

CONDUCTOR

CONCERTO FOR TRIANGLE Mike Hannickel (ASCAP)

(Before music starts
Soloist polishes the Triangle)

Moderately fast (♩ = 112 - 120)

1 2 3 4

Comic Triangle Soloist

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Optional Mallet Percussion Bells

Optional Timpani (2)

Percussion 1 Snare Drum Bass Drum

Optional Percussion 1 Advanced Snare Drum Bass Drum

Optional Percussion 2 Crash Cymbals Woodblock

Plastic mallets

Medium mallets

B♭, F

17-Stroke roll

17

C.C.

B♭ F B♭ F B♭/C F7

Piano Accompaniment

5 6 7 8

Soloist

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Temp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

9-Stroke roll

Flam

N.C.

Cm

F

9 10 11 12

Soloist

Flute *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Alto Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hrn. *p*

L.B. & W.W.

Mallet Perc. *p*

Temp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc. *p* N.C. Cm B^bD F

(Soloist "sees" a spot on the Tri.-begins polishing with handkerchief again)

(Conductor throws a big cue but Soloist misses it because he is polishing the Triangle)

(Cued, but don't play)

13 14 15 16

Soloist

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. *mf*

Temp. *mf*

Perc. 1 *mf*

Perc. 1 Advanced *mf*

Perc. 2 *mf* Woodblo.

Piano Acc. *mf* B^bD B^b E^b F Cm7 F

17 18 19 20

Soloist

Flute *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Alto Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hrn. *p*

L.B. & W.W.

Mallet Perc. *p*

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc. *p*

N.C. Cm B^b/D F

21 22 23 24

Soloist

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 1 Advanced *mf*

Perc. 2 *f*

Piano Acc. *mf*

B^b/D B^b E^b F F7 B^b F7 B^b Choke

25 26 27 28

Soloist *mf*

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 1 Advanced *mf*

Perc. 2

Piano Acc. *mf*

E^b B^b E^b B^b F7 B^b

29 30 31 32

Soloist

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

F B^b/F Cm F N.C.

(Soloist fusses with sheet music and knocks it off the stand just in time to miss the next cue)

(Conductor throws a big cue but the Soloist misses it as he picks up his music)

(Cued, but don't play)

33 34 35 36

Soloist

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

(Soloist picks up handkerchief)

(Soloist fakes a huge sneeze into handkerchief. Blows nose with gusto. Says "Pardon me.")

(Cued, but don't play)

37 38 39 40

Soloist

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

41 42 43 44

Soloist

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

45 46 47 48

Soloist

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

Soloist

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

(Soloist answers his cell phone. Pretends to talk as band plays)

(Into cell phone Soloist says out loud "I can't talk right now, I'm in the middle of my big solo. We've been practicing for weeks. Yes the audience is VERY appreciative. I think it's going well so far" Finally notices the band has stopped. Sheepish grin.)

Soloist

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

(Cued, but don't play)

W.B.

57 58 59 60

Soloist

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

61 62 63 64

Soloist

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

(Measure 67-Soloist stands smiling as if waiting.
A student comes up and tugs on his shirtsleeve.
Students says "Now Mr.(insert name)."
Soloist asks "NOW?" Student nods head and says "Now."
Soloist hits Triangle.)

(Soloist takes an
exaggerated
theatrical bow)

65 66 67 68

Soloist

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1
Advanced

Perc. 2

Piano Acc.

N.C.

Play

f