

JUMPIN' AT THE SWING TRAIN

Stephen Bulla (ASCAP)
Arr. Frederik Kampstra

CONDUCTOR

1 Fast swing tempo (♩ = 152) 2

3

4

5

The musical score is arranged in two systems. The first system includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, B♭ Flugel Horn 1, B♭ Flugel Horn 2, B♭ Flugel Horn 3, F Horn 1, and F Horn 2. The second system includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Mallet Percussion (Xylophone, Bells), Percussion 1 (Drum Set), and Percussion 2 (Congas, Tambourine). The score is in 4/4 time with a tempo of 152 beats per minute. It features a large conductor's baton graphic in the center of the page. Dynamics include *mp* and *creac.* (crescendo). The percussion parts include specific notation for H.H. (Hi-Hat), B.D. (Bass Drum), and various rhythmic patterns.

S. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Euph.

E♭ Bass

B♭ Bass

Mallet Perc.

Perc. 1

Perc. 2

Xylo. *8^{va}*

Fill - - - - - S.D. Fill - - - - -

f

mf




16

17

18

19

20

S. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

16

17

18

19

20

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Euph.

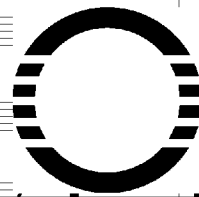
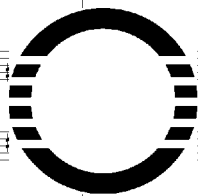
E♭ Bass

B♭ Bass

Mallet Perc.

Perc. 1

Perc. 2



Bells - Plastic mallets

Ride Cym.

mf

21 22 23 24 25

S. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Cnt. *mf*

Fl. Hn. 1 *mf*

Fl. Hn. 2 *mf*

Fl. Hn. 3 *mf*

F Hrn. 1

F Hrn. 2

21 22 23 24 25

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari. *mf*

Euph. *mf*

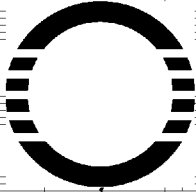

E♭ Bass

B♭ Bass

Mallet Perc.

Perc. 1

Perc. 2



26

27

28

29

30

S. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

26

27

28

29

30

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Euph.

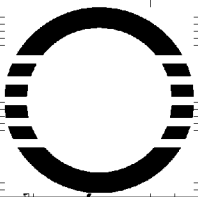
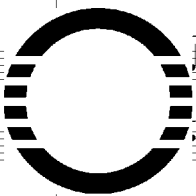
E♭ Bass

B♭ Bass

Mallet Perc.

Perc. 1

Perc. 2



Soli

Soli

Soli

Soli

Light fill

(Change Cyms.)

6

6

8

2

36

37

38

39

40

S. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Euph.

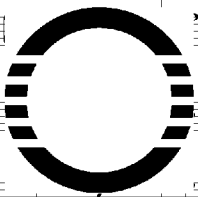
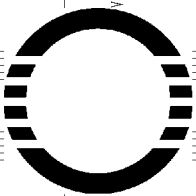
E♭ Bass

B♭ Bass

Mallet Perc.

Perc. 1

Perc. 2



37

38

39

40

St. mute

St. mute

St. mute

4th

5th

4th

5th

4th

5th

Xylo.

Fill

8

2

2

4

4

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

41

42

43

44

45

S. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Euph.

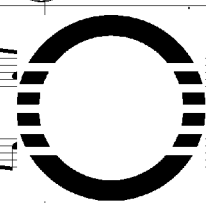
E♭ Bass

B♭ Bass

Mallet Perc.

Perc. 1

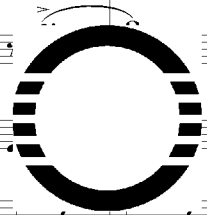
Perc. 2



Glissando

Glissando

Glissando



Fill

8

46

47

48

49

50

S. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

46

47

48

49

50

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Euph.

