

ROB GOORHUIS

RAMAJANA SUITE

FANFARE

Score C



5 FIGHT

ANIMATO (♩ = ± 104)

fl./trp./sax.
f hrn's/bar.
euph.
bar. sax./bass
s.d.
cymb.

5

trp.
bar./trb's
euph. (8va)
bar. trb's
bass

10

flugel/trp's
sim.
f

flug. trp.
bar./trb's
& b. sax. ph./bass
tutti
A
Fine

Leggiero

E♭ cornet/flugel (sopr. sax. a déf.)

20

b.d.
1st trp./glockenspiel
legato

mp
p
p
mp
p
mp

25

euph.

30

mp
p
mp
p

DC.
al fine

II SITA IMPRISONED AT LANGKA

Mesto (♩=58)

1st hrn./trb./alto sax. *mf*
bar./ten. sax. *mp*
Eb bass *mf*
euph./bar./sax. *mp*
Bb bass *mp*
tam-tam

1st trp./crn. solo con sord. legato *p*

5

temple block

10 rit.-----

sim.

2nd & 3rd hrn./ten. sax. *p*

s.d.

al tempo - flug.

1st hrn. *p*

2nd & 3rd hrn. *p*

euph. solo *mp*

15

tam-tam.

20

mf

pp

mf

tutti (+ glcokenspiel)

25

30

30 Eb crn./sopr. sax.
trp's

35

ritard. a tempo
sim.

40 trp./crn. solo con sord.

45

euph. solo
p
mp

50

55

trb.
pp
bar./3rd trb.
p
pp
tam-tam
tempé block

III HANUMAN'S FIGHT

Quasi improvvisando (♩=48)
solo trp./crn. con sord.

trp. rit. ----- a tempo

1st trb. *pp*

2nd trb. con sord. *f=ff* *f=ff*

susp. cymb. (soft sticks) *mf*

bongo

b.d.

5 Eb crn./1st trp. *fff*

simile sim. ord. sim. sim. sim. sim. ord.

10 tutti Poco più (♩=60)

fff mute off

bar./euph./trb's *ff*

horn's/bar./euph. *ff*

s.d.

cymb. (collegno) b.d.

* simile *f=ff* *f=ff*

accelerando

15 Energico (♩ = 120) flugel tutti tutti (- sax.) 2nd & 3rd trp.

p trb's

p Eb bass

f 2nd horn./1st bar. 1st trb.

1st euph./2nd trb.

bongo's

+ 1st trp. 20

2nd euph./3rd trb.

25 solo flug.

p 2nd horn./1st bar.

p Eb bass *p* Bb bass

30 1st horn.

3rd horn / 2nd bar.

solo flug.

2nd horn 1st bar.

35

E♭ crn.
sopr. sax.

ff

+ trp's
flugel tutti

f
2nd & 3rd trp.
2nd horn./1st bar./trb's

1st euph.

imp.

ff B♭ bass

bongo's

40

+ 1st trp.

1st & 3rd horn./2nd bar.

+ 2nd euph./3rd trb.

45

p + alto sax.

solo flug.

p 2nd horn./1st bar.

p B♭ bass

50

1st & 3rd horn.

2nd bar.

solo flug.

2nd horn./1st bar.

55

ff

flugel tutti

f
2nd & 3rd trp.
2nd horn./1st bar./trb's

1st euph.

+ bongo's bass

60

+ 1st trp.

1st horn./3rd horn./2nd bar.

+ 2nd euph./3rd trb.

65

glockenspiel

p alto sax.

solo flug.

p 2nd horn./1st bar.

p B♭ bass

trp's γ 70 trp's γ

f *p* *f*

1st hrn. + solo flug.

3rd hrn./2nd bar. 2nd hrn. 1st bar.

p 75 tenor sax. 3rd hrn./euph. *ff*

xylo. *f*

ff 2nd fl./trp. 1st hrn. 1st trb.

80

+ Eb cor./woodblock

+ 3rd flug./trp./2nd hrn. →

+ 2nd trb.

flug./1st trp. 85

euph. *mp* *pp* → *mf*

trp. (8va) / c.s.

Eb bass/3rd trb. *mp*

bar./3rd hrn. *pp* → *mf*

flug./1st trp. 90

euph. *pp*

95 flug./trp's *f* sim. sax./trb's *f* + bells *f*

2nd hrn. + triangle *p* → *f*

b.d.

100

bar. sax. 3rd trb. *f* *mf* *mf*

Largo assai $\text{♩} = 42$ *p* *ff* *ff* *ff*

rapide

timp. *p* *ff* trb's/euph./bass *ff* b.d. & whip. *ff*

IV SITA AND RAMA REUNITED

Moderato festivo (♩=126)

flug./trp's

ff tenor & bar. sax./bar./euph.
trb's/basses

s.d.

cymb.

simile

E♭ crn.

5 flug./trp's

f trp's

ff sim.

timp.

trp's

alto sax.

10

f timp.

p

trp's/crn's

legato

15

mf trb's

tom-tom

alto sax.

legato

20

p

poco marcato

s.s. + 8va

1st trp.

p trb's + bar.

p Eb bass

t.t.

25 tutti

ff

ff

s.d.

cymb.

trp's

tutti

30

f timp.

hrn's/bar. *f*
timp. *f*

35 1st flug. *mf* Eb crn.
2nd fl. *f*
3rd flug. *f*
1st trp. *p*
trp. *mf* hrn's/bar./sax. *p*

40 1st hrn./alto sax. *p* sopr./alto/tenor sax. *mf*
euph. *p* bar. *mf*
ten. sax. *p*
1st trb. *mf*
3rd trb. *mf*
bar. sax. *mf*
2nd trb. *mf*

glockenspiel two players *mp* ritard
timp. poco accelerando al- *p* *ff*

45 a tempo *ff* tutti

trp's *ff* tutti
timp. *f*

trp's *f* Eb crn. (s.s. a def.)
2nd trp. *p*
1st bar. *p*
timp. *f*

55 + flug. legato
trp's *mf*
trb's *p*
Eb bass *p*
trp's *mf*

60 Eb crn. (s.s. a def.) + tom-toms
2nd trp. *p*
1st hrn. *p*
legato

65 flug. + trp's/sax. *mf*
euph. *p*
hrn's *mf*
Eb bass *p*

70 *ff*

Musical score system 1, measures 65-74. Treble and bass staves with triplets and dynamic markings.

Musical score system 2, measures 75-84. Treble and bass staves with triplets and dynamic markings. Includes a large black square with a white circle and slash.

Musical score system 3, measures 85-94. Treble and bass staves with triplets and dynamic markings. Includes a circled measure number 84.

Musical score system 4, measures 95-104. Treble and bass staves with triplets and dynamic markings. Includes a circled measure number 84.

Musical score system 5, measures 105-114. Treble and bass staves with triplets and dynamic markings. Includes a circled measure number 85.

Musical score system 6, measures 115-124. Treble and bass staves with triplets and dynamic markings. Includes a circled measure number 85, a large black square with a white circle and slash, and the instruction "rit. ---".

tam-tam

