

CONDUCTOR

# ROCKADELIC

Carmine Pastore (ASCAP)

1 Hard Driving Rock (♩ = 104) 2 3 4

Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f* *mf*

F Horn *f* *mf*

Low Brass & Woodwind *f* *mf*

Mallet Percussion Bells *f* *mf*  
Plastic mallets / Medium mallets

Timpani (2) C, F *mf*

Percussion 1 Snare Drum S.D. *f* *mf*  
Bass Drum B.D.

Percussion 2 Tambourine Closed Hi-Hat *f* *mf*  
Hi-Hat Muted Cowbell  
Cowbell  
Tom Tom N.C. Cm G7#9 N.C. Cm

Piano Accompaniment *f* *mf*

5 6 7 8 9

Flute *f* *mf*

Oboe *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Alto Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F Horn *f* *mf*

L.B. & W.W. *f* *mf*

Mallet Perc. *f* *mf*

Timpani *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Piano Acc. N.C. E♭ F N.C. Cm E♭ B♭/F

10 11 12 13 14

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Cm(no3rd) F C

Tamb.

Tom Tom

15 16 17 18 19

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

F G Cowbell N.C.

20 21 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Cm Eb F N.C. Cm

25 26 27 28 29

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Tom Tom

30 31 32 33 34

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

35 36 37 38 39

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Hi-Hat

Cowbell

Piano Acc.

40 41 42 43 44

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Cm E<sup>b</sup> F E<sup>b</sup> Fadd4 N.C.