

Edvard Grieg  
**NORWEGIAN DANCE** Arr. James Curnow (ASCAP)  
 Opus 35, No. 2

CONDUCTOR

1 Quick, quiet and graceful (♩ = 120) 2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion  
 Bells  
 Xylophone (Opt.)

Timpani (2)

Percussion 1  
 Snare Drum  
 Bass Drum

Percussion 2  
 Triangle  
 Tambourine  
 Crash Cymbals

Piano Accompaniment

Chords: B♭, Faug, B♭/D, F7/C, B♭, C7/G, Fsus4, F

5 Sweetly 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.  
 Bs. Cl., Bsn., B.Sax.  
 (Cue in Euph./Tuba)

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Chords: Bdim, F9/C, B♭dim, F9/C

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Euph./Tbn. - opt. div.

L.B. & W.W.

Bs. Cl.  
Bsn.  
B.Sax Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

13 Upper octave optional 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

17 18 19 20

Flute *mp*

Oboe *p*

Clar. 1 *mp*

Clar. 2 *div.* *p*

Alto Sax. *p*

Tpt. 1 *mp*

Tpt. 2

F Hrn. *p*

L.B. & W.W. *p*  
Bs. Cl./Bsn./B. Sax.  
(Cue in Euph./Tuba)

Mallet Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

Piano Acc. *mp*

Bdim F9/C Bbdim F9/C

21 22 *Gradually slower* 23 24

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax. *mp*

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2

Piano Acc. *mp*

Bb F7/Bb Bb F7/Bb Bb

25 26 27 28

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Flam

Nine stroke roll

C.C.

*mf*  
Gm

Cm6 D7

Cm6 D7

Plano Acc. *f*

29 30 31 32

Flute *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p* *div.*

Alto Sax. *p*

Tpt. 1

Tpt. 2

F Hrn. *p*

L.B. & W.W. *p*

Mallet Perc. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Tamb.

Gm *p*

A Gm

A Gm

Plano Acc. *p*

33

34

35

36

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *mf*

Piano Acc. *f*

Gm A Gm A Gm

37

*Gradually getting faster*

38

39

40

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano Acc. *f*

Dm Ebm6 F7 Cm7 F7

41 42 43 44

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.  
B.Cl, Bsn, B.Sax  
(cue in Low Brass)

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*p*

*div.*

*Bbm C Bbm C Bbm*

45 Faster 46 47 48

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*ff*

*div.*

*All*

*C.C.*

*Dampen*

*Choke*

*C Bbm C*



57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Euph./Tbn. - opt. div.

L.B. & W.W.

Bs. Cl.  
Bsn.  
B.Sax Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

B♭ F7/B♭ B♭ F7/B♭ B♭

Piano Acc.

61 Upper octave optional 62 63 64

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p Faug. B♭/D F7/C B♭ C7/G Fsd4 F

Piano Acc.



65 66 67 68

Flute *mp*

Oboe *p*

Clar. 1 *mp*

Clar. 2 *div.* *p*

Alto Sax. *p*

Tpt. 1 *mp*

Tpt. 2

F Hrn. *p*

L.B. & W.W. *p*  
Bs. Cl./Bsn./B. Sax.  
(Cue in Euph./Tuba)

Mallet Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

Bdim F9/C Bbdim F9/C

Piano Acc. *mp*

69 70 *Gradually slower* 71 72

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax. *mp*

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2

*mp* Bb F7/Bb Bb

Piano Acc. *p*