

CONDUCTOR

THE KING'S COURT

Nathan Farrell (ASCAP)

1. Lords and Ladies

1 Majestic with motion (♩ = 132) 2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion
Marimba *
Bells, Chimes **

Timpani (2)
Tambourine

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Finger Cymbals (Tri.)
Tambourine
Suspended Cymbal
Gong

Piano Accompaniment

Detailed description: This page contains the first four measures of the score. It features a conductor's part and staves for various instruments. A large black circle with horizontal lines is placed over measures 2 and 3 in the Flute, Oboe, and Percussion 2 staves. The music is in 4/4 time with a tempo of 132 beats per minute. Dynamics include *mf* and *f*. The Percussion 2 part includes instructions for 'Tamb. Shake' and 'Finger Cym. (or Tri.)' in measures 3 and 4.

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.
Marimba *
Bells, Chimes **

Timpani

Perc. 1

Perc. 2

Piano Acc.

Detailed description: This page contains measures 5 through 8. It continues the orchestration from the first page. A large black circle with horizontal lines is placed over measures 6 and 7 in the Flute, Oboe, and Percussion 2 staves. Dynamics include *mp* and *f*. The Percussion 2 part includes instructions for 'S.C. - Mallets' in measure 7. The Piano Accompaniment part continues with a steady accompaniment.

* Play on Xylo. if Marimba not available.
 ** Play on Bells if Chimes are not available.

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

21 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

26 27 28 29 *Rall.* 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

div.

Dampen

2. The Princess and the Prince

1 Gracefully ($\text{♩} = 112$) 2 3 4 5

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf dim.*

Chimes

Tamb. *p* *mp* *mf*

S.D. - Snare off *p* *mp* *mf*

B.D. *p* *cresc.* *mf*

Finger Cym. (or Tri.) *p* *cresc.* *mf*

S.C. - Mallets *p* *cresc.* *mf*

6 7 8 9 10

Flute *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Alto Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hrn. *p*

L.B. & W.W. *p*

Mallet Perc. *mp* *p*

Timp. *mp* *p*

Perc. 1 *p* Snare on *p* Tri.

Perc. 2 *p*

Piano Acc. *p*

11 12 13 14 15

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. Bells - Brass mallets *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* S.C.

Piano Acc. *mf*

16 17 18 19 20 21

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

22 23 24 25 26

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

3. The King and the Queen

27 28 29 30 31

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

1 Majestic (♩ = 126) 2 3 4

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

5 6 7 8

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn. *mp*

L.B. & W.W. *mp*

Mallet Perc. *mp*
Bells - Plastic mallets

Timpani *mp*

Perc. 1 *mp*
S.D.
B.D.

Perc. 2 *mp*
Tamb.
S.C.

Piano Acc. *mp*

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timpani

Perc. 1

Perc. 2

Piano Acc.

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S.C. - Mallets

Piano Acc.

17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

