

Commissioned for the East Shore Honors Band, Port Huron, Michigan, by David and Barbara Teeple;
 Scott Teeple, Conductor, in memory of Barb's mother, Florence Loxton.

WHEN THE MORNING STARS SANG

James Curnow (ASCAP)

CONDUCTOR

Rubato e espressivo (♩ = ca. 60)

1 2 3 4 5 *Accel.* 6

Flute (Picc.) Solo

Oboe Solo

B♭ Clarinet 1 Solo

B♭ Clarinet 2, 3 Solo

E♭ Alto Clarinet Solo

B♭ Bass Clarinet Solo

Bassoon Solo

E♭ Alto Saxophone 1 Solo

E♭ Alto Saxophone 2 Solo

B♭ Tenor Saxophone Solo

E♭ Baritone Saxophone Solo

Rubato e espressivo (♩ = ca. 60)

1 2 3 4 5 *Accel.* 6

B♭ Trumpet 1 Solo

B♭ Trumpet 2 Solo

B♭ Trumpet 3 Solo

F Horn 1 Solo

F Horn 2 Solo

Trombone 1 Bsn. Solo

Trombone 2 Bsn. Solo

Trombone 3 Bsn. Solo

Euphonium B.C. Bsn. Solo

Tuba Bsn. Solo

Double Bass

Mallet Percussion Chimes

Chimes Vibes Xylophone, Bells

Timpani (4) F, C, D♭, F

Percussion 1 Mark Tree

Mark Tree Woodblock Piccolo, Snare Drum Snare Drum, Bass Drum

Percussion 2 Medium Triangle Tambourine Crash Cymbals Suspended Cymbal

7 8 9 **Poco piu mosso** (♩ = 66) 10 11 *Rall.* 12

Flute (Picc.) Picc. *mp cresc.*

Oboe *All. mp*

Clar. 1 *All. mp*

Clar. 2, 3 *All. mp*

Alto Clar. *p cresc.*

Bass Clar. *All. p cresc.*

Bsn. *p cresc.*

Alto Sax. 1 Solo *All. mp cresc.*

Alto Sax. 2 Hn 1 - One *p cresc.*
Hn 2 - One *All - Play*

Ten. Sax. *p cresc.*

Bari. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *All - Play mp cresc.*

Tpt. 3 *mf*

F Hrn. 1 *One p cresc.*

F Hrn. 2 *One p cresc.*

Tbn. 1 *All - Play p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *p cresc.*

Euph. B.C. *All - Play p cresc.*

Tuba *p cresc.*

Double Bs. *p cresc.*

Mallet Perc. *Jells - Plastic mallets*

Timp. *f*

Perc. 1 *Med. Tri*

Perc. 2 *Susp. Cym. - Med mallets*

mp *p cresc.* *f*

13 *Molto rall.* 14 **Piu mosso e rubato** ($\text{♩} = 72$) 15 16 17 18

Flute (Picc.) *Solo* *mp* *Solo* *mf*

Oboe *Solo* *mp* *Solo* *mf*

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn. *Solo* *mf*

Alto Sax. 1 *Solo* *mp* *Solo* *mf*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 13 *Molto rall.* 14 **Piu mosso e rubato** ($\text{♩} = 72$) 15 16 17 *Oboe - Solo* *mp* *mf* 18

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1 *Euph. - Solo* *mp* *mf* *mp* *Bsn. - Solo* *mf*

Tbn. 2

Tbn. 3

Euph. B.C. *Solo* *mp* *mf* *mp* *Bsn. - Solo* *mf*

Tuba

Double Bs.

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

ff

19 20 21 22 23 *Rall.* 24 **Moderato e espressivo** ($\text{♩} = 66$)

Flute (Picc.) *f*

Oboe *f*

Clar. 1

Clar. 2, 3

Alto Clar. *a2* *mp legato*

Bass Clar. *p legato*

Bsn. *f* *All* *p legato*

Alto Sax. 1 *f*

Alto Sax. 2 *Hn. - Solo* *mf* *f* *Tbn. - Solo* *f legato* *Play* *p* *legato* *mp*

Ten. Sax. *f* *f legato* *legato* *mp*

Bari. Sax. *p legato*

Tpt. 1 19 20 *Play - Solo* *f legato* 21 22 23 *Rall.* 24 **Moderato e espressivo** ($\text{♩} = 66$) *p*

