

CONDUCTOR

To my teacher Mr. Leonard Falcone
 Director of Bands Emeritus Michigan State University
RHAPSODY FOR EUPHONIUM James Curnow (ASCAP)
AND CONCERT BAND

Rubato (quasi cadenza)

Euphonium Solo
 Piccolo
 Flute 1, 2
 Oboe 1, 2
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoon 1, 2
 E♭ Alto Saxophone 1
 E♭ Alto Saxophone 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 F Horn 1, 2
 F Horn 3, 4
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium B.C.
 Tuba
 Double Bass
 Mallet Percussion
 Bells
 Chimes
 Xylophone
 B♭ Chimes
 Timpani (3)
 Percussion 1
 Snare Drum
 Percussion 2
 Susp. Cym., Crash Cym.
 Triangle, Tambourine

Copyright © 1999 by Curnow Music Press, Inc.
 P.O. Box 142, Wilmore, KY 40390-0142 USA
 Edition Number: CMP 0342.99

Complete Performance Recording on
 Compact Disc "DHR 4.008".
 Available from your local Curnow Music Dealer.

Andante moderato (♩ = 66)

Euph. Solo
 Picc.
 Flute 1, 2
 Oboe 1, 2
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Cl.
 B♭ Cl.
 Bar. 1, 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Horn 1, 2
 F Horn 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Double B♭.
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

10 11 12 *mf* 13 14 *f*

Euph. Solo
 Picc.
 Flute 1, 2
 Oboe 1, 2
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Cl.
 B♭ Cl.
 Bar. 1, 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Double B♭
 Milt. Perc.
 Timp.
 Perc. 1
 Perc. 2

15 16 17 18 19 *mp*

Euph. Solo
 Picc.
 Flute 1, 2
 Oboe 1, 2
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Cl.
 B♭ Cl.
 Bar. 1, 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Double B♭
 Milt. Perc.
 Timp.
 Perc. 1
 Perc. 2

20 21 22 23 24

Euph. Solo *mp legato*

Picc. *Solo mp*

Flute 1, 2 *mp*

Oboe 1, 2 *mp mf*

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl. *All p div. fp*

Bsn. 1, 2 *p fp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p fp*

Trpt. 1 *mp mf*

Trpt. 2

Trpt. 3

F Hrn. 1, 2 *div. p fp*

F Hrn. 3, 4 *p fp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba *Two p fp pizz.*

Double Bs. *f Claves*

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2 *Med mallets p f pp*

25 26 27 28 29

Euph. Solo

Picc.

Flute 1, 2 *mf mp cresc. mp*

Oboe 1, 2 *mp mf*

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1 *mp mf*

Trpt. 2

Trpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mp pp mp pp mp*

70 71 72 73 74

Euph. Solo

Picc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ipt. 1

Ipt. 2

Ipt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

75 76 77 78 79

Euph. Solo

Picc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ipt. 1

Ipt. 2

Ipt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80 *Poco accel.* 81 82 **Piu mosso e marcato** (♩ = 76) 83 84

Euph. Solo

Picc. *Non - Solo*

Flute 1, 2 *All. a2 mf*

Oboe 1, 2 *a2 mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

Bs. Cl. *mf*

Bsn. 1, 2 *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *Open*

Tpt. 2 *Open*

Tpt. 3 *Open*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *All. f*

Tuba *All. f*

Double Bs. *Arco f*

Mlt. Perc. *Bells - Plastic mallets mf*

Timp. *Medium hard mallets mf*

Perc. 1 *Susp. Cym. - Med mallets mf*

Perc. 2 *Crash Cym. f*

p cresc.

85 86 87 88 *Accel. poco a poco* 89

Euph. Solo

Picc. *mp*

Flute 1, 2 *mp*

Oboe 1, 2 *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Cl. *mp*

Bs. Cl. *mp*

Bsn. 1, 2 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

To Tamb.

To Susp. Cym.

Change G to C, D to D#, leave F

Allegro con spirito (♩ = 120 +)

Score for page 22, measures 90-94. Instruments include Euph. Solo, Picc., Flute 1, 2, Oboe 1, 2, Clar. 1, 2, 3, Alto Cl., B♭ Cl., Bsn. 1, 2, A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, 3, F Hrn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. B.C., Tuba, Double B♭, Milt. Perc., Timp., Perc. 1, Perc. 2. Performance instructions include *f*, *ff*, *fp*, *mp*, *cresc.*, *dec.*, *div.*, *pp*, *Sup. Cym.*, *Xylo - Hard mallet*, *Snare on*, and *Tamb. mp*. A large white watermark is present in the center of the page.

Score for page 23, measures 95-98. Instruments include Euph. Solo, Picc., Flute 1, 2, Oboe 1, 2, Clar. 1, 2, 3, Alto Cl., B♭ Cl., Bsn. 1, 2, A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, 3, F Hrn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. B.C., Tuba, Double B♭, Milt. Perc., Timp., Perc. 1, Perc. 2. Performance instructions include *Loco*, *f*, *ff*, *fp*, *mp*, *cresc.*, *dec.*, *pp*, and *mf*. A large white watermark is present in the center of the page.

109 110 111 112 113

Euph. Solo *f*

Picc. *mf* *f*

Flute 1, 2 *mf* *f*

Oboe 1, 2 *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

Alto Cl. *mf* *f*

Bs. Cl. *mf* *fp* *f*

Bsn. 1, 2 *mf* *fp* *f*

A. Sax. 1 *mf* *fp* *f*

A. Sax. 2 *mf* *fp* *f*

T. Sax. *mf* *fp* *f*

B. Sax. *mf* *fp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

F Hrn. 1, 2 *mf* *fp* *f*

F Hrn. 3, 4 *mf* *fp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *mf* *fp* *f*

Tuba *mf* *fp* *f*

Double Bs. *mf* *fp* *f*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Susp. Cym. - Med mallets *p* *crsc.*

Osc *All* *Arco*

114 115 116 117

Euph. Solo *f*

Picc. *f*

Flute 1, 2 *f*

Oboe 1, 2 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. 1, 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

div.

118 **Molto rall. e maestoso** 119 120 121 *Optional* 122

Euph. Solo

Picc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf cresc. *f* *ff*

To Chimes (Two mallets) Chimes

Choke

