

Commissioned by the Northern Kentucky Band Directors Association

SLAVONIC DANCES

Elliot Del Borgo (ASCAP)

CONDUCTOR

1 Con brio (♩ = 144) 2 3 4 5 6 7

Picc.

Flute 1, 2

Oboe 1, 2

♭ Clarinet 1

♭ Clarinet 2, 3

♭ Alto Clarinet

♭ Bass Clarinet

Baritone

♭ Alto Saxophone 1, 2

♭ Tenor Saxophone

♭ Baritone Saxophone

1 Con brio (♩ = 144) 2 3 4 5 6 7

♭ Trumpet 1

♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium B.C.

Tuba

Timpani (4)

Percussion 1
S.D.
Triangle
Tambourine
Shore Drum
Bass Drum

Percussion 2
Bongos
Vibes
Xylophone

Percussion 3
Bells, Woodblock
Suspended Cymbal
Crash Cymbals

Susp. Cym. *f*

8 9 10 11 12 13 14

Picc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2, 3

Alto Clar.

♭ Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

8 9 10 11 12 13 14

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p *cresc.*

f

mf cresc.

f

f

15 16 17 "Yelenka" 18 19 20 21

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

div.
mp
fp
fp
fp
fp

15 16 17 18 19 20 21

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

fp
fp
fp
fp
fp
pp
mp
mp
Woodblock
mp

22 23 24 25 26 27 28

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

mp

22 23 24 25 26 27 28

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

mp
mp
mp
mp

29 30 31 32 33 34 35

Picc. -

Flute 1, 2 -

Oboe 1, 2 -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

B♭ Bass Clar. -

Bsn. -

Alto Sax. 1, 2 -

Tenor Sax. -

Bari. Sax. -

mf *mf* *mf* *mf* *mf* *mf* *mf*

div. *mf* *mf* *mf* *mf* *mf* *mf*

a2 *a2* *a2* *a2* *a2* *a2* *a2*

29 30 31 32 33 34 35

Tpt. 1 -

Tpt. 2, 3 -

Hrn. 1, 2 -

Hrn. 3, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

mf *mf* *mf* *mf* *mf* *mf* *mf*

a2 *a2* *a2* *a2* *a2* *a2* *a2*

36 37 38 39 40 41 42

Picc. -

Flute 1, 2 -

Oboe 1, 2 -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

B♭ Bass Clar. -

Bsn. -

Alto Sax. 1, 2 -

Tenor Sax. -

Bari. Sax. -

f *f* *f* *f* *f* *f* *f*

div. *div.* *div.* *div.* *div.* *div.* *div.*

a2 *a2* *a2* *a2* *a2* *a2* *a2*

36 37 38 39 40 41 42

Tpt. 1 -

Tpt. 2, 3 -

Hrn. 1, 2 -

Hrn. 3, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

f *f* *f* *f* *f* *f* *f*

div. *div.* *div.* *div.* *div.* *div.* *div.*

a2 *a2* *a2* *a2* *a2* *a2* *a2*

43 44 45 46 47 48 49

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

43 44 45 46 47 48 49

43 44 45 46 47 48 49

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

Xylophone Bongos

43 44 45 46 47 48 49

50 51 52 53 54 55 56

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

50 51 52 53 54 55 56

50 51 52 53 54 55 56

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

Bongos

50 51 52 53 54 55 56

57 58 59 60 61 62 63

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax. Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

64 65 66 67 68 69 70

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax. Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

85 86 87 88 **89** Cantabile (♩ = 63) 90 91
"Czardas"

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

ff *fp* *mp* *fp* *fp* *pp*

85 86 87 88 **89** Cantabile (♩ = 63) 90 91

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

ff *fp* *fp* *pp*

92 93 94 **95** 96 97 98

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

p *mp* *pp* *mp* *espressivo*

92 93 94 **95** 96 97 98

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

p *pp*

99 100 101 102 103 104 105

Picc. -

Flute 1, 2 *mp*

Oboe 1, 2

Clar. 1

Clar. 2, 3 *a2*

Alto Clar. *mf*

B♭ Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *All*

Tenor Sax. *mf*

Bari. Sax. *mf*

99 100 101 102 103 104 105

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Timp.

Perc. 1 Triangle *mp*

Perc. 2

Perc. 3 Bells *p*

106 107 108 109 110 111 112

Picc. -

Flute 1, 2 *a2* *div.*

Oboe 1, 2 *cresc.*

Clar. 1

Clar. 2, 3 *div.* *cresc.*

Alto Clar.

B♭ Bass Clar.

Bsn.

Alto Sax. 1, 2 *div.* *a2*

Tenor Sax.

Bari. Sax.

106 107 108 109 110 111 112

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2 *div.* *a2*

Hrn. 3, 4 *div.* *a2*

Tbn. 1, 2 *cresc.*

Tbn. 3

Euph. B.C.

