

18

Soloist *mf*

Piccolo *mp*

Flute 1,2 *mf* (*Conc.*)

Oboe 1,2 (Eng. Hrn.) *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. *mf*

B♭ Bass Cl. (Contrabass) *mf*

Bassoon 1,2 *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax. *mf*

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Soloist *cusc.*

Piccolo *cusc.*

Flute 1 *cusc.*

Flute 2 *cusc.*

Oboe 1 *cusc.*

Eng. Hrn. (Oboe 2) *cusc.*

B♭ Cl. 1,2 *cusc.*

B♭ Cl. 3

E♭ Alto Cl. *cusc.*

B♭ Bass Cl. (Contrabass) *cusc.*

Bassoon 1,2 *cusc.*

E♭ Alto Sax. 1 *cusc.*

E♭ Alto Sax. 2 *cusc.*

B♭ Tenor Sax.

E♭ Baritone Sax. *cusc.*

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2 *cusc.*

Horn 3,4 *cusc.*

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III *cusc.*

Percussion IV *cusc.*

19

Soloist

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Cl. 1,2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl. (Contrabass)

Bassoon 1,2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Cornet 1

Bb Cornet 2

Bb Cornet 3

Bb Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Solo

compon

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hr.)

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl. (Contrabass)

Bassoon 1,2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Cornet 1

Bb Cornet 2

Bb Cornet 3

Bb Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Solo

all

mp

cresc.

rit.

rit. imp.

rit. 4.8

rit. 5

rit. 6

rit. 7

rit. 8

rit. 9

rit. 10

rit. 11

rit. 12

rit. 13

rit. 14

rit. 15

rit. 16

rit. 17

rit. 18

rit. 19

rit. 20

rit. 21

rit. 22

rit. 23

rit. 24

rit. 25

rit. 26

rit. 27

rit. 28

rit. 29

rit. 30

rit. 31

rit. 32

rit. 33

rit. 34

rit. 35

rit. 36

rit. 37

rit. 38

rit. 39

rit. 40

rit. 41

rit. 42

rit. 43

rit. 44

rit. 45

rit. 46

rit. 47

rit. 48

rit. 49

rit. 50

rit. 51

rit. 52

rit. 53

rit. 54

rit. 55

rit. 56

rit. 57

rit. 58

rit. 59

rit. 60

rit. 61

rit. 62

rit. 63

rit. 64

rit. 65

rit. 66

rit. 67

rit. 68

rit. 69

rit. 70

rit. 71

rit. 72

rit. 73

rit. 74

rit. 75

rit. 76

rit. 77

rit. 78

rit. 79

rit. 80

rit. 81

rit. 82

rit. 83

rit. 84

rit. 85

rit. 86

rit. 87

rit. 88

rit. 89

rit. 90

rit. 91

rit. 92

rit. 93

rit. 94

rit. 95

rit. 96

rit. 97

rit. 98

rit. 99

rit. 100

Lento con teneramente (♩ = 60) Variant II

Soloist

Piccolo

Flute 1

Flute 2

Oboe 1,2

E♭ Sop. Cl.

B♭ Cl. 1,2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Lento con teneramente (♩ = 60) Variant II

Handwritten notes:
 - Soloist: *mp*, *mf*, *p*, *mp*, *usc.*
 - Flute 1: *usc.*
 - Flute 2: *usc.*
 - Bassoon 1,2: *usc.*
 - B♭ Cornet 1: *Hummer note - stand out*
 - B♭ Cornet 2: *Hummer note - stand out*
 - B♭ Cornet 3: *Hummer note - stand out*
 - B♭ Trumpet 1,2: *st. note as*
 - Baritone: *st. note as*
 - Percussion I: *main body - Hand mallet (Hand Year)*
 - Percussion II: *change*
 - Percussion III: *new roll off*
 - Percussion IV: *to add mallets*