Tpt. 2

Tpt. 3

F Hrn. 1 *Solo* *mf* *f* *One* *f* *All* *p legato*

F Hrn. 2 *mp* *f* *All* *p legato*

Tbn. 1 *Play - Solo* *f legato* *All* *p*

Tbn. 2 *p legato*

Tbn. 3 *p legato*

Euph. B.C. *Tbn. - Solo* *f legato* *Play* *mp*

Tuba *p legato*

Double Bs. *p legato*

Mallet Perc. *Vibes - Med mallets, motor on, med fan* *f* *p legato* *Motor off*

Timp. *mp* *Med soft mallets*

Perc. 1 *p*

Perc. 2

37 *Accel.* 38 39 **Piu mosso** (♩ = 104) 40 *Leggiero* 41 42

Flute (Picc.) *p cresc.* *mf* *All + Picc.* *mp*

Oboe *p cresc.* *mf* *All* *mp*

Clar. 1 *Solo* *p cresc.* *mf* *All* *mp*

Clar. 2, 3 *p cresc.* *mf* *All* *mp*

Alto Clar. *mf* *All - div.* *p*

Bass Clar. *Solo* *mp* *mf* *All - div.* *p*

Bsn. *mp* *mf* *All* *mp*

Alto Sax. 1 *p* *mf* *All* *mp*

Alto Sax. 2 *p* *mf* *All* *mp*

Ten. Sax. *Bsn. - Solo* *mp* *F Hn. 2 - div. bottom* *p*

Bari. Sax. *mp* *mf* *p*

Tpt. 1 *F Hn. 1*

Tpt. 2 *mf* *F Hn. 2 - div. top* *p*

Tpt. 3 *mf* *p*

F Hrn. 1 *All* *mf* *p*

F Hrn. 2 *div.* *mf* *p*

Tbn. 1 *F Hn. 2 - div. bottom* *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. B.C. *Bsn. - Solo* *mp* *Play* *mf* *mp* *p*

Tuba *mf* *mp* *p*

Double Bs. *Pizz.* *mf* *mp* *p*

Mallet Perc. *Hard mallets* *mf* *Change B♭ to C*

Timp. *Hard mallets* *mf* *mp* *p*

Perc. 1 *S.D. - Snare off secco* *mf* *mp* *p*

Perc. 2 *B.D.* *mf* *mp* *p*

Tamb. *mp* *p*

43 44 45 46 47 48

Flute (Picc.) *f* *mp*

Oboe *f* *mp*

Clar. 1 *All* *f* *mp*

Clar. 2, 3 *f* *mp*

Alto Clar. *f* *mp*

Bass Clar. *f* *p*

Bsn. *f* *p*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *All* *f* *sp* *f* *F Hn. 1* *p*

Tpt. 2 *f* *sp* *f* *sp* *f* *F Hn. 2 - top* *p*

Tpt. 3 *f* *sp* *f* *sp* *f* *p*

F Hrn. 1 *f* *sp* *f* *sp* *f* *p*

F Hrn. 2 *All* *f* *div.* *mf* *p*

Tbn. 1 *F Hn. 2 - div. bottom* *mf* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. B.C. *f* *p*

Tuba *f* *p*

Double Bs. *f* *Pizz.* *p*

Mallet Perc. *Hard cord mallets* *f* *p*

Timp. *f* *p*

Perc. 1 *Rim tip* *f* *mp*

Perc. 2 *Choke* *f* *p*

f S.C. - Tap on crown w/ butt end of Drum stick

49 *Accel.* Fl. - div. Picc. - bottom 50 + Picc. 51 **Piu mosso** (♩ = 108) Picc. - top 52 53 54

