

Dedicated to my daughter, Briana

AARDVARK PARADE

Graydon A. Toms (ASCAP)

CONDUCTOR

1 Fast (♩=120) 2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion Bells

Timpani (2)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Claves
Crash Cymbal
Suspended Cymbal

Piano Accompaniment

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

B^b C F B^b F7 B^b C^b

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Medium mallets

f

f

F B^b F7 B^b E^b F B^b

21 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S.C. - Mallets *mf*

Piano Acc.

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

31 32 33 34 35

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

F7 B \flat E \flat B \flat F7 7

Piano Acc.

36 37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

B \flat B \flat 7 E \flat /B \flat B \flat E \flat /B \flat

Piano Acc.

41 42 43 44 45 *Rit.*

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

C7 F/C C F 7

46 47 48 49 Slower (♩ = 100) 50

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

F7 F7 F7 B♭ 7 F

51 52 53 54 55 56

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

The image shows a page of a musical score for measures 51 through 56. The instruments listed on the left are Flute, Oboe, Clar. 1, Clar. 2, Alto Sax., Tpt. 1, Tpt. 2, F Hrn., L.B. & W.W., Mallet Perc., Timp., Perc. 1, Perc. 2, and Piano Acc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A large, thick black circle with horizontal lines inside is placed over the Oboe and Clarinet parts in measure 53. The Piano Accompaniment part includes chord symbols: Bb, F, Bb, F7, Bb, Eb, and Bb. The Percussion parts show rhythmic patterns with stems and flags. The Flute, Mallet Percussion, and Alto Saxophone parts have melodic lines with various note values and rests.