

POWHATAN RHAPSODY

IN POWHATAN COUNTY and SONG OF THE JAMES

John Hosay

Arr. by James L. Hosay (ASCAP)

CONDUCTOR

1 **Maestoso moderato** (♩ = 84) 2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion Bells

Timpani (2)

Percussion 1 Congas (or Toms)

Percussion 2 Triangle, Maracas, Crash Cymbals, Suspended Cymbal, Bass Drum

Hard mallets

B♭, E♭

Congas (or Toms) - Sticks

S.C. - Mallets

B.D.

Tbn. 1

div.

Play

Change B♭ to G, E♭ to D

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Barit. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

11 12 13 14 15

Flute *div.*

Oboe

Clar. 1 *div.*

Clar. 2 *div.*

Alto Clar.

Bass Clar.

Ban.

Alto Sax.

Ten. Sax.

Bari. Sax.

11 12 13 14 15

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p *f*

16 17 18 19 20

Flute *mf dim.* *mp*

Oboe

Clar. 1 *mf dim.*

Clar. 2 *mf dim.* *mp*

Alto Clar. *mp*

Bass Clar. *mf dim.* *mp*

Ban. *mf* *mp*

Alto Sax. *mf*

Ten. Sax. *mf dim.* *mp*

Bari. Sax. *mf dim.* *mp* Bs. Cl.

16 17 18 19 20

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf dim.* *mp*

Tbn. 1 *mf dim.* *mp*

Tbn. 2 *mf dim.* *mp*

Euph. B.C. *mf* *mp*

Tuba *mf dim.* *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Ban.

Alto Sax.

Ten. Sax.

Barl. Sax.

Bells

mp

21 22 23 24 25

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Medium rubber mallets

mp

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Ban.

Alto Sax.

Ten. Sax.

Barl. Sax.

26 27 28 29 30

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Ban.

Alto Sax.

Ten. Sax.

Barl. Sax.

36 37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Ban.

Alto Sax.

Ten. Sax.

Barl. Sax.

31 32 33 34 35

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

41 42 43 44 45

Flute *Play*
mp

Oboe *mp*

Clar. 1

Clar. 2 *mp*

Alto Clar.

Bass Clar.

Ban.

Alto Sax. *mp*

Ten. Sax. *mp*

Barl. Sax. *Play*
mp

41 42 43 44 45

Tpt. 1

Tpt. 2

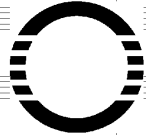
F Hrn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C.

Tuba

Mallet Perc. 

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Ban.

Alto Sax.

Ten. Sax.

Barl. Sax.

46 47 48 49 50

Tpt. 1

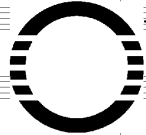
Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba 

Mallet Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 51 through 55. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet 1 part has a melodic line with a large black circle with horizontal lines through it in measure 53. The Clarinet 2 part has a bass line with chords. The Bass Clarinet part has a bass line with chords. The Bassoon part has a bass line with chords. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have bass lines with chords. The Flute and Oboe parts have a dynamic marking of *mf* in measure 53.

51 52 53 54 55

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 51 through 55. The instruments listed are Trumpet 1, Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The Trumpet 1 and 2 parts are mostly rests. The Flute Horn part has a bass line with chords. The Trombone 1 and 2 parts have bass lines with chords. The Euphonium/Bass Trombone part has a bass line with chords. The Tuba part has a bass line with chords. The Mallet Percussion part has a large black circle with horizontal lines through it in measure 54. The Timpani part has a bass line with chords. The Percussion 1 and 2 parts are mostly rests.

56 57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 56 through 60. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet 1 part has a melodic line with a large black circle with horizontal lines through it in measure 58. The Clarinet 2 part has a bass line with chords. The Alto Clarinet part has a bass line with chords. The Bass Clarinet part has a bass line with chords. The Bassoon part has a bass line with chords. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have bass lines with chords. The Flute and Oboe parts have a dynamic marking of *mf* in measure 58.