Flute (Picc.) *f cresc.* *ff*

Oboe *f cresc.* *ff*

Clar. 1 *f cresc.* *ff*

Clar. 2, 3 *div.* *f cresc.* *ff*

Alto Clar. *f cresc.* *ff*

Bass Clar. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

Alto Sax. 1 *f cresc.* *ff*

Alto Sax. 2 *f cresc.* *ff*

Ten. Sax. *f cresc.* *ff*

Bari. Sax. *f cresc.* *ff*

Tpt. 1 *f cresc.* *ff* *St. mute*

Tpt. 2 *f cresc.* *ff* *St. mute*

Tpt. 3 *f cresc.* *ff* *St. mute*

F Hrn. 1 *f cresc.* *ff*

F Hrn. 2 *f cresc.* *ff*

Tbn. 1 *f cresc.* *ff*

Tbn. 2 *f cresc.* *ff*

Tbn. 3 *f cresc.* *ff*

Euph. B.C. *f cresc.* *ff*

Tuba *f cresc.* *ff*

Double Bs. *f cresc.* *ff*

Mallet Perc. *f cresc.* *ff* *Dampen*

Timp. *f cresc.* *ff* *Dampen*

Perc. 1 *f cresc.* *ff* *Dampen*

Perc. 2 *f cresc.* *ff* *Choke*

55 56 57 58 *Accel.* 59 **Piu mosso** (♩ = 112) 60

Flute (Picc.) *f cresc.* *mp* *Picc.*

Oboe *f cresc.* *mp*

Clar. 1 *f cresc.* *mp*

Clar. 2, 3 *f cresc.* *mp*

Alto Clar. *f cresc.* *mp*

Bass Clar. *f cresc.* *mp*

Bsn. *f cresc.* *mp*

Alto Sax. 1 *f cresc.* *mp*

Alto Sax. 2 *f cresc.* *mp*

Ten. Sax. *f cresc.* *mp*

Bari. Sax. *f cresc.* *mp*

Tpt. 1 *f cresc.* *mp* *Open*

Tpt. 2 *f cresc.* *mp* *F Hrn. 1 Open*

Tpt. 3 *f cresc.* *mp* *F Hrn. 2 - top Open*

F Hrn. 1 *f cresc.* *mp*

F Hrn. 2 *f cresc.* *mp*

Tbn. 1 *f cresc.* *mp* *Hn. 2 - div. bottom*

Tbn. 2 *f cresc.* *mp*

Tbn. 3 *f cresc.* *mp*

Euph. B.C. *f cresc.* *mp*

Tuba *f cresc.* *mp*

Double Bs. *f cresc.* *mp*

Mallet Perc. *f cresc.* *mp*

Timp. *f cresc.* *mp* *Dampen*

Perc. 1 *f cresc.* *mp* *Dampen* *On drum head*

Perc. 2 *f cresc.* *mp* *Choke*

73 74 75 In 2 76 77 78

Flute (Picc.) *fp* *f legato*

Oboe *fp* *f*

Clar. 1 *fp* *f*

Clar. 2, 3 *fp* *f*

Alto Clar. *mf* *f legato*

Bass Clar. *mf* *f legato*

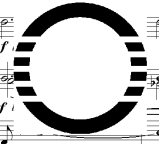
Bsn. *mf* *f legato*

Alto Sax. 1 *fp* *f legato*

Alto Sax. 2 *fp* *f legato*

Ten. Sax. *fp* *f legato*

Bari. Sax. *mf* *f legato*
Bs.Cl./Bsn.



73 74 75 In 2 76 77 78

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

F Hrn. 1 *f legato*

F Hrn. 2 *f legato*

Tbn. 1 *fp* *f*
Bs.Cl./Bsn.

Tbn. 2 *fp* *f*
Bs.Cl./Bsn.

Tbn. 3 *fp* *f* *Play*

Euph. B.C. *fp* *f*

Tuba *mf* *f*

Double Bs. *mf* *f*

Mallet Perc. *f*

Timp. *p* *f*
Change C to A₂, D₂ to C, F to D₂
Dampen
Piccolo S.D.