Rall. Poco piu mosso (♩ = 72) (Subito) [20]

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Rall. Poco piu mosso (♩ = 72) (Subito) [20]

Handwritten notes:
 - Soloist: *usc.*
 - Flute 1,2: *usc.*
 - Oboe 1,2: *usc.*
 - Bassoon 1,2: *usc.*
 - B♭ Cornet 1: *to st. note (use other solo)*
 - B♭ Cornet 2: *to st. note*
 - B♭ Cornet 3: *to st. note*
 - B♭ Trumpet 1,2: *st. note*
 - Percussion I: *Hand mallets*
 - Percussion II: *Hand mallets*
 - Percussion III: *to add mallets*
 - Percussion IV: *to add mallets*

Soloist

Piccolo

Flute 1,2

Oboe 1

Eng. Hn. (Oboe 2)

E♭ Sop. Cl.

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

22 Poco rall. A tempo (♩ = 72)

Soloist

Piccolo

Flute 1,2

Oboe 1,2

Eng. Hn.

E♭ Sop. Cl.

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

22 Poco rall. A tempo (♩ = 72)

25

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

25

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hr.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hr.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hr.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (SL. Bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hr.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (SL. Bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

32

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

33

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hrn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hrn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

36

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Handwritten notes and markings:
cresc.
dim.
mp
mf
smile
To Fl. mba - Hand 1
change - fast
to s.s.
to sup. cym.
all.
mf
mp
smile

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Handwritten notes and markings:
mf
cresc.
dim.
mp
mf
smile
one
two tubas
new tuning
mf
mp

38

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hrn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hrn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

41

Soloist

Piccolo

Flute 1, 2

Oboe 1, 2 (Eng. Hn.)

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl. (Contrabass)

Bassoon 1, 2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Cornet 1

Bb Cornet 2

Bb Cornet 3

Bb Trumpet 1, 2

Horn 1, 2

Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

41

Solo

mp

f

cresc.

Cresc. w/ from heavier

Soloist

Piccolo

Flute 1, 2

Oboe 1, 2 (Eng. Hn.)

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl. (Contrabass)

Bassoon 1, 2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Cornet 1

Bb Cornet 2

Bb Cornet 3

Bb Trumpet 1, 2

Horn 1, 2

Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

41

Solo

mp

f

cresc.

Solo w/ B. Sax in Tuba

Rall.

Soloist
Piccolo
Flute 1,2
Oboe 1,2 (Eng. Hrn.)
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl. (Contrabass)
Bassoon 1,2
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.

Rall.

Eb Baritone Sax.
Bb Cornet 1
Bb Cornet 2
Bb Cornet 3
Bb Trumpet 1,2
Horn 1,2
Horn 3,4
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba (St. bass)
Percussion I
Percussion II
Timpani
Percussion III
Percussion IV

Soloist
Piccolo
Flute 1,2
Oboe 1,2 (Eng. Hrn.)
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl. (Contrabass)
Bassoon 1,2
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.

Eb Baritone Sax.
Bb Cornet 1
Bb Cornet 2
Bb Cornet 3
Bb Trumpet 1,2
Horn 1,2
Horn 3,4
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba (St. bass)
Percussion I
Percussion II
Timpani
Percussion III
Percussion IV

45

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Accel. poco a poco

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Accel. **46** Tempo primo (♩ = 112-120)

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

To Oh, Mos - raw Ratchet

percussion

Rall. **47** Pesante (♩ = 96)

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

To s.c. w/ Hard Rubber or plastic Mallets

Molto rall.

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

Molto rall.

48 Adagio con espressivo (♩ = 60) Rubato

Soloist

Piccolo

Flute 1,2

Oboe 1,2 (Eng. Hn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. (Contrabass)

Bassoon 1,2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba (St. bass)

Percussion I

Percussion II

Timpani

Percussion III

Percussion IV

48 Adagio con espressivo (♩ = 60) Rubato

