


JAN SEGERS

# GAMES

for saxophone and band



band - harmonic - fanfare

Score C

Allegro vivo (♩ = 132)

sopr. sax.

alto sax.

ten. sax.

bar. sax.

band

tutti

f

bass

xylol

cymb.

f s.d.



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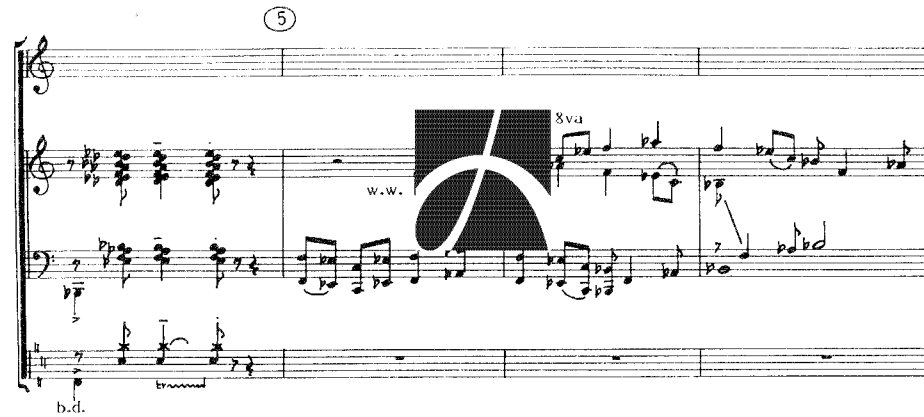
9600 56.

5

w.w.

8va

b.d.



10

tutti




15

w.w.

gong

20

timp.

ri--te-nu-----to-----

ri--te-nu-----to-----

ri--te-nu-----to-----

b.d. solo

25 Allegro moderato (♩=112)  
(medium foxtrot)

w.w. (+ vibes or glockenspiel)

h.h. sim.

timp.

30

bass

35 poco rit. --- poco più mosso (♩ = 126)

cresc. --- p

cresc. --- p

cymb. p cresc. --- f

40

*mf* cres- - cen- - do

*mf* cres- - cen- - do

*mf* cres- - cen- - do

*mf* cres- - cen- - do

di - - mi - - nu - - en - - do

*f*

*f*

*f*

*f*

45

tutti *f*

*f* timp.

s.d. #

b.d. f

6



65

ritenuto ----- a tempo (♩=126)  
no vibr

rit. mf

mf

mf

vibes

ritenuto ----- a tempo (♩=126)

w.w.  
hrn.

f

mf



70

brass

mf

w.w.  
hrn's

mf

f

mf

mf



75

vibr.

ff espr.


ff espr.

ff espr.

ff espr.

tutti xylo.

mf



80

ff espr.

fp

ff espr.

fp

ff espr.

fp

ff espr.

fp

cymb.

sf

fp



85

trp./trn. tutti

*p* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

brass *f*

90

*mf* *mf*

tutti

gong

*f* *f* *f* *f*

brass *p* *f*

tamb. *p* *f* *p*

Measures 97-100. Woodwinds and strings. Percussion includes cymbal and gong. Dynamics: *f*, *p*, *f*, *p*, *f*.

100

(♩=132)

Measures 101-103. Woodwinds and strings. Percussion includes cymbal and gong. Dynamics: *rit. molto*, *agitato*, *rit.*, *rit. molto*, *agitato*, *rit. molto*, *agitato*, *rit. molto*, *agitato* (♩=132). Percussion: *cymb.*, *gong*, *f*, *cresc.*, *f*.

105

a tempo (♩=126)

Measures 105-108. Woodwinds and strings. Vocal line with lyrics: di-mi-nu-en-do. Dynamics: *dim.*, *-pp*, *-pp*, *-pp*, *agitato*, *dim.*, *-pp*, *a tempo* (♩=126), *di-mi-nu-en-do*, *solo mf diminuendo*.

110

Measures 110-113. Woodwinds and strings. Piano accompaniment. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *w.w.*, *p*, *cuph.*, *mf*, *-pp*, *tamb.*, *p*.





di--mi--nu--

en--do

Moderato (♩ = 88)

sempref dim. rit. p

sempref dim. rit. p

sempref dim. rit. p

sempref dim. rit. p

en--do p

Moderato (♩ = 88)

(140)

cresc. rit.

cresc. rit.

cresc. rit.

cresc. rit.

clar./hrn. mf p rit.

(145) Moderato (♩ = 88)

short

cresc. short

cresc. short

cymb. pp fp f

150 Allegro moderato (♩=112)

Musical score for measures 150-154. The score consists of five staves. The top four staves are for strings, and the bottom staff is for percussion. The tempo is Allegro moderato (♩=112). The dynamic marking is *mf*. There is a large black square with a white circle in the center, partially obscuring the music in the second and third measures of the top four staves. The percussion part includes a snare drum (tamb.) and a wood block (wh.).

155

Musical score for measures 155-160. The score consists of five staves. The top four staves are for strings, and the bottom staff is for percussion. The tempo is Allegro moderato (♩=112). The dynamic marking starts at *mf* and increases to *f* over the measures, with a *cresc.* marking. There is a large black square with a white circle in the center, partially obscuring the music in the fifth measure of the top four staves. The percussion part includes a snare drum (tamb.) and a wood block (wh.).

160

Musical score for measures 160-165. The score consists of five staves. The top four staves are for strings, and the bottom staff is for percussion. The tempo is Allegro moderato (♩=112). The dynamic marking is *p*. There are *accel.* markings above the first three staves. There is a large black square with a white circle in the center, partially obscuring the music in the second measure of the top four staves. The percussion part includes a snare drum (tamb.) and a wood block (wh.).

Allegro vivo (♩=132)

165

Musical score for measures 165-170. The score consists of five staves. The top four staves are for strings, and the bottom staff is for percussion. The tempo is Allegro vivo (♩=132). The dynamic marking starts at *f* and decreases to *p* over the measures. There is a large black square with a white circle in the center, partially obscuring the music in the fifth measure of the top four staves. The percussion part includes a snare drum (tamb.) and a wood block (wh.).

Musical score for page 21, measures 165-170. The score consists of five staves. A large black square with a white circle is placed over the third staff. Dynamics include *p*, *p xylo.*, and *cresc.*. A fermata is present over the final measure.

170

Musical score for page 21, measures 170-175. The score consists of five staves. The word *cantabile* is written above the first four staves. A large black square with a white circle is placed over the fifth staff. Dynamics include *cresc.* and *f*. A fermata is present over the final measure.

175

Allegro vivo (♩=132)

Musical score for page 22, measures 175-180. The score consists of five staves. A large black square with a white circle is placed over the second and third staves. Dynamics include *rit.*, *fp*, and *f*. A fermata is present over the final measure.

180

Allegro vivo (♩=132)

8 va

Musical score for page 22, measures 180-185. The score consists of five staves. A large black square with a white circle is placed over the fifth staff. Dynamics include *f*. A fermata is present over the final measure.

Musical score for measures 185-189. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Dynamics include *f* and *p*. A large black square with a white diagonal slash is overlaid on the second and third staves in the middle of the system.



Musical score for measures 190-194. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Dynamics include *p*, *fp*, and *f*. A large black square with a white diagonal slash is overlaid on the fourth staff in the middle of the system.