Tuba

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *mp*

127 128 129 Moderato (♩ = 126) 130 131 132 133

"Ferryman of Okhrida"

Picc. *p*

Flute 1, 2 *p*

Oboe 1, 2 *p*

Clar. 1 *p*

Clar. 2, 3 *mp*

Alto Clar. *p*

B♭ Bass Clar. *p*

Bsn. *p*

Alto Sax. 1, 2 *p*

Tenor Sax. *p*

Bari. Sax. *p*

134 135 136 137 138 139 140

Picc.

Flute 1, 2 *div.*

Oboe 1, 2

Clar. 1

Clar. 2, 3 *div.*

Alto Clar.

B♭ Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

127 128 129 Moderato (♩ = 126) 130 131 132 133

Tpt. 1 *p*

Tpt. 2, 3 *p*

Hrn. 1, 2 *p*

Hrn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Tamb.

Tom Toms

134 135 136 137 138 139 140

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2 *div.*

Tbn. 3

Euph. B.C.

Tuba

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Woodblock

141 142 143 144 145 146 147

Picc. *Play 2nd time only*

Flute 1, 2 *f* *div.*

Oboe 1, 2 *f* *div.*

Clar. 1 *mf* *f* *div.*

Clar. 2, 3 *mf* *f* *div.*

Alto Clar. *mf* *f*

B♭ Bass Clar. *f*

Bsn. *mf* *f* *div.*

Alto Sax. 1, 2 *mf* *f* *div.*

Tenor Sax. *f*

Bari. Sax. *f*

141 142 143 144 145 146 147

Tpt. 1 *f*

Tpt. 2, 3 *f* *a2*

Hrn. 1, 2 *f* *a2*

Hrn. 3, 4 *f* *a2*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. B.C. *mf* *f*

Tuba *mf* *f*

Trimp. *mf*

Perc. 1 *mf* *S.D.*

Perc. 2 *p* *cresc.*

Perc. 3 *p*

148 149 150 151 152 153 154

Picc.

Flute 1, 2 *f* *a2*

Oboe 1, 2 *f* *a2*

Clar. 1 *f* *a2*

Clar. 2, 3 *f* *div.*

Alto Clar. *f*

B♭ Bass Clar. *f*

Bsn. *f* *div.*

Alto Sax. 1, 2 *f* *div.*

Tenor Sax. *f*

Bari. Sax. *f*

148 149 150 151 152 153 154

Tpt. 1 *f*

Tpt. 2, 3 *f* *a2*

Hrn. 1, 2 *f* *div.*

Hrn. 3, 4 *f* *div.*

Tbn. 1, 2 *f* *a2*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Trimp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *S.C.*

155 156 157 158 159 160 161

Ricc. *ff*

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2, 3 *ff* *a2*

Alto Clar. *ff marc.*

B♭ Bass Clar. *ff marc.*

Bsn. *ff marc.*

Alto Sax. 1, 2 *ff* *a2*

Tenor Sax. *ff marc.*

Bari. Sax. *ff marc.*

155 156 157 158 159 160 161

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2 *ff marc.* *a2*

Tbn. 3 *ff marc.*

Euph. B.C. *ff marc.*

Tuba *ff marc.*

Timp. *mf* *f*

Perc. 1 *p* *f*

Perc. 2

Perc. 3

162 163 164 165 166 167 168

Ricc. *ff*

Flute 1, 2

Oboe 1, 2 *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff*

B♭ Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *div* *a2*

Tenor Sax. *ff*

Bari. Sax. *ff*

162 163 164 165 166 167 168

Tpt. 1 *ff marc.*

Tpt. 2, 3 *ff marc.* *div*

Hrn. 1, 2 *ff marc.*

Hrn. 3, 4 *ff marc.*

Tbn. 1, 2 *ff marc.* *div*

Tbn. 3 *ff marc.*

Euph. B.C. *ff marc.*

Tuba *ff marc.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Toms

Perc. 3 *f* Toms Xylo. *ff*

169 170 171 172 173 174

Ricc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2, 3

Alto Clar.

B♭ Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

marc.

169 170 171 172 173 174

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

div.

marc.

f

Xylo.

Cr. Cym.

175 176 177 178 179 180

Ricc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2, 3

Alto Clar.

B♭ Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

ff

div.

f

175 176 177 178 179 180

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

f

f

Woodblock

181 182 183 184 185 186 187

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

181 182 183 184 185 186 187

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

188 189 190 191 192 193

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

188 189 190 191 192 193

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

194 195 196 197 198 199 200

Ricc.
Flute 1, 2
Oboe 1, 2
Clar. 1
Clar. 2, 3
Alto Clar.
B♭ Bass Clar.
Bsn.
Alto Sax. 1, 2
Tenor Sax.
Bari. Sax.

194 195 196 197 198 199 200

Tpt. 1
Tpt. 2, 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

201 202 203 204 205 206

Ricc.
Flute 1, 2
Oboe 1, 2
Clar. 1
Clar. 2, 3
Alto Clar.
B♭ Bass Clar.
Bsn.
Alto Sax. 1, 2
Tenor Sax.
Bari. Sax.