56 57 58 59 60

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 56 through 60. The instruments listed are Trumpet 1, Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The Trumpet 1 and 2 parts have melodic lines with slurs and accents. The Flute Horn part has a bass line with chords. The Trombone 1 and 2 parts have bass lines with chords. The Euphonium/Bass Trombone part has a bass line with chords. The Tuba part has a bass line with chords. The Mallet Percussion part has a large black circle with horizontal lines through it in measure 59. The Timpani part has a bass line with chords. The Percussion 1 and 2 parts have bass lines with chords. The Percussion 2 part has a dynamic marking of *p* in measure 58 and *mf* in measure 59.

61 62 63 64 65

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Ban.

Alto Sax.

Ten. Sax.

Bar. Sax.

mf

Detailed description: This page contains the musical score for measures 61 through 65 for the woodwind section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature has one flat (B-flat major or D minor). The music features various melodic lines with slurs and accents. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 63. A dynamic marking of *mf* (mezzo-forte) is present in measure 62.

61 62 63 64 65

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

Detailed description: This page contains the musical score for measures 61 through 65 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Flare Horn, Trombone 1, Trombone 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature has one flat. The music includes melodic lines for the trumpets and trombones, and rhythmic patterns for the percussion. A large black circle with horizontal lines is placed over the Tuba staff in measure 64. A dynamic marking of *mf* is present in measure 62.

66 67 68 69 70

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Ban.

Alto Sax.

Ten. Sax.

Bar. Sax.

Detailed description: This page contains the musical score for measures 66 through 70 for the woodwind section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature has one flat. The music features melodic lines with slurs and accents. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 68.

66 67 68 69 70

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Medium mallets

mp

Marcas

mf

Detailed description: This page contains the musical score for measures 66 through 70 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Flare Horn, Trombone 1, Trombone 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature has one flat. The music includes melodic lines for the trumpets and trombones, and rhythmic patterns for the percussion. A large black circle with horizontal lines is placed over the Tuba staff in measure 68. Dynamic markings include *mp* (mezzo-piano) for the timpani in measure 68 and *mf* (mezzo-forte) for the mallet percussion in measure 70. The word 'Marcas' is written above the Percussion 2 staff in measure 70.

71 72 73 74 75

Flute *Opt. Solo*
mp

Oboe

Clar. 1 *Two per part*
mp

Clar. 2 *Two*
mp

Alto Clar. *Two*
mp

Bass Clar. *Two*
mp

Bsn. *One*
mp

Alto Sax. *Tbn. 1*
mp

Ten. Sax. *Tbn. 2*
mp

Bar. Sax. *Bs. Cl.*
mp

71 72 73 74 75

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1 *One (or Two)*
mp

Tbn. 2 *One (or Two)*
mp

Euph. B.C. *One (or Two)*
mp

Tuba *One (or Two)*
mp

Mallet Perc. *mp*

Tri. *mp*

S.C. - Scrape w/ Coin *mp*

76 77 78 79 80

Flute *All*
mp

Oboe *All*
mp

Clar. 1 *All*
mp

Clar. 2 *All*
mp

Alto Clar. *All*
mp

Bass Clar. *All*
mp

Bsn. *All*
mp

Alto Sax. *Play*
mp

Ten. Sax. *Play*
mp

Bar. Sax. *Play*
mp

76 77 78 79 80

Tpt. 1

Tpt. 2

F Hrn. *All*
mp

Tbn. 1 *All*
mp

Tbn. 2 *All*
mp

Euph. B.C. *All*
mp

Tuba *All*
mp

Mallet Perc. *All*
mp

Tri. *All*
mp

S.C. - Scrape w/ Coin *All*
mp

81 82 83 84 85

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Ban.

Alto Sax.

Ten. Sax.

Barl. Sax.

Play

This block contains the musical notation for measures 81 to 85 for the woodwind section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The notation includes various note values, rests, and articulation marks. A large black circle with horizontal lines is placed over the Oboe staff in measure 83. The word "Play" is written above the Baritone Saxophone staff in measure 85.

81 82 83 84 85

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

This block contains the musical notation for measures 81 to 85 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The notation includes various note values, rests, and articulation marks. A large black circle with horizontal lines is placed over the Tuba staff in measure 84.

86 87 88 89 90

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Ban.

Alto Sax.

Ten. Sax.

