

CONDUCTOR

For the Asbury College Concert Band, Dr. Lynn Cooper, Director
FANFARE PRELUDE: "AND CAN IT BE?" Charles Wesley
Arr. Timothy Johnson (ASCAP)

Maestoso (♩ = 90)

Picc.
Flute 1, 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Maestoso (♩ = 90)

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 3
F Horn 2, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium B.C.
Tuba
Double Bass
Mallet Percussion
Xylophone - Plastic mallets
Bells
Timpani (4)
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Triangle
Crash Cymbal
Suspended Cymbal

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
F Horn 1, 3
F Horn 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
MIL. Perc.
Timp.
Perc. 1
Perc. 2

30 31 32 33 34

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 3
F. Hrn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2

mf cresc.

35 36 37 38 *Molto rall.* 39

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 3
F. Hrn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2

mf *f* *mp*

40 **41 Solenne** (♩ = 78) 42 43 44 45 46

Picc. *f* *mp* *mf* *mp*

Flute 1, 2 *f* *mp* *mf* *mp*

Oboe *f* *mp* *mf* *mp*

Clar. 1 *f* *mp* *mf* *mp*

Clar. 2 *f* *mp* *mf* *mp*

Clar. 3 *f* *mp* *mf* *mp*

Alto Cl. *f* *mp* *mf* *mp*

Bs. Cl. *f* *mp* *mf* *mp*

Bsn. *f* *mp* *mf* *mp*

A. Sax. 1 *f* *mp* *mf* *mp*

A. Sax. 2 *f* *mp* *mf* *mp*

T. Sax. *f* *mp* *mf* *mp*

B. Sax. *f* *mp* *mf* *mp*

40 **41 Solenne** (♩ = 78) 42 43 44 45 46

Tpt. 1 *f* *mp* *mf* *mp*

Tpt. 2 *f* *mp* *mf* *mp*

Tpt. 3 *f* *mp* *mf* *mp*

F. Hrn. 1, 3 *f* *mp* *mf* *mp*

F. Hrn. 2, 4 *f* *mp* *mf* *mp*

Tbn. 1 *f* *mp* *mf* *mp*

Tbn. 2 *f* *mp* *mf* *mp*

Tbn. 3 *f* *mp* *mf* *mp*

Euph. B.C. *f* *mp* *mf* *mp*

Tuba *f* *mp* *mf* *mp*

Double Bs. *f* *mp* *mf* *mp*

MIL. Perc. *f* *mp* *mf* *mp*

Timp. *f* *mp* *mf* *mp*

Perc. 1 *f* *mp* *mf* *mp*

Perc. 2 *f* *mp* *mf* *mp*

47 48 **49** 50 51 52 *Poco a poco accel.* 53

Picc. *mf* *mp* *mf* *cresc.*

Flute 1, 2 *mf* *mp* *mf* *cresc.*

Oboe *mf* *mp* *mf* *cresc.*

Clar. 1 *mf* *mp* *mf* *cresc.*

Clar. 2 *mf* *mp* *mf* *cresc.*

Clar. 3 *mf* *mp* *mf* *cresc.*

Alto Cl. *mf* *mp* *mf* *cresc.*

Bs. Cl. *mf* *mp* *mf* *cresc.*

Bsn. *mf* *mp* *mf* *cresc.*

A. Sax. 1 *mf* *mp* *mf* *cresc.*

A. Sax. 2 *mf* *mp* *mf* *cresc.*

T. Sax. *mf* *mp* *mf* *cresc.*

B. Sax. *mf* *mp* *mf* *cresc.*

47 48 **49** 50 51 52 *Poco a poco accel.* 53

Tpt. 1 *mf* *mp* *mf* *cresc.*

Tpt. 2 *mf* *mp* *mf* *cresc.*

Tpt. 3 *mf* *mp* *mf* *cresc.*

F. Hrn. 1, 3 *mf* *mp* *mf* *cresc.*

F. Hrn. 2, 4 *mf* *mp* *mf* *cresc.*

Tbn. 1 *mf* *mp* *mf* *cresc.*

Tbn. 2 *mf* *mp* *mf* *cresc.*

Tbn. 3 *mf* *mp* *mf* *cresc.*

Euph. B.C. *mf* *mp* *mf* *cresc.*