201 202 203 204 205 206

Tpt. 1
Tpt. 2, 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

207 208 209 210 211 212

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

207 208 209 210 211 212

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

Tamb. Xylophone

213 214 Cantabile (♩ = 63) 215 216 217

"Love's My Permit"

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

213 214 Cantabile (♩ = 63) 215 216 217

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

Tom Toms

Flute 1, 2: *mp espressivo*

Oboe 1, 2: *mp*

Clar. 1: *div.*

Clar. 2, 3: *mp*

Alto Clar.: *p legato*

B♭ Bass Clar.: *p legato*

Bsn.: *p legato*

Alto Sax. 1, 2: *mp*

Tenor Sax.: *p legato*

Bari. Sax.: *p legato*

Tpt. 1: *mp*

Tpt. 2, 3: *mp*

Hrn. 1, 2: *mp*

Hrn. 3, 4: *mp*

Tbn. 1, 2: *mp*

Tbn. 3: *mp*

Euph. B.C.: *mp*

Tuba: *mp*

Timp.: *mp*

Perc. 1: *mp*

Perc. 2: *mp*

Perc. 3: *mp*

Vibes: *mp*

Flute 1, 2: *mf*

Oboe 1, 2: *mf*

Clar. 1: *mf cantabile*

Clar. 2, 3: *mf cantabile*

Alto Clar.: *mf cantabile*

B♭ Bass Clar.: *mf cantabile*

Bsn.: *mf cantabile*

Alto Sax. 1, 2: *mf cantabile*

Tenor Sax.: *mf cantabile*

Bari. Sax.: *mf cantabile*

Tpt. 1: *mf cantabile*

Tpt. 2, 3: *mf cantabile*

Hrn. 1, 2: *mf cantabile*

Hrn. 3, 4: *mf cantabile*

Tbn. 1, 2: *mf cantabile*

Tbn. 3: *mf cantabile*

Euph. B.C.: *mf cantabile*

Tuba: *mf cantabile*

Timp.: *mf*

Perc. 1: *mf*

Perc. 2: *mf*

Perc. 3: *mf*

Susp. Cym.: *mf*

230 231 232 233 234 235

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bar. Sax.

230 231 232 233 234 235

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

236 237 238 239 Vivace (♩ = 152) 240 241 242

"The Hussar"

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bar. Sax.

236 237 238 239 Vivace (♩ = 152) 240 241 242

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

243 244 245 246 247 248 249

Picc. -

Flute 1, 2 -

Oboe 1, 2 -

Clar. 1 -

Clar. 2, 3 *div.*
mf

Alto Clar. *mf*

B♭ Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 -

Tenor Sax. -

Bari. Sax. -

243 244 245 246 247 248 249

Tpt. 1 *mf*
a2

Tpt. 2, 3 *mf*

Hrn. 1, 2 -

Hrn. 3, 4 -

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Timp. *mp*

Perc. 1 -

Perc. 2 -

Perc. 3 -

250 251 252 253 254 255 256

Picc. -

Flute 1, 2 -

Oboe 1, 2 -

Clar. 1 -

Clar. 2, 3 *div.*
f

Alto Clar. *f*

B♭ Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *a2*
mf

Tenor Sax. *f*

Bari. Sax. *f*

250 251 252 253 254 255 256

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hrn. 1, 2 *a2*
mf

Hrn. 3, 4 *a2*
mf

Tbn. 1, 2 *a2*
f

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Timp. *mf*

Perc. 1 *mf*
Tamb. S.D.

Perc. 2 *mf*

Perc. 3 -

257 258 259 260 261 262 263

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

257 258 259 260 261 262 263

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

264 265 266 267 268 269 270

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

264 265 266 267 268 269 270

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

271 272 273 274 275 276

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

271 272 273 274 275 276

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

277 278 279 280 281 282 283

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

277 278 279 280 281 282 283

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

Bells Susp. Cym.

296 297 298 299 300 301 302

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

296 297 298 299 300 301 302

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

303 304 305 306 307 308

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

303 304 305 306 307 308

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

309 310 311 312 313 314 315

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Barit. Sax.

Detailed description: This page contains the woodwind parts for measures 309 through 315. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. A large black circle with horizontal lines is placed over the woodwind staves in measure 311, indicating a section where the woodwinds are silent or playing a specific effect.

309 310 311 312 313 314 315

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

Detailed description: This page contains the brass and percussion parts for measures 309 through 315. The instruments listed are Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. A large black circle with horizontal lines is placed over the tuba part in measure 314. Percussion parts include Field Drums starting in measure 313. Dynamics include *f* and *ff*.

316 317 318 319 320 321 322

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. B♭ Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Barit. Sax.

Detailed description: This page contains the woodwind parts for measures 316 through 322. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. A large black circle with horizontal lines is placed over the woodwind staves in measure 318, indicating a section where the woodwinds are silent or playing a specific effect. Dynamics include *ff* and *div.*

316 317 318 319 320 321 322

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

Detailed description: This page contains the brass and percussion parts for measures 316 through 322. The instruments listed are Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. A large black circle with horizontal lines is placed over the tuba part in measure 321. Percussion parts include Bells and S.C. (Small Cymbal) starting in measure 321. Dynamics include *f*, *ff*, *p*, and *ff*.