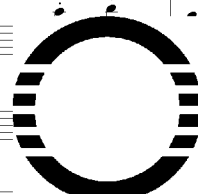
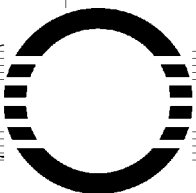
E♭ Bass

B♭ Bass

Mallet Perc.

Perc. 1

Perc. 2



a2

2

2

4

4

6

6

51

52

53

54

55

S. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

51

52

53

54

55

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Euph.

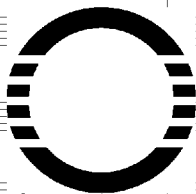
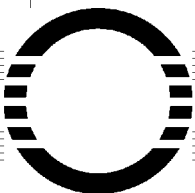
E♭ Bass

B♭ Bass

Mallet Perc.

Perc. 1

Perc. 2



Open *div.*

a2

div.

(scoop)

(scoop)

(scoop)

Bells

Fill

8

56

57

58

59 *Accel. molto*

60

S. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

56

57

58

59 *Accel. molto*

60

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Euph.

E♭ Bass

B♭ Bass

Mallet Perc.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (B♭). The score is divided into measures 56 through 60. Measure 59 is marked with a tempo change to *Accel. molto*. Dynamic markings include *pp sub.* (pianissimo, sotto voce) and *cresc.* (crescendo). The percussion parts include Mallet Percussion, Percussion 1, and Percussion 2. There are two large circular graphic elements: one in the Alto Sax. 2 part at measure 58 and one in the Euph. part at measure 60.

Play four times (or more, ad lib.)

61 **Piu mosso** (♩ = 176 +) 62

63

64

65

S. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

Play four times (or more, ad lib.)

61 **Piu mosso** (♩ = 176 +) 62

63

64

65

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Euph.

E♭ Bass

B♭ Bass

Mallet Perc.

Perc. 1

Perc. 2

Tom Tom solo

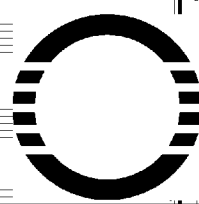
Play 3rd & 4th times only

Tamb.

f

f

f



66

67

68

69

70

S. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

66

67

68

69

70

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Euph.

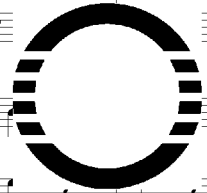
E♭ Bass

B♭ Bass

Mallet Perc.

Perc. 1

Perc. 2



Bells

f

Congas

f

Fill

2

2

4

4

2

2

4

4

71 72 73 74 75 76

S. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

71 72 73 74 75 76

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Euph.

E♭ Bass

B♭ Bass

Mallet Perc.

Perc. 1

Perc. 2

3 f

3 f

3 f

3 f

6th Glissando

Glissando

6th Glissando

Glissando

6th Glissando

Glissando

6

Fill

6

8

2

77 78 79 80 81 82

S. Sax. *p* *cresc.*

Alto Sax. 1 *p* *cresc.*

Alto Sax. 2 *p* *cresc.*

Ten. Sax. *p* *cresc.*

Bari. Sax. *p* *cresc.*

E♭ Cnt. *p* *cresc.*

Fl. Hn. 1 *p* *cresc.*

Fl. Hn. 2 *p* *cresc.*

Fl. Hn. 3 *p* *cresc.*

F Hrn. 1 *p* *cresc.*

F Hrn. 2 *p* *cresc.*

Tpt. 1 *p* *cresc.*

Tpt. 2 *p* *cresc.*

Tpt. 3 *p* *cresc.*

Tbn. 1 *Glissando* *Glissando*

Tbn. 2 *Glissando* *Glissando*

Tbn. 3 *Glissando* *Glissando*

Bari. *p* *cresc.*

Euph. *p* *cresc.*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

Mallet Perc. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

83

84

85

86

87

88

S. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Euph.

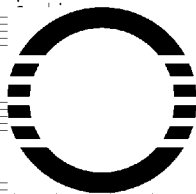
E♭ Bass

B♭ Bass

Mallet Perc.

Perc. 1

Perc. 2



Xylo.

Fill

ff

ff

ff

f

f

ff

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ff

ff

ff

ff

ff

ff

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