Tuba *mf* *mp* *mf* *cresc.*

Double Bs. *mf* *mp* *mf* *cresc.*

MIL. Perc. *mf* *mp* *mf* *cresc.*

Timp. *mf* *mp* *mf* *cresc.*

Perc. 1 *mf* *mp* *mf* *cresc.*

Perc. 2 *mf* *mp* *mf* *cresc.*

54 55 56 **57** **Maestoso** (♩ = 90) 58 59

Picc. *f* *mf* *f* *mf* *f* *mf*

Flute 1, 2 *f* *mf* *f* *mf* *f* *mf*

Oboe *f* *mf* *f* *mf* *f* *mf*

Clar. 1 *f* *mf* *f* *mf* *f* *mf*

Clar. 2 *f* *mf* *f* *mf* *f* *mf*

Clar. 3 *f* *mf* *f* *mf* *f* *mf*

Alto Cl. *f* *mf* *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf*

A. Sax. 1 *f* *mf* *f* *mf* *f* *mf*

A. Sax. 2 *f* *mf* *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf* *f* *mf*

Tpt. 1 *f* *mf* *f* *mf* *f* *mf*

Tpt. 2 *f* *mf* *f* *mf* *f* *mf*

Tpt. 3 *f* *mf* *f* *mf* *f* *mf*

F. Hrn. 1, 3 *f* *mf* *f* *mf* *f* *mf*

F. Hrn. 2, 4 *f* *mf* *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf* *f* *mf*

Tbn. 2 *f* *mf* *f* *mf* *f* *mf*

Tbn. 3 *f* *mf* *f* *mf* *f* *mf*

Euph. B.C. *f* *mf* *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf* *f* *mf*

Double Bs. *f* *mf* *f* *mf* *f* *mf*

Mtl. Perc. *f* *mf* *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf* *f* *mf*

60 61 62 63 64 **65**

Picc. *mf* *f* *ff* *ff* *ff*

Flute 1, 2 *mf* *f* *ff* *ff* *ff*

Oboe *mf* *f* *ff* *ff* *ff*

Clar. 1 *mf* *f* *ff* *ff* *ff*

Clar. 2 *mf* *f* *ff* *ff* *ff*

Clar. 3 *mf* *f* *ff* *ff* *ff*

Alto Cl. *mf* *f* *ff* *ff* *ff*

Bs. Cl. *mf* *subito f* *ff* *ff* *ff*

Bsn. *mf* *subito f* *ff* *ff* *ff*

A. Sax. 1 *mf* *f* *ff* *ff* *ff*

A. Sax. 2 *mf* *f* *ff* *ff* *ff*

T. Sax. *mf* *f* *ff* *ff* *ff*

B. Sax. *mf* *subito f* *ff* *ff* *ff*

Tpt. 1 *mf* *f* *ff* *ff* *ff*

Tpt. 2 *mf* *f* *ff* *ff* *ff*

Tpt. 3 *mf* *f* *ff* *ff* *ff*

F. Hrn. 1, 3 *mf* *f* *ff* *ff* *ff*

F. Hrn. 2, 4 *mf* *f* *ff* *ff* *ff*

Tbn. 1 *mf* *subito f* *ff* *ff* *ff*

Tbn. 2 *mf* *subito f* *ff* *ff* *ff*

Tbn. 3 *mf* *subito f* *ff* *ff* *ff*

Euph. B.C. *mf* *subito f* *ff* *ff* *ff*

Tuba *mf* *subito f* *ff* *ff* *ff*

Double Bs. *mf* *subito f* *ff* *ff* *ff*

Mtl. Perc. *mf* *f* *ff* *ff* *ff*

Timp. *mf* *f* *ff* *ff* *ff*

Perc. 1 *mf* *f* *ff* *ff* *ff*

Perc. 2 *mf* *f* *ff* *ff* *ff*

66 67 68 69 70

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

66 67 68 69 70

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 3

F. Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

MIL. Perc.

Timp.

Perc. 1

Perc. 2

mf cresc.

71 72 73 *Molto rall.* 74 75

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

71 72 73 *Molto rall.* 74 75

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 3

F. Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

MIL. Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *f* *mf* *ff*