

CONDUCTOR

# DEEP IN THE JUNGLE

Nathan Farrell (ASCAP)

## 1. Enormous Elephant

Ponderous (♩=112)

1 2 3 4

Flute

Oboe

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

Tpt. 1

E $\flat$  Alto Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Tpt. 2

F Horn

Low Brass & Woodwind

Mallet Percussion  
Xylophone  
Bells

Timpani (2)

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Finger Cymbals  
(or Triangle)  
Tambourine  
Crash Cymbal  
Gong

Piano Accompaniment

Tbn.

Glissando

Glissando

Hard mallets

B $\flat$ , E $\flat$

Crash Cymbals

Finger Cymbals

N.C.

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*f*

*f*

*f*

*f*

Glissando

Glissando

Glissando

Glissando

E $\flat$

B $\flat$ m7

E $\flat$

D $\flat$ m/E

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax. *Play* *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *Glissando* *Glissando* *Glissando* *Glissando*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc. *E♭* *D♭/B♭* *E♭* *D♭m/E* *E♭* *B♭m7* *E♭* *D♭m/E*

13 14 15 16 17

Flute

Oboe *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Alto Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

F Hrn. *ff* *f*

L.B. & W.W. *ff* *f* *Glissando*

Mallet Perc. *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Piano Acc. *E♭* *B♭* *E♭* *B♭* *E♭* *B♭/D* *B♭6* *B♭* *B♭7* *E♭* *D♭/B♭* *E♭* *D♭m/E*



5 Solo 1st time  
All 2nd time

6 7 8

Flute *mp*  
Play 2nd time only

Oboe *p*

Clar. 1 *p*  
Play 2nd time only

Clar. 2 *p*  
Play 2nd time only

Alto Sax. *p*  
Play 2nd time only

Tpt. 1 *mp*  
Play 2nd time only

Tpt. 2 *p*  
Play 2nd time only

F Hrn. *p*

L.B. & W.W. *p*

Mallet Perc. *mp*  
Bells - Plastic mallets

Timp. *p* Play 2nd time only  
Snare off

Perc. 1 *p*

Perc. 2 *p*

Dm A Edim Dm B $\flat$  Dm#9 Gm/B $\flat$  Asus A/B $\flat$  A

Piano Acc. *p*

9 10 11 12

Flute *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Alto Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hrn. *p*

L.B. & W.W. *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Dm Edim Dm A/E B $\flat$ /D Dm Gdim/B $\flat$  A Dmsus9 Dm

Piano Acc. *p*

### 3. Mimicking Monkey

13 14 15 16

Flute *mf* *f* *mp* *f*

Oboe *mf* *f* *mp* *f*

Clar. 1 *mf* *f* *mp* *f*

Clar. 2 *mf* *f* *mp* *f*

Alto Sax. *mf* *f* *mp* *f*

Tpt. 1 *mf* *f* *mp* *f*

Tpt. 2 *mf* *f* *mp* *f*

F Hrn. *mf* *f* *mp* *f*

L.B. & W.W. *mf* *f* *mp* *f*

Mallet Perc. *mf* *f* *mp* *f*

Timp. *mf* *mp* *f*

Perc. 1 *mf* *f* *mp* *f*

Perc. 2 *mf* *f* *mp* *f*

Piano Acc. *mf* *f* *mp* *f*

1 Jumpy (♩ = 164) 2 3

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano Acc. *f*

Bells - Plastic mallets

Hard mallets

C, F

S.C. - Stick

N.C.





Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.