

- * band
- * harmonie
- * fanfare

RIKUDIM

Jan Van der Roost

"four israeli folkdances for band"

Score C

ANDANTE MODERATO (♩ = ± 76)
fl./oboe/sopr. sax.

I

Musical score for the first system of 'RIKUDIM'. It features five staves: Clarinet/Flute (8va), Bassoon/Bass Clarinet/Baritone Saxophone, Horns/Saxophone, Bass, and Tambourine. The tempo is marked 'ANDANTE MODERATO' with a quarter note equal to approximately 76 beats per minute. The music is in 4/4 time and begins with a dynamic of *mf*. A large black and white logo is placed over the first two staves.

Musical score for the second system of 'RIKUDIM'. It features five staves: Piccolo/E♭ Clarinet, Trumpets with mutes, Trombones with mutes, and a lower staff for Bass and Tambourine. The music continues with a dynamic of *f*. A large black and white logo is placed over the third and fourth staves.

Musical score for the third system of 'RIKUDIM'. It features five staves: Clarinet/Celesta, Oboe/Trumpets/Trombones (8va) soli, Flute/Clarinet/E♭ Flute, 2nd & 3rd Flugel, and Saxophone. The tempo remains 'ANDANTE MODERATO'. The music starts with a dynamic of *mf*. A large black and white logo is placed over the first two staves.

Musical score for the fourth system of 'RIKUDIM'. It features five staves: Piccolo/E♭ Clarinet/Soprano Saxophone, Flute/Clarinet/E♭ Flute, 2nd & 3rd Flugel, Baritone Saxophone/Bass Clarinet, and Tambourine. The music concludes with a dynamic of *f* and the word 'FINE'. A large black and white logo is placed over the third and fourth staves.

B poco meno mosso (♩ = 112)
cor anglais (alto sax. in fanf.)

mf 1st bassoon 2nd bassoon 1st bassoon 2nd bassoon
p baritone (ad lib.)
p string bass pizz.
tom-tom
p p tam-tam mf

+ piccolo/fl./oboe/sopr. sax.

f + alto clar./bass clar. (8va)
mf clar./flug.
1st horn
fp bar. obl. fp fp fp fp fp
+ temple block
fp + timp. fp

C tutti + 8va

fl./oboe/sopr. sax.
piccolo 2nd time only

ff mf bassoon
mp
ff clar.
ff timp.
p

cor anglais (alto sax. ad lib.) DA CAPO
AL FINE

1 2 poco rit.----- mf
poco rit.-----
1 2 tam-tam
poco rit.----- p

(A) Allegretto con eleganza

II

picc./fl./oboe/sopr. sax. 2nd time only

mf
clar. play 2nd time 8va
flug. (in fanf.)

mp alto/tenor sax. 2nd time only
trb's con sord.

mp
string bass pizz.

mp triangle 2nd time only

(B) Allegro con moto (♩ = 152)

(+8va) fl./picc./oboe/sopr. sax. second time only

clar./flug.

*f*sax.

brass tutti

tamb.

sfz

s.d. *p*

b.d.

fl.

clar./sopr. sax.

hrn.

trp.

(*p*)
tam-tam

s.d. *p*/tamb.

sfz

sfz

w.w. 1st and 2nd time

Al CODA picc./sopr. sax.

mf
hrn. Da Capo Al Coda

mf
alto sax

mf
tam-tam Da Capo Al Coda

tutti

+ 8va

f
+ 8va

f
ob. 1st and 2nd time

f
s.d.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

1 2

CODA poco meno mosso

mf

mf
woodblock

mf
timp. (hard sticks) 2nd time only

ff

ff

ff

ff

ff



Andante con dolcezza (♩ = 184) **III**
 picc./fl./oboe/s. sax./a. sax./celesta second time only
 clar./flugel first time only

(3+2+2)

mp

mp trp's/trb's (con sord.) second

mp glockenspiel 1st time only

mp triangle 2nd time only

+ 1st hrn.

obl. triangle 1st and 2nd time

(3+2) **B** poco con dolore
 tutti - trp./trb.
 8va

mf

mf

mf

mf

C fl. 8va
 cl. two soli

bassoon

bar. sax.
 bas clar.

Al Coda

mp trb's/bar.

Da Capo

Al Coda

Da Capo

Al Coda

bassoon/alto - bass clar. (for band only) mp

+ clar./sax. + fl./oboe sopr. sax. poco rit. fl./cl.

hrn's mp

trb's

celesta poco rit.

timp. p

CODA

Morendo

w.w.

bassoon (for band only) mp

clar.

stringbass pizz.

glockenspiel p

triangle p

con moto e follemento

(♩ = 126-132)

w.w. + 8va

IV

Da Capo

Al Coda

ff tutti

poco f

mp

ff s.d.

timp. ff

tamb. p

+ picc./fl. 3va (stacc.)

Woodwind: + picc./fl. 3va (stacc.)

Percussion: cymb. *mf*

(B)

Woodwind: *f*

Strings: *mf* tutti *f*

Percussion: cymb. à 2, b.d. *sfz*

Al Coda

Woodwind: oboe, cor angl., bassoon, sax. à def. cor anglais, bassoon

Percussion: *sfz*

(C) + picc./fl./sopr. sax. (2nd time)

Woodwind: solo cor anglais/bassoon/alto-/tenor sax. (p. fant.)

Percussion: bar., *mf*

clar.

tam-tam

Dal Segno
%

Al Coda
⊕

⊕ CODA

Ⓛ con fuoco e forza

sub

brass

(Hoi.)
ad lib.

+8va

(Hoi.)
ad lib.

(Hoi.)
ad lib.

(Hoi.)
ad lib.