

CONDUCTOR

VANGUARD

James Curnow (ASCAP)

Fast and spirited (♩ = 126)
Marcato

1 2 3 4 5

Flute *f* *dim.*

Oboe *f* *dim.*

B♭ Clarinet 1 *f* *dim.*

B♭ Clarinet 2 *f* *dim.*

E♭ Alto Clarinet *f* *dim.*

B♭ Bass Clarinet *f* *dim.*

Bassoon *f* *dim.*

E♭ Alto Saxophone *f* *dim.*

B♭ Tenor Saxophone *f* *dim.*

E♭ Baritone Saxophone *f* *dim.*

Fast and spirited (♩ = 126)
Marcato

1 2 3 4 5

B♭ Trumpet 1 *f* *dim.*

B♭ Trumpet 2 *f* *dim.*

F Horn *f* *dim.*

Trombone 1 *f* *dim.*

Trombone 2 *f* *dim.*

Euphonium B.C. *f* *dim.*

Tuba *f* *dim.*

Mallet Percussion
Bells - Plastic mallets *f* *dim.*

Xylophone *f* *dim.*

Timpani (2) *f* *dim.*

Percussion 1
Med. Lt. Triangle
Snare Drum
Bass Drum *f* *dim.*

Percussion 2
Tambourine
Crash Cymbal
Suspended Cymbal
Bongos *f* *dim.*

6 7 8 9 10

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. *mf*

Ten. Sax. *mp*

Barit. Sax. *mp*

6 7 8 9 10

Tpt. 1

Tpt. 2

F Hrn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mf* Change C to D♭ *f*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Bongos

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

11 *f* 12 13 14 15

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Change D₄ to C

Timp.

Perc. 1

Perc. 2

16 *Lightly* 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

16 *Lightly* 17 18 *mp* 19 20

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Xylo - Plastic mallets

Timp.

Perc. 1

Perc. 2

Tamb.

p

21 *Marcato* 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *mp* *mf* *div.*

21 *Marcato* 22 23 24 25

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f *mp* *mf* *div.*

Rim tap

C.C.

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *mp* *mf* *div.*

26 27 28 29 30

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f *mp* *mf* *div.*

On head

Susp. Cym. - Mallets

Bongos

70 71 72 73

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This block contains the woodwind parts for measures 70 through 73. The Flute, Oboe, Clarinet 1, and Clarinet 2 parts feature a large black circle with horizontal lines through it in measure 72, indicating a section change or a specific performance instruction. The Alto Clarinet and Bass Clarinet parts have long rests in measure 72. The Bassoon part has a long rest in measure 72. The Saxophone parts (Alto, Tenor, Baritone) have long rests in measure 72. The Flute and Oboe parts play a rhythmic pattern of eighth notes. The Clarinet parts play a similar rhythmic pattern. The Alto Clarinet and Bass Clarinet parts play a single note in measure 72. The Bassoon part plays a single note in measure 72. The Saxophone parts play a single note in measure 72.

70 71 72 73

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the brass and percussion parts for measures 70 through 73. The Trumpet 1 and Trumpet 2 parts play a rhythmic pattern of eighth notes. The French Horn part has a long rest in measure 72. The Trombone 1 and Trombone 2 parts have long rests in measure 72. The Euphonium and Tuba parts have long rests in measure 72. The Mallet Percussion part features a large black circle with horizontal lines through it in measure 72. The Timpani part has a long rest in measure 72. The Percussion 1 and Percussion 2 parts play a rhythmic pattern of eighth notes.

74 75 76 77

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This block contains the woodwind parts for measures 74 through 77. The Flute, Oboe, Clarinet 1, and Clarinet 2 parts feature a large black circle with horizontal lines through it in measure 76. The Alto Clarinet and Bass Clarinet parts have long rests in measure 76. The Bassoon part has a long rest in measure 76. The Saxophone parts (Alto, Tenor, Baritone) have long rests in measure 76. The Flute and Oboe parts play a rhythmic pattern of eighth notes. The Clarinet parts play a similar rhythmic pattern. The Alto Clarinet and Bass Clarinet parts play a single note in measure 76. The Bassoon part plays a single note in measure 76. The Saxophone parts play a single note in measure 76.

74 75 76 77

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the brass and percussion parts for measures 74 through 77. The Trumpet 1 and Trumpet 2 parts play a rhythmic pattern of eighth notes. The French Horn part has a long rest in measure 76. The Trombone 1 and Trombone 2 parts have long rests in measure 76. The Euphonium and Tuba parts have long rests in measure 76. The Mallet Percussion part features a large black circle with horizontal lines through it in measure 76. The Timpani part has a long rest in measure 76. The Percussion 1 and Percussion 2 parts play a rhythmic pattern of eighth notes.

78 79 80 81

Flute
cresc.
ff
div.

Oboe
cresc.
ff

Clar. 1
cresc.
ff

Clar. 2
cresc.
ff

Alto Clar.
cresc.
ff

Bass Clar.
cresc.
ff

Bsn.
cresc.
ff

Alto Sax.
a2
cresc.
ff
div.

Ten. Sax.
cresc.
ff

Bari. Sax.
cresc.
ff

78 79 80 81

Tpt. 1
cresc.
ff

Tpt. 2
cresc.
ff

F.Hrn.
cresc.
ff

Tbn. 1
cresc.
ff

Tbn. 2
cresc.
ff

Euph. B.C.
cresc.
ff

Tuba
cresc.
ff

Mallet Perc.
cresc.
ff

Timp.
cresc.
ff
Dampen

Perc. 1
cresc.
ff
Dampen
Dampen
Dampen

Perc. 2
cresc.
ff
C.C.
Bongos