

GEORG FRIEDRICH HÄNDEL

Recording on / Opname op /
Enregistrement sur / Aufnahme auf:
CD / Cassette TRIPTYCH

EVERY VALLEY

arr. JURJEN HEMPEL

band - harmonie - fanfare - brassband

Score C

Moderato $\text{♩} = 104$

tutti

f

drums

2nd & 3rd flugel/crn.
hrn's/alto sax.

bar./sax.

mp

mp

euph.
Eb bass

b.d.

tutti

f

fill-in

A tutti (fl. 8va)

fill-in

soli trb./euph.

tutti - 8va

2nd & 3rd clar./flug./crn.
alto sax.

tutti - 8va

B

mf

fl./oboe/tenor

cresc. --- poco --- a --- poco

tutti

- fl./oboe/trp's

mp

mf

cresc. --- poco --- a --- poco ---

fill-in

tutti

aito & tenor sax./hrn's/bar.

clar./flug solo hrn (b.b.)

+ 1st trb.

+ bar. sax. euph.

tutti

mf

f tutti

fill-in

(F)

fill-in

This system contains the first system of music, featuring a treble clef, a bass clef, and a drum set. A circled 'F' is located at the top left. A 'fill-in' label is positioned above the drum staff. A large black square with a white stylized logo is overlaid on the music.



This system contains the second system of music, featuring a treble clef, a bass clef, and a drum set. A large black square with a white stylized logo is overlaid on the music.

mf — *f sub.*

fill-in

This system contains the third system of music, featuring a treble clef, a bass clef, and a drum set. Dynamic markings *mf* and *f sub.* are present. A 'fill-in' label is positioned above the drum staff. A large black square with a white stylized logo is overlaid on the music.

2nd time rit.

1 2

fill-in ad lib. fill-in

This system contains the fourth system of music, featuring a treble clef, a bass clef, and a drum set. It includes a '2nd time rit.' marking and first/second endings. 'fill-in' and 'ad lib. fill-in' labels are present. A large black square with a white stylized logo is overlaid on the music.