Perc. 1 *p* *f*
Dampen

Perc. 2 *p* *f*



79 80 81 In 4 82 83 84

Flute (Picc.) *Picc. - Solo*

Oboe *Solo*

Clar. 1 *Oboe - Solo*

Clar. 2, 3 *Oboe - Solo*

Alto Clar. *Play*

Bass Clar. *Play*

Bsn. *Play*

Alto Sax. 1 *Play*

Alto Sax. 2 *Play*

Ten. Sax. *Play*

Bari. Sax. *Play*

79 80 81 In 4 82 83 84

Tpt. 1 *Play*

Tpt. 2 *Play*

Tpt. 3 *Play*

F Hrn. 1 *Play*

F Hrn. 2 *Play*

Tbn. 1 *Play*

Tbn. 2 *Play*

Tbn. 3 *Play*

Euph. B.C. *Play*

Tuba *Play*

Double Bs. *Play*

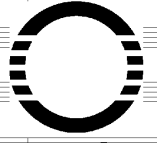
Mallet Perc. *Play*

Timp. *Play*

Perc. 1 *Play*

Perc. 2 *Play*

f



85 86 87 88 89 90

Flute (Picc.) *Fl. div. - Picc.* *p* *mf* *mf* *p*

Oboe

Clar. 1 *Play* *p* *mf* *p*

Clar. 2, 3 *p* *mf* *p*

Alto Clar. *mp* *f* *mp*

Bass Clar. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp*

85 86 87 88 89 90

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *mp* *f* *mp*

Tuba

Double Bs. *mp* *f* *mp*

Mallet Perc. *Xylo. - Plastic mallets* *p* *mf* *p*

Timp. *mf* *f* *mp* *p*

Perc. 1

Perc. 2 *Th.* *mf* *f* *mp* *p*

91 92 93 94 95 96

Flute (Picc.) *cresc.* *f* *f*

Oboe

Clar. 1 *cresc.* *f* *f*

Clar. 2, 3 *cresc.* *f* *f*

Alto Clar. *cresc.* *f* *f*

Bass Clar. *cresc.* *f* *f*

Bsn. *div.* *cresc.* *f* *f*

Alto Sax. 1 *mp cresc.* *f* *f* *Tbn. 1 bring out*

Alto Sax. 2 *mp cresc.* *f* *f* *Tbn. 2 bring out*

Ten. Sax. *mp cresc.* *f* *f* *Tbn. 3 bring out*

Bari. Sax. *cresc.* *f* *f*

91 92 93 94 95 96

Tpt. 1 *mf* *f* *f*

Tpt. 2 *f* *f* *f*

Tpt. 3 *f* *f* *f*

F Hrn. 1 *f* *f* *f*

F Hrn. 2 *f* *f* *f*

Tbn. 1 *f* *f* *f* *St. mute bring out*

Tbn. 2 *f* *f* *f* *St. mute bring out*

Tbn. 3 *f* *f* *f* *St. mute bring out*

Euph. B.C. *div.* *cresc.* *f* *f*

Tuba *mf* *f* *f*

Double Bs. *Pizz.* *mf* *f* *f*

Mallet Perc. *cresc.* *f* *f*

Timp. *f* *f* *f*

Perc. 1 *Woodblock* *f* *f*

Perc. 2 *Susp. Cym. w/ Sticks* *f* *f* *p* *mf* *S.C. - Scrape w/ Tri. beater*

97 98 99 100 Fl. - div., Picc. - top 101 102

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

S.C. - Sticks
S.C. - Scrape w/ Tri. beater

103 - Picc. 104 105 106 (2+2+3) 107 108

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

St. mute
Chimes
Tamb.

109 110 111 112 113 114

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

p

f

mf

legato

arco

Change A to Gk, C to C^b

115 116 117 118 119 120

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Picc. - Solo w/ Oboe

FL - Play in absence of Picc.

mp

legato

Solo w/ Picc.

Oboe - Solo w/ Picc.

Open

tor on

121 122 123 + Picc. 124 *Accel.* 125 126

Flute (Picc.) Fl. - Play *cresc.* All *cresc.*

Oboe *cresc.*

Clar. 1 Play *cresc.*

Clar. 2, 3 *a2* *cresc.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1 *mp legato* F Hrn. 1 *cresc.* Hrn. 2 *cresc.* Play *cresc.*

Alto Sax. 2 *mp legato* *cresc.* *cresc.* Play *cresc.*

Ten. Sax. *cresc.* Tbn. 1 *cresc.* Play *cresc.*

Bari. Sax. *cresc.* Tbn. 2, 3 *cresc.* Play *cresc.*

Tpt. 1 *legato mf cresc.*

Tpt. 2 *legato mf cresc.*

Tpt. 3 *legato mf cresc.*

F Hrn. 1 *mp legato* *cresc.*

F Hrn. 2 *mp legato* *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. B.C. *cresc.*

Tuba *cresc.*

Double Bs. *cresc.*

Mallet Perc. Xylo. *mp* *cresc.* Change G to Bb, C to C1, D to High F

Timp. *cresc.*

Perc. 1 *p cresc.*

Perc. 2

127 128 129 **Vivace energico** Fl. - div. Picc. - bottom ($\text{♩} = 72$ or $\text{♩} = 144$) 130 131 132

Flute (Picc.) *f marc.*

Oboe *f marc.*

Clar. 1 *f marc.*

Clar. 2, 3 *f marc.*

Alto Clar. *f marc.*

Bass Clar. *f marc.*

Bsn. *f marc.*

Alto Sax. 1 *Play f marc.*

Alto Sax. 2 *Play f marc.*

Ten. Sax. *Play f marc.*

Bari. Sax. *Play f marc.*

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

Tpt. 3 *f marc.*

F Hrn. 1 *f marc.*

F Hrn. 2 *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Tbn. 3 *f marc.*

Euph. B.C. *f marc.*

Tuba *f marc.*

Double Bs. *f marc.*

Mallet Perc. *f marc.*

Timp. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *mp cresc.* *f marc.* *p* *f secco*

S.C. - Mallets *mp cresc.* *f marc.* *p* *f*

C.C.

