

CONDUCTOR

IN THE BLEAK MID-WINTER

Gustav Holst

Arr. James Curnow (ASCAP)

1 Moderately slow and sustained ($\text{♩} = 76$)

(Bell tones)

Flute *p* *mf*

Oboe *p* *mf*

B♭ Clarinet 1 *p* *mf*

B♭ Clarinet 2 *p* *mf*

E♭ Alto Saxophone

B♭ Trumpet 1 *p* *mf*

B♭ Trumpet 2 *p* *mf*

F Horn

Low Brass & Woodwind *p* *mf*

Mallet Percussion Bells *p*

Timpani (2) *p* *mf*

Percussion 1 Triangle *p* *mf*

Percussion 2 Suspended Cymbal *p* *mf*

Piano Accompaniment *p* *mf*

Pedal harmonically throughout

5 6 7 8

Flute *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Alto Sax. *mp sustained*

Tpt. 1

Tpt. 2 *p*

F Hrn. *mp sustained*

L.B. & W.W. *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

Piano Acc. *p*

9 10 11 12

Flute (Non-Bell tone) *mf*

Oboe (Non-Bell tone) *mf*

Clar. 1 (Non-Bell tone) *mf*

Clar. 2 (Non-Bell tone) *mf*

Alto Sax. (Non-Bell tone) *mf*

Tpt. 1 (Non-Bell tone) *mf*

Tpt. 2 (Non-Bell tone) *mf*

F Hrn. (Non-Bell tone) *mf*

L.B. & W.W. (Non-Bell tone) *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

B^bsus B^bsus/G E^bsus F7sus

Piano Acc. *mf*

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hrn. *p*

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

E^b C^m F^m E^b G^m2 G^m B^b/D E^b N.C.

Piano Acc. *p*

17 18 19 20

Flute *p* *mf* *p*

Oboe *p* *mf* *p*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

Alto Sax. *mp sustained* *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mf* *mp*

F Hrn. *mp sustained* *mf* *p*

L.B. & W.W. *p* *mf*

Mallet Perc. *p* *mp* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

B \flat sus B \flat sus/G E \flat sus F7sus

Plano Acc. *p* *mf*

21 22 23 24

Flute

Oboe

Clar. 1 *p*

Clar. 2 *p*

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W. *p*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Cm Gm/B \flat F/A Gm

Plano Acc. *mp* (*p*)

25 *Rall.*

26 *A tempo*

27

28

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

29

30

31

32

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

33 34 35 36

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

B \flat sus B \flat E \flat /F F/C E \flat /F Gm Gsus Gm

37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

F N.C. B \flat Dm7/G Gm

41 42 43 44 *Rall.*

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

45 Slower ($\text{♩} = 72$) 46 47 48

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Musical score for various instruments including Flute, Oboe, Clarinets, Saxophone, Trumpets, Horn, Percussion, and Piano Accordion, with dynamic markings (*mf*, *p*) and a large circular graphic element.

Chord progression: B^b F/E b E b 9 N.C.