

CHINA SUITE

1. Working In the Fields

Mike Hannickel (ASCAP)

1 Moderately ($\text{♩} = 120$) 2 3 4

Flute

Oboe

B \flat Clarinet 1
mf

B \flat Clarinet 2
mf

E \flat Alto Saxophone
mf

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Low Brass & Woodwind
mf

Optional Mallet Percussion Bells
Medium mallets
mf

Optional Timpani (2) (also Optional Temple Blocks)
B \flat , F
S.D. - Snare off
mf

Percussion 1 Snare Drum Bass Drum
B.D. *mf*
S.D. - Snare off

Optional Percussion 1 Advanced Snare Drum Bass Drum
B.D. *mf*
* S.C. - Yam mallet
Triangle

Optional Percussion 2 Crash Cymbals Suspended Cymbal Triangle
mf

Piano Accompaniment
mf

B $\flat 6$ B \flat B $\flat 6$ B \flat B $\flat 6$

5 6 7 8 9

Flute

Oboe
mp

Clar. 1
mp

Clar. 2
mp

Alto Sax.
mp

Tpt. 1
mf

Tpt. 2
mf

F Hrn.
mf

L.B. & W.W.

Mallet Perc.
mp

Timp.

Perc. 1

Perc. 1 Advanced
Tri.

Perc. 2
mp

Piano Acc.
mp

B \flat E \flat B \flat

* Substitute Gong if available

10 11 12 13 14

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

15 16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

2. Jasmine Flower

1 Slowly (♩ = 108)

2

3

4

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

Optional St. mute

Click sticks together

* S.C. - Yarn mallet

Ab/E♭

Fm

Ab/E♭

Fm

* Substitute Gong if available

5

6

7

8

9

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

mp

mp

mp

mp

mp

mp

mp

mp

Ab/E♭

Fm

Ab/E♭

Fm

Ab/E♭

10 11 12 13 14

Flute
Oboe
Clar. 1
Clar. 2
Alto Sax.
Tpt. 1
Tpt. 2
F Hrn.
L.B. & W.W.
Mallet Perc.
Timp.
Perc. 1
Perc. 1 Advanced
Perc. 2
Piano Acc.

mf

B.D.

Fm A \flat /E \flat Fm A \flat /E \flat Fm

Detailed description: This page of a musical score covers measures 10 through 14. It features a woodwind section (Flute, Oboe, Clarinets 1 and 2, Alto Saxophone) and a brass section (Trumpets 1 and 2, French Horn). The percussion includes Mallet Percussion, Timpani, and three different Percussion 1 parts (Basic, Advanced, and a second part). The Piano Accompaniment is at the bottom. A large black circle with horizontal lines is placed over the Oboe staff in measure 12. Dynamic markings of *mf* are present throughout the woodwind and brass parts. Chord changes for the piano are indicated as Fm, A \flat /E \flat , and Fm.

15 16 17 *Rit.* 18 19

Flute
Oboe
Clar. 1
Clar. 2
Alto Sax.
Tpt. 1
Tpt. 2
F Hrn.
L.B. & W.W.
Mallet Perc.
Timp.
Perc. 1
Perc. 1 Advanced
Perc. 2
Piano Acc.

mp

p

Rit.

Detailed description: This page of a musical score covers measures 15 through 19. It features the same woodwind, brass, and percussion sections as the previous page. A large black circle with horizontal lines is placed over the Oboe staff in measure 17. Dynamic markings include *mp* and *p*. A *Rit.* (ritardando) marking is placed above measure 17. The Piano Accompaniment is at the bottom. Chord changes for the piano are indicated as A \flat /E \flat , E \flat /G, A \flat , and E \flat .

3. School's Out

1 **Fast** (♩ = 128 - 132) 2 3 4 5

Flute *f dim.* *mp*

Oboe *f dim.* *mp*

Clar. 1 *f dim.* *mp*

Clar. 2 *f dim.* *mp*

Alto Sax. *f dim.* *mp*

Tpt. 1 *mf* Open

Tpt. 2 *mf* Open

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. -

Timp. *f dim.* *mp*
S.D. - Snare on

Perc. 1 *f dim.* *mp*
S.D. - Snare on

Perc. 1 Advanced *f dim.* *mp*
Crash Cym.

Perc. 2 *f* *mp*

Piano Acc. *f dim.* *mp*
B \flat B \flat

6 7 8 9 10

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 1 Advanced *f*

Perc. 2 *f*

Piano Acc. *f*
F sus F B \flat

11

12

13

14

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp*

L.B. & W.W. *mp*

Mallet Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 1 Advanced *mp*

Perc. 2

Piano Acc. *mp*

Circle

Fsus F

15

16

17

18

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax. *mp*

Tpt. 1 *p*

Tpt. 2 *p*

F Hrn. *p*

L.B. & W.W. *p*

Mallet Perc. *mp*

Timp. *p*

Perc. 1 *p*

Perc. 1 Advanced *p*

Perc. 2

Piano Acc. *p*

Circle

B \flat

19

20

21

22

The musical score is arranged in a system with the following parts from top to bottom:

- Flute:** Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Includes a dynamic marking *f*.
- Oboe:** Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Includes a dynamic marking *f*. A large black circle with horizontal lines is placed over measures 20 and 21.
- Clar. 1:** Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Includes a dynamic marking *f*.
- Clar. 2:** Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Includes a dynamic marking *f*.
- Alto Sax.:** Treble clef, key signature of one sharp. Starts with a quarter rest, followed by eighth notes. Includes a dynamic marking *f*.
- Tpt. 1:** Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Includes a dynamic marking *f*.
- Tpt. 2:** Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Includes a dynamic marking *f*.
- F Hrn.:** Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Includes a dynamic marking *f*.
- L.B. & W.W.:** Bass clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Includes a dynamic marking *f*.
- Mallet Perc.:** Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Includes a dynamic marking *f*.
- Timp.:** Bass clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Includes a dynamic marking *f*.
- Perc. 1:** Percussion clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Includes a dynamic marking *f*.
- Perc. 1 Advanced:** Percussion clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Includes a dynamic marking *f*.
- Perc. 2:** Percussion clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Includes a dynamic marking *f*. A large black circle with horizontal lines is placed over measures 20 and 21.
- Piano Acc.:** Grand staff (treble and bass clefs), key signature of two flats. Starts with a quarter rest, followed by eighth notes. Includes dynamic markings *f* and *F*. A *B \flat* chord marking is present in measure 22.