

Arranged for the Asbury College Concert Band, Wilmore, KY.,  
Dr. Lynn Cooper, Conductor, for the Asbury College Reunion Concert Band in June, 2000

Henry Purcell (1659 - 1695)

# VOLUNTARY ON "OLD HUNDRETH"

Trans. James Curnow (ASCAP)

CONDUCTOR

1 **Allegro maestoso** (♩ = 126) 2 3 4 5

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 **Allegro maestoso** (♩ = 126) 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

\* Mallet Percussion  
Bells

\* Timpani (2)

\* Percussion  
Suspended Cymbal

\* All percussion parts are optional

6 7 8 9 10 - Picc.

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barit. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. B.

Mallet Perc.

Timp.

Perc.

11 12 13 14 15

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3

Alto Clar.

Bass Clar.

Bar. Sax.

Alto Sax. 1 *mf* *crusc.* *f* *mf* *f*

Alto Sax. 2 *mf* *crusc.* *f* *mf* *f*

Ten. Sax. *mf* *crusc.* *f* *mf* *f*

Bar. Sax. *crusc.* *f* *mf*

Tpt. 1 *mf marc.* *crusc.* *f* *mf*

Tpt. 2 *mf marc.* *crusc.* *f* *mf*

Tpt. 3

F Hrn. 1 *mf* *crusc.* *f* *mf* *f*

F Hrn. 2 *mf* *crusc.* *f* *mf* *f*

Tbn. 1 *crusc.* *f* *mf*

Tbn. 2 *crusc.* *f* *mf*

Tbn. 3 *crusc.* *f* *mf*

Euph. B.C.



Tuba

Dbl. Ba.

Mallet Perc.

Timp.

Perc.



16 17 18 19 20

Flute (Picc.) *dim.*

Oboe *dim.*

Clar. 1 *f* *dim.*

Clar. 2, 3 *a2* *f* *dim.*

Alto Clar. *f* *dim.*

Bass Clar. *f* *dim.*

Bar. Sax. *Play* *f* *dim.*

Alto Sax. 1 *mf* *f* *dim.*

Alto Sax. 2 *dim.*

Ten. Sax. *dim.*

Bar. Sax. *dim.*

Tpt. 1 *f* *dim.*

Tpt. 2 *f* *dim.*

Tpt. 3 *f* *dim.*

F Hrn. 1 *dim.*

F Hrn. 2 *dim.*

Tbn. 1 *f* *dim.*

Tbn. 2 *f* *dim.*

Tbn. 3 *f* *dim.*

Euph. B.C. *mf* *f* *dim.*

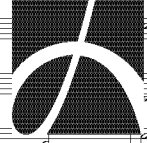
Tuba *f* *dim.*

Dbl. Ba. *f* *dim.*

Mallet Perc.

Timp.

Perc.



21 *Sostenuto* 22 23 24 25

Flute (Picc.) *p* *cresc.* *mf* *mp*

Oboe *p* *cresc.* *mf* *mp*

Clar. 1 *p* *cresc.* *mf* *mp*

Clar. 2, 3 *p* *cresc.* *mf* *mp*

Alto Clar. *p* *cresc.* *mp*

Bass Clar. *p* *cresc.* *mf*

Bar. Clar. *p* *cresc.* *mf*

Alto Sax. 1 *p* *cresc.* *mf* *mp*

Alto Sax. 2 *p* *cresc.* *mf* *mp*

Ten. Sax. *p* *cresc.* *mf* *mp*

Baril. Sax. *p* *cresc.* *mf*

21 *Sostenuto* 22 23 24 25

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

F Hrn. 1 *p* *mp*

F Hrn. 2 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. B.C. *p* *cresc.* *mf* *mp* *mf sub.*

Tuba *p* *mp*

Dbl. Bs. *p* *mp*

Mallet Perc. *p*

Timp. *p*

Perc. *p*

26 27 28 *Marcato* 29 30

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf* *mf cresc.*

Alto Clar. *mf*

Bass Clar. *mf*

Bar. Clar. *mf*

Alto Sax. 1 *mf* *cresc.* *Play*

Alto Sax. 2 *mf* *cresc.* *Play*

Ten. Sax. *mf* *cresc.*

Baril. Sax. *mf* *cresc.*

26 27 28 *Marcato* 29 30

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

F Hrn. 1 *mf* *cresc.*

F Hrn. 2 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Euph. B.C. *mf* *cresc.* *mf* *mf sub.*

Tuba *mf*

Dbl. Bs. *mf*

Mallet Perc. *p*

Timp. *p*

Perc. *p*

S.C. - Mallets  
  
*p*

Flute (Picc.) 31 32 33 34 35

Oboe

Clar. 1

Clar. 2, 3 *div.* *3* *a2* *div.*

Alto Clar.

Bass Clar.

Bar. Clar.

Bar. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1 31 32 33 34 35

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *Play* *f*

Tuba

Db. B.

Mallet Perc.

Timp.

Perc. *mf*

Flute (Picc.) 36 37 38 39 40

Oboe *Fl.* *Picc.* *cresc.* *ff*

Clar. 1 *cresc.* *ff*

Clar. 2, 3 *cresc.* *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bar. Clar. *ff*

Bar. Sax. *ff*

Alto Sax. 1 *cresc.* *ff*

Alto Sax. 2 *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tpt. 3 *cresc.* *ff*

F Hrn. 1 *cresc.* *ff*

F Hrn. 2 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tbn. 3 *ff*

Euph. B.C. *osc.* *ff* *Play*

Tuba *ff*

Db. B. *ff*

Mallet Perc. *ff* *ff* *ff* *ff* *ff*

Timp. *f*

Perc. *p* *cresc.* *f*



51 52 53 54 55

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Enn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf* *Ply*

Barit. Sax. *mf* *Ply*

51 52 53 54 55

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Dbt. Ba. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. *mf*

56 57 58 *Marcato* 59 + Picc. 60

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Enn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Barit. Sax. *f*

56 57 58 *Marcato* 59 60

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Dbt. Ba. *f*

Mallet Perc. *mf*

Timp. *mf*

Perc. *mf*

Flute (Picc.) 61 62 63 64 65

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Enn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barit. Sax.

61 62 63 64 65

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc.

66 67 68 Allargando 69 div 70

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Enn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barit. Sax.

66 67 68 Allargando 69 div 70

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc.