

JAN DE HAAN

SUITE OVER VALERIUSLIEDEREN

Score C

I INTRADA

Maestoso $\text{♩} = 160$

crn./trp's
f marcato
trb's
cymb. à 2
portato
bar./euph./bassoon
f
bäss

crn./trp's con sord.
p
trb's con sord.
p
tr. p.

quasi legato
bar./cuph.
p
mp
bar. sax./cuph.
ten. sax./bar.
II./ob./clar./flug.
crn's (b.b.)
trn's

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tutti (+ 8va)

bassoon/bar./euph.
trb's
f
molto all.
f/bass
s.d.
b.d.
+ cymb. à 2

II SELECTIE

Andante $\text{♩} = 88$

oboe solo
Eb cornet (fanf. - b.b.)
sopr. sax. ad lib.
mf
bassoon solo
euph. (fanf. - b.b.)
mf
Eb bass/bass clar.
mp
tenor drum
mp

alto sax./ten. sax.
bar./cuph.
mp
bassoon/bass clar.
mp
bass

fl./clar./flug.
solo cm's (b.b.)

mf

+ sopr. sax./oboe

altn sax./ten. sax.
hrn's/bar.

triangle

+ trp's/2nd, 3rd cm. (b.b.)

+ trb's/euph.

bass/bassoon

tenor drum

tarb.

+ bar.

euphonium sax.

timp.

fl./solo & 1st clar./flug./sopr. sax.
solo cm's/rep. (b.b.)

mf

2nd & 3rd
altn sax.
2nd & 3rd

hrn's/bar./ten. sax.

trp's/cm's

+ trb's

hrn's

for band only
alleen in harmonie + sopr. sax.

ⓓ tutti

mf ob./clar./flug.
sopr. sax./rep./tr. (b.b.)

+ per.

attacca

2nd & 3rd trp./crn.
hrn's/alto sax./1st & 2nd trb.

bar. sax./Eb bass
3rd trb.

poco allarg.

euph./bar. sax.

f bass

Più mosso (♩=90)

fl./solo & 1st clar./flug.
solo crn's (b.b.)

hrn's/bar./euph.

p bass quasi pizz.

oboe

+ sopr. crn.

ⓔ trp's/crn's
rep./flug./2nd & 3rd crn. (b.b.)

mf

bar./euph.

2nd & 3rd trb.
tenor sax.

+ w.w.

f tutti (- trp's & trb's)

trb's/bar.

f

+ timp.

1st trp.
sopr. crn./repiano (b.b.)

mp

cut
ad lib.

più mosso

mp + s.d.

+ sopr. crn.
+ sopr. sax.

Meno mosso

poco rit.-----

oboe/1st & 2nd clar./flug.
alto sax.
solo crn./rep. (b.b.)

+ fl./solo cl. & flug.
+ sopr. sax.

p

p bass quasi pizz.

mp

mf

mf

mf

soli - trp's/rep. crn, 2^a b.b.

soli - trb's

- trp./trb.

6

+ fl./oboe/sopr. sax.

trp./crn./trb.

più mosso

f

1st & 2nd trb./euph.

poco marc.

s.d.

1st & 2nd trb./euph.

+ timp.

meno mosso

[oboe/1st & 2nd clar./flug.
alto sax.
solo crn./rep. (b.b.)

[fl./solo cl. & flug.
sax.

mf

- trp's/trb's

mf

bass quasi pizz.

rit.

III INTERMEZZO

Larghetto espressivo

oboe solo
[sopr. sax. solo (fanf.)
solo crn. (b.b.)

[clar./flug.
crn's tutti (b.b.)

p

[alto, ten. & bar. sax.
flug./bar./euph. (b.b.)

p

bar.

poco più mosso

mp

hrn's

+ euph.

E♭ bass

poco rit. K *a tempo*
 fl./oboe/sopr. sax.
 | sopr. crn. (b.b.)
 1st trp./1st horn/alto sax.
 | rep./flug./solo horn (b.b.)
mf *mf*

rit. *tempo*
 clar./flug.
 | solo crn. (b.b.)
mf
 | sopr. sax./sopr. crn.
 bar./euph.
 | ten. sax.
mf *f*
 + timp. + s.d. + cymb.

molto rit.
 - trp.
dim. *dim.*

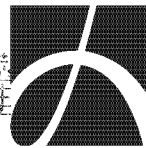


Maestoso **IV FINALE**
 crn./trp.
ff
 portato
 bar./euph./bassoon
f
 bass
 cymb. à 2

crn./trp's con sord.
p
 trb's con sord.
p
 + timp.

L *poco stringendo*
 fl./ob./clar./flug.
 | crn's (b.b.)
 alto sax./flug. (b.b.)
 | horn's
mp *mf*
 quasi legato
 bar./euph.
 ten. sax./bar.
 bar. sax./euph.

horn's/sax. *Allargando* *All.*
 bassoon/bar./euph.
 | trb's
 bass



+ hrn's/sax.
+ bar.
f euph.
+ bass & perc.

(M) f fl./oboe/cl./flug.
crn's/flug. (b.b.)
p bar./ten. sax.

tutti poco allargando
+ trp's/crn's
mp
+ trb's
ff

a tempo ma poco meno mosso
p. (b.)
f
hrn's/trb's/ten. sax.

tutti
meno mosso
hrn's/alto sax.
sub. mp

molto rit. e allargando
+ w. sax
mf
hrn's/bar./euph.
f bar. sax./3rd trb.
bass cl./bass
s.d.
b.d.
tutti + 8va
ff
trp's/trb's
+ timp.
molto rit. e allargando