

Johannes Brahms ACADEMIC FESTIVAL OVERTURE

Arr. James Curnow (ASCAP)

CONDUCTOR

1 Allegro (♩ = 66 or ♩ = 132) 2 3 4 5

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion

Bells

Timpani (3)

Percussion 1
Bass Drum

Percussion 2
Triangle
Suspended Cymbal
Crash Cymbal

6 7 8 9 10

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Flute (Picc.) - Picc. *mp*

Oboe *mp*

Clar. 1 *a2 div.*

Clar. 2, 3 *a2 div.*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

11 12 13 14 15

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Flute (Picc.)

Oboe

Clar. 1 *p*

Clar. 2, 3 *a2 p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

16 17 18 19 20

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1 *p*

F. Hrn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba *p*

Double Bs. *p*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

21 22 23 24 25

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

26 27 28 29 30

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

Flute (Picc.) - + Picc.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

pp *cresc.* *f*

31 32 33 34 35

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

pp *cresc.* *f*

Plastic mallets

S.C. - Mallets

36 37 38 Broad and accented 39 40

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

f *v*

36 37 38 Broad and accented 39 40

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f *v*

c.c.

41 42 43 44 45

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

41 42 43 44 45

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

46 Legato 47 48 49 50

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

46 Legato 47 48 49 50

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55

Flute (Picc.) - Picc. *mp*

Oboe *mp*

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

51 52 53 54 55

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc. Hard rubber mallets

Timp.

Perc. 1

Perc. 2

p *mp*

56 57 58 59 60

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

56 57 58 59 60

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p

61 62 63 64 65

Flute (Picc.) + Picc. *epesc.*

Oboe *epesc.*

Clar. 1 *epesc.*

Clar. 2, 3 *epesc.*

Alto Clar. *epesc.*

Bass Clar. *epesc.*

Bsn. *epesc.*

Alto Sax. 1 *epesc.*

Alto Sax. 2 *epesc.*

Ten. Sax. *epesc.*

Bari. Sax. *epesc.*

61 62 63 64 65

Tpt. 1 *epesc.*

Tpt. 2 *epesc.*

Tpt. 3 *epesc.*

F. Hrn. 1 *epesc.*

F. Hrn. 2 *epesc.*

Tbn. 1 *epesc.*

Tbn. 2 *epesc.*

Tbn. 3 *epesc.*

Euph. B. C. *epesc.*

Tuba *epesc.*

Double Bs. *epesc.*

Mallet Perc. *epesc.*

Timp. *epesc.*

Perc. 1

Perc. 2

mp

66 67 68 69 70 *Marcato*

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

66 67 68 69 70 *Marcato*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B. C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *p*

Perc. 2 *f*

p cresc.

71 72 73 74 75

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

71 72 73 74 75

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

76 77 78 79 80

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

76 77 78 79 80

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

81 82 83 84 85

Flute (Picc.) - Picc. *p*

Oboe *p*

Clar. 1 *div.*

Clar. 2, 3

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

81 82 83 84 85

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B. C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tri.

86 87 88 89 90

Flute (Picc.) + Picc. *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

86 87 88 89 90

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B. C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Arco

Plastic mallets

111 112 113 114 115 *Top notes optional*

Flute (Picc.)
 Oboe
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.

111 112 113 114 115

Tpt. 1
 Tpt. 2
 Tpt. 3
 F. Hrn. 1
 F. Hrn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. B. C.
 Tuba
 Double Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Choke *Choke* *sm*

116 117 118 119 120 *Fl. div. Picc. top*

Flute (Picc.)
 Oboe
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.

116 117 118 119 120

Tpt. 1
 Tpt. 2
 Tpt. 3
 F. Hrn. 1
 F. Hrn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. B. C.
 Tuba
 Double Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

121 122 123 124 125

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 121 through 125. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 123. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, with some dynamics markings like *v* and *f*.

121 122 123 124 125

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 121 through 125. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bassoon, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature has one flat. The brass instruments play mostly sustained notes and short phrases. The percussion section includes a timpani line and two other percussion parts. A large black circle with horizontal lines is placed over the Tuba staff in measure 125. Dynamics markings include *v* and *f*.

126 127 128 129 130 *Rit.*

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 126 through 130. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature has one flat. The time signature is 4/4. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 128. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, with some dynamics markings like *v* and *f*. The final measure (130) is marked *Rit.* (Ritardando).

126 127 128 129 130 *Rit.*

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 126 through 130. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bassoon, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature has one flat. The brass instruments play mostly sustained notes and short phrases. The percussion section includes a timpani line and two other percussion parts. A large black circle with horizontal lines is placed over the Tuba staff in measure 130. Dynamics markings include *v* and *f*. The final measure (130) is marked *Rit.* (Ritardando).

131 132 **Maestoso** (♩ = 66) 133 134 135

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

131 132 **Maestoso** (♩ = 66) 133 134 135

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

136 137 138 139 140

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

136 137 138 139 140

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

141 142 143 144 145

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

141 142 143 144 145

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

146 147 148 149

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

146 147 148 149

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

150 151 152 Fl. *div.*
Picc. *top* 153 154

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

150 151 152 153 154

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Dampen
Dampen
Dampen
Choke