

To the men and women whose names are forever engraved in the Vietnam Memorial

# BLACK GRANITE III

James L. Hosay (ASCAP)

Symphonic March

CONDUCTOR

1 *Alla marcia drammatico* ( $\text{♩} = 104$ ) 2 3 4 5

Flute (Picc.) *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Baritone *ff*

B♭ Alto Saxophone 1, 2 *ff*

B♭ Tenor Saxophone *ff*

B♭ Baritone Saxophone *ff*

1 *Alla marcia drammatico* ( $\text{♩} = 104$ ) 2 3 4 5

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

Trombone 1, 2 *ff*

Trombone 3 *ff*

Euphonium B.C. *ff*

Tuba *ff*

Mallet Percussion  
Chimes  
Bells *ff*

Timpani (2)  
A, D, E *ff*  
S.D. 1 (Snare on) *ff*

Percussion 1  
Snare Drum (2) *ff*

Percussion 2  
Crash Cym.  
B.D. *ff*

6 7 8 9 10

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Barit. Sax. *f*

6 7 8 9 10

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc.  
Chimes  
Bells *f*

Timpani (2)  
A, D, E *f*  
S.D. 1 (Snare on) *f*

Perc. 1 *f*

Perc. 2 *f*

11 12 13 14 15

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Barit. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

16 17 18 19 20

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Barit. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

21 22 23 24 25

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Ban.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

Detailed description: This page contains the musical score for measures 21 through 25 for the woodwind section. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Measure 25 is highlighted with a box. A large black circle with horizontal lines is placed over the Oboe and Clarinet 1 staves in measure 23, indicating a rest or a specific performance instruction.

26 27 28 29 30

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Ban.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

Detailed description: This page contains the musical score for measures 26 through 30 for the woodwind section. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Measure 28 is highlighted with a box. A large black circle with horizontal lines is placed over the Oboe and Clarinet 1 staves in measure 28, indicating a rest or a specific performance instruction.

21 22 23 24 25

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Detailed description: This page contains the musical score for measures 21 through 25 for the brass and percussion sections. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn 1, First Horn 2, Trombone 1 & 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measure 25 is highlighted with a box. A large black circle with horizontal lines is placed over the Euphonium/Bass Trombone and Tuba staves in measure 25, indicating a rest or a specific performance instruction.

26 27 28 29 30

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Detailed description: This page contains the musical score for measures 26 through 30 for the brass and percussion sections. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn 1, First Horn 2, Trombone 1 & 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measure 28 is highlighted with a box. A large black circle with horizontal lines is placed over the Euphonium/Bass Trombone and Tuba staves in measure 28, indicating a rest or a specific performance instruction.

31 32 33 34 35

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallot Perc.  
Timp.  
Perc. 1  
Perc. 2

36 37 38 39 40

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallot Perc.  
Timp.  
Perc. 1  
Perc. 2

41 42 43 44 45

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

41 42 43 44 45

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

+ Optional cut to measure 65

46 47 48 49 50

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

+ Optional cut to measure 65

46 47 48 49 50

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

51 52 53 54 55

Flute (Picc.)

Oboe

Clar. 1

Clar. 2 *div.*

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

51 52 53 54 55

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60

Flute (Picc.) *- Picc.*

Oboe

Clar. 1

Clar. 2 *div.*

Clar. 3

Alto Clar.

Bass Clar. *mp*

Bsn.

Alto Sax. 1, 2 *mp*

Ten. Sax.

Bari. Sax.

56 57 58 59 60

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1, 2 *F Horns mp*

Tbn. 3

Euph. B.C. *One mp*

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64 **65** +

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

66 67 68 69 70

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

61 62 63 64 **65** +

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Horn. 1  
F Horn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

S.D. 2 (Snare off)

66 67 68 69 70

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Horn. 1  
F Horn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2





81 82 83 84 85

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Ban.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

81 82 83 84 85

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

86 87 88 89 90

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Ban.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

86 87 88 89 90

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

91 92 93 94 95

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

91 92 93 94 95

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallot Perc.  
Timp.  
Perc. 1  
Perc. 2

96 97 98 99 Trio 100

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

96 97 98 99 Trio 100

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallot Perc.  
Timp.  
Perc. 1  
Perc. 2

101 102 103 104 105

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

101 102 103 104 105

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

106 107 108 109 110

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

106 107 108 109 110

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

111 112 113 114 115

Flute (Picc.)