Barl. Sax.

div.

cresc.

mf

This block contains the musical notation for measures 86 to 90 for the woodwind section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The notation includes various note values, rests, and articulation marks. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 88. Dynamic markings include *div.*, *cresc.*, and *mf*.

86 87 88 89 90

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

cresc.

mf

Play

mp cresc.

cresc.

mf

Stic mallets

S.C. - Mallets

This block contains the musical notation for measures 86 to 90 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The notation includes various note values, rests, and articulation marks. A large black circle with horizontal lines is placed over the Tuba staff in measure 89. Dynamic markings include *mp*, *cresc.*, and *mf*. The instruction "Stic mallets" is written above the Mallet Percussion staff in measure 90, and "S.C. - Mallets" is written above the Percussion 2 staff in measure 90.

91 92 93 94 95

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Barl. Sax.

96 97 98 99 100

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Barl. Sax.

91 92 93 94 95

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

F Hrn.

96 97 98 99 100

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

Play

p

mf

101 102 103 104 105

Flute *dim.*

Oboe

Clar. 1 *div.*
dim.

Clar. 2 *dim.*
melody

Alto Clar. *dim.*
melody


Bass Clar. *dim.*
melody

Bsn. *dim.*
melody

Alto Sax. *dim.*

Ten. Sax. *dim.*
melody

Bar. Sax. *dim.*
melody



106 107 108 109 110

Flute *p*

Oboe

Clar. 1 *p*

Clar. 2 *p*

Alto Clar. *mp dim.*

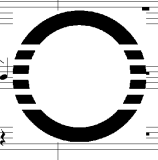
Bass Clar. *mp dim.*

Bsn. *mp dim.*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *mp dim.*



101 102 103 104 105

Tpt. 1

Tpt. 2

F Hrn. *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*
melody

Euph. B.C. *dim.*
melody

Tuba *dim.*
melody

Mallet Perc. *dim.*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Maracas

Triangle



106 107 108 109 110

Tpt. 1

Tpt. 2

F Hrn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. B.C. *mp dim.*


Tuba *mp dim.*

Mallet Perc. *mp dim.*

Timp.

Perc. 1 *Solo mp*

Perc. 2 *S.C. - Scrape w/ Coin*



111 112 113 114 115

Flute *Opt. Solo*
mp *cresc.*

Oboe

Clar. 1 *mp* *cresc.*

Clar. 2 *mp* *cresc.*

Alto Clar. *p* *mp* *cresc.*

Bass Clar. *p* *mp* *cresc.*

Ban. *p* *mp* *cresc.*

Alto Sax. *mp* *cresc.*

Ten. Sax. *mp* *cresc.*

Bar. Sax. *p* *mp* *cresc.*

111 112 113 114 115

Tpt. 1

Tpt. 2

F Hrn. *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Euph. B.C. *p* *mp* *cresc.*

Tuba *p* *mp* *cresc.*

Mallet Perc.
Hard mallets Solo
mf *pp* *cresc.*

Perc. 1

Perc. 2 *S.C. - Mallets*
pp *cresc.* *mp* *cresc.*

116 117 118 119 120

Flute *All*
ff *f*

Oboe *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *div.* *ff* *f*

Alto Clar. *ff* *f*

Bass Clar. *ff* *f*

Ban. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bar. Sax. *ff* *f*

116 117 118 119 120

Tpt. 1 *div.* *ff* *f*

Tpt. 2 *ff* *f*

F Hrn. *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Euph. B.C. *ff* *f*

Tuba *ff* *f*

Mallet Perc. *ff* *p* *f*

Perc. 1

Perc. 2 *ff* *p* *f*

121 122 123 124 125 126

Flute
Oboe
Clar. 1
Clar. 2
Alto Clar.
Bass Clar.
Bsn.
Alto Sax.
Ten. Sax.
Bar. Sax.

121 122 123 124 125 126

Tpt. 1
Tpt. 2
F Hrn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

127 *Rall.* 128 129 *A tempo* 130 131 132

Flute
Oboe
Clar. 1
Clar. 2
Alto Clar.
Bass Clar.
Bsn.
Alto Sax.
Ten. Sax.
Bar. Sax.

127 *Rall.* 128 129 *A tempo* 130 131 132

Tpt. 1
Tpt. 2
F Hrn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2