133 134 135 136 137 138

Flute (Picc.) *ff* *cresc.* *All*

Oboe *ff* *cresc.*

Clar. 1 *ff* *cresc.*

Clar. 2, 3 *ff* *cresc.*

Alto Clar. *ff* *cresc.*

Bass Clar. *ff* *cresc.*

Bsn. *ff* *cresc.*

Alto Sax. 1 *ff* *cresc.*

Alto Sax. 2 *ff* *cresc.*

Ten. Sax. *ff* *cresc.*

Bari. Sax. *ff* *cresc.*

Tpt. 1 *ff* *cresc.*

Tpt. 2 *ff* *cresc.*

Tpt. 3 *div.* *ff* *cresc.*

F Hrn. 1 *ff* *cresc.*

F Hrn. 2 *ff* *cresc.*

Tbn. 1 *ff* *cresc.*

Tbn. 2 *ff* *cresc.*

Tbn. 3 *ff* *cresc.*

Euph. B.C. *ff* *cresc.*

Tuba *ff* *cresc.*

Double Bs. *ff* *cresc.*

Mallet Perc. *ff* *cresc.*

Timp. *ff* *cresc.*

Perc. 1 *ff* *cresc.*

Perc. 2 *ff* *cresc.*

139 *Rall. poco a poco* 140 141 142 143 144

Flute (Picc.) *ff* *dim. poco a poco*

Oboe *ff* *dim. poco a poco*

Clar. 1 *ff* *dim. poco a poco*

Clar. 2, 3 *ff* *dim. poco a poco*

Alto Clar. *ff* *dim. poco a poco*

Bass Clar. *ff* *dim. poco a poco*

Bsn. *ff* *dim. poco a poco* *div.*

Alto Sax. 1 *ff* *dim. poco a poco*

Alto Sax. 2 *ff* *dim. poco a poco*

Ten. Sax. *ff* *dim. poco a poco*

Bari. Sax. *ff* *dim. poco a poco*

Tpt. 1 *ff* *dim. poco a poco*

Tpt. 2 *ff* *dim. poco a poco*

Tpt. 3 *ff* *dim. poco a poco*

F Hrn. 1 *ff* *dim. poco a poco*

F Hrn. 2 *ff* *dim. poco a poco*

Tbn. 1 *ff* *dim. poco a poco*

Tbn. 2 *ff* *dim. poco a poco*

Tbn. 3 *ff* *dim. poco a poco*

Euph. B.C. *ff* *dim. poco a poco* *div.*

Tuba *ff* *dim. poco a poco*

Double Bs. *ff* *dim. poco a poco*

Mallet Perc. *ff* *Dampen*

Timp. *ff* *Dampen*

Perc. 1 *ff* *Dampen*

Perc. 2 *ff*

145 146 147 *Molto rall.* 148 149 **Tempo primo** (♩ = 60) 150

Flute (Picc.)
 Oboe
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hrn. 1
 F Hrn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Double Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

151 152 153 154 155 156 **Pic. Solo**

Flute (Picc.)
 Oboe
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hrn. 1
 F Hrn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Double Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

157 158 159 160 *Rall.* 161 162

Flute (Picc.) *mp* *dim.* *pp*

Oboe

Clar. 1 *mp cresc.* *mf* *pp*

Clar. 2, 3 *pp* *a2*

Alto Clar. *pp*

Bass Clar. *pp*

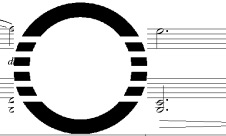
Bsn. *pp*

Alto Sax. 1 *pp* *F Hn 1*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*



157 158 159 160 *Rall.* 161 162

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *p* *pp*

F Hrn. 2 *p* *pp*

Tbn. 1 *p* *pp* *One - Play*

Tbn. 2 *p* *pp* *One*

Tbn. 3 *p* *pp* *One*

Euph. B.C. *p* *pp* *One - Play* *div. - One per part*

Tuba *p* *pp* *One - Play*

Double Bs. *p* *pp*

Mallet Perc. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *p* *Tri.*