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

St. mute

*mf*

*f*

116 117 118 119 120

Flute (Picc.)

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

121 122 123 124 125

Flute (Picc.) - Picc. *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mallot Perc. *mp*

Chimes *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

126 127 128 129 130

Flute (Picc.) *cresc.* *mf*

Oboe *cresc.* *mf*

Clar. 1 *cresc.* *mf*

Clar. 2 *cresc.* *mf*

Clar. 3 *mp* *cresc.* *mf*

Alto Clar. *cresc.* *mf*

Bass Clar. *cresc.* *mf*

Bsn. *cresc.* *mf*

Alto Sax. 1, 2 *cresc.* *mf*

Ten. Sax. *cresc.* *Play* *mf*

Bari. Sax. *cresc.* *Play* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

Mallot Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

131 132 133 134 135

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

131 132 133 134 135

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

136 137 138 139 140

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

136 137 138 139 140

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

141 142 143 144 145

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Barit. Sax.

Detailed description: This page shows the woodwind section of a musical score for measures 141 through 145. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The Flute and Oboe parts feature melodic lines with slurs and accents. A large black circle with horizontal lines is placed over the Oboe staff in measure 143. The Bassoon part includes dynamic markings of *fp* and *ff*, and a *div.* marking in measure 144. The saxophone parts provide harmonic support with chords and some melodic fragments.

141 142 143 144 145

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Detailed description: This page shows the brass and percussion section of a musical score for measures 141 through 145. The instruments listed are Trumpet 1, 2, and 3; First Horn 1 and 2; Trombone 1, 2, and 3; Euphonium and Baritone; Tuba; Mallet Percussion; Timpani; and Percussion 1 and 2. The brass parts feature sustained notes with dynamic markings of *fp* and *ff*. A *Play* marking is present above the Trumpet 1 staff in measure 144. The percussion parts include rhythmic patterns and sustained notes. A large black circle with horizontal lines is placed over the Tuba staff in measure 145. The page concludes with a *f* dynamic marking at the bottom.

146 147 148 149 150

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Barit. Sax.

Detailed description: This page shows the woodwind section of a musical score for measures 146 through 150. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The Flute part begins with a *div.* marking and a Piccolo instruction. The Oboe part features a melodic line with slurs and accents. A large black circle with horizontal lines is placed over the Oboe staff in measure 148. The Bassoon part includes dynamic markings of *fp* and *f*. The saxophone parts provide harmonic support with chords and some melodic fragments.

146 147 148 149 150

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Detailed description: This page shows the brass and percussion section of a musical score for measures 146 through 150. The instruments listed are Trumpet 1, 2, and 3; First Horn 1 and 2; Trombone 1, 2, and 3; Euphonium and Baritone; Tuba; Mallet Percussion; Timpani; and Percussion 1 and 2. The brass parts feature sustained notes with dynamic markings of *fp* and *f*. A large black circle with horizontal lines is placed over the Tuba staff in measure 150. The percussion parts include rhythmic patterns and sustained notes. The page concludes with a *f* dynamic marking at the bottom.

151 152 153 *Rall.* 154 155 *A tempo*

Flute (Picc.)

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bas Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

156 157 158 159 160

Flute (Picc.)

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bas Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

151 152 153 *Rall.* 154 155 *A tempo*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*f*

*div.*

*cresc.*

Both S.D.'s (one Snare on, one Snare off)

156 157 158 159 160

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



161 162 163 164 165

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Barit. Sax.

166 167 168 169 170

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Barit. Sax.

161 162 163 164 165

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

166 167 168 169 170

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

171 172 173 174 175

Flute (Picc.)

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

171 172 173 174 175

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

176 177 178 179 180

Flute (Picc.)

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

176 177 178 179 180

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

F Horns

S.D. 1 (Snare on)

181 182 183 184 185

Flute (Picc.)

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

181 182 183 184 185

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

186 187 188 189 190

Flute (Picc.)

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

186 187 188 189 190

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

(Bring out)

Both S.D.s (one Snare on, one Snare off)

191 192 193 194 195

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

191 192 193 194 195

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mellof. Perc.  
Timp.  
Perc. 1  
Perc. 2

196 197 198 199 200

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

196 197 198 199 200

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mellof. Perc.  
Timp.  
Perc. 1  
Perc. 2

