

# SUITE PROVENÇALE

Score C

## 1. Un ange a fa la crido

Allegro  
leggero e moderato  $\text{♩} = 96$

trp's *stacc.* *p*

*f* trb.

*stacc.* *f* + 1st bar./euph. *p*

+ 8va w.w. *f*

side drum (snare off) *p* *f* *p* *f*

oboe (cl. ad lib.) flugel (in fanf.) *mf*

bells *mf*

A

1st trp. *mf* 1st trb.

*mp*

tambourine *mf*

2nd trp.

3rd trp.

2nd & 3rd trb.

bar./euph. ad lib.

bass

hrn's/bar. soli

bells *mf*

s.d. (snare on) *mp*

B clar. (flugel)  
mf  
alto sax.

8va

lar.

sax.

poco f

f

timp.  
mf

f

mp

hrn's/bar./euph.  
sonore  
mf

tamb.  
mf

picc./Eb clar.  
sopr. sax. (in fanf.)

trp. (con sord.)

mp

trb's  
mp

xylophone  
mf

+ 8va

+ oboe/2nd trp. (open)

poco rit.....

ff

mf

poco rit.....

mf

poco rit.....

**C** *poco meno mosso* ♩ = 88

tutti (- 1st trp.)

*ff*

*ff*

*p*

s.d. (snare off)

*f*

*f*

*p*

bells

*f*

1st trp.

*mp*  
1st horn.

- trp./- horn's

*f*

- trb.

*f*

- bass

+ clar.

*poco rit.....* *ff*

*poco rit.....* *ff*

trb's/bar./euph.

*p*

+ bass

*poco rit.....*

timp. (hard sticks)

*f*

*poco rit.....* *ff*

tamb.

s.d.

*p*

*ff* *poco rit.....*

LARGHETTO  $\text{♩} = 60$   
oboe/clar.  
flugel (in fanf.)

2. Adam e sa Coumpagno

mp cantabile  
clar./sax./flugel mf  
mp bar./euph.  
mp tubular bells (ad lib.)  
triangle mf  
mp

trp. (cantabile) mp  
+ 1st hrn. mf  
mf + trb's p

A  
poco f  
poco f  
p - bass mf + bass  
triangle p

+ w.w. (8va) mp  
- trp's mp  
- trb's p  
bells mp

**B** *a tempo*  
w.w.+ 8va

*poco rit.....*

*mp*

alto sax.  
*mp*

*poco rit.....*

*mp*

soln  
bar./euph.

*mp*

stringbass pizz.

*poco rit.....*

**C**

trp's *mp*

hrn's *mf*

trb's *mf*

bells *mp*

1st hrn. *p*

+ trb's *p*

*poco rit.....*

*poco rit.....*  
+ bas

3. Lou Fustié

ALLEGRO ♩ = 132

bar./euph.  
*mf*

bassoon/alto clar./bass clar.  
trb's  
*mp*

+ fl./oboe (8va)  
*mf*  
sopr. sax. (*f*)

bassoon  
(ten. sax./bar. sax. ad lib.)  
*mf*

trb.  
*p*

bass  
*f*

bells  
*mf*

timp.  
*f*

tambourine  
*f*

A

tutti (- trp's)  
w.w. + 8va

1st trp.  
*mf*

clar. in E♭  
flugel

2nd trp.  
*mf*

1st hrn.

w.w.  
*mf*

trp's  
*f*

bells  
*mf*

fl. + picc. 8va  
3-clar./flugel + clar. Hugel

- trp./hrn./trb.

mf

trp./hrn./trb. con sord.

+ sax.

mf

(trp's) marcato

f

hrn's trb. (c.s.)

bar. bass

f

tambourine

f

B

trp's

mf

bar./euph./ten. sax.

mf

bass/bassoon/bar. sax.

mf

triangle

mf

woodblock

mf

più f

picc. (soli)  
sopr. sax. (in fanf.)

*mp*

oboe (clar. ad lib.) flugel 2 soli (in fanf.)

*mp*

bassoon (sax. ad lib.)

*mf*

bass clar. solo (bass solo ad lib. & in fanf.)

timp.

triangle

clar. (flugel)

*mf*

clar./sax. flugel

*mf*

trp's  
hmn's

*f*

bass/bassoon

*mp*

+ bar./euph.

trb's

bells

*mf*

timp. (8va)

*mp*

*f*

+ 8va

*p sub.* *ff*

*p sub.* *ff*

*p sub.*

bells

timp.

small tom tom

*f*

*p*

*Poco più lento*  
w.w.

tr

tr

tr

tr

brass

*poco rit...*

*poco rit...*

*poco rit...*

*poco rit...*

*poco rit...*

timp.

*f*

*poco rit...*



4. Lis Escoubo

ALLEGRO leggiero ♩ = 144

picc./oboe (8va bassa) soli  
sopr. sax. (8va bassa) in fanf.

*mf* + bassoon (alto sax.) 2nd time

side drum (snare off)

*mf*

picc./oboe (8va bassa)  
- bassoon (alto sax.)

bassoon (8va)  
(alto sax.)

A 2nd & 3rd trp. (con sord.)

trb's (con sord.)

timp. (hard st.) *mf*

tambourine

s.d.

fl. + 8va 2nd time

1st trp. (c.s.) 8va bassa

Musical score for page 19, featuring piano and bassoon parts. The score is in 3/4 time and includes several systems of music. Dynamics include *f* and *mf*. Markings include *+ 8va* and *tr*. A large black square with a white diagonal slash is placed over the piano part in the second system.

Musical score for page 20, featuring horn, bassoon, and timpani parts. The score is in 3/4 time and includes several systems of music. Dynamics include *f* and *mf*. Markings include *tr*, *only 2nd time*, *hrn's bar./euph. (ad lib.)*, *f sonore*, *+ bass*, and *timp.*. A large black square with a white diagonal slash is placed over the horn part in the first system.

flute/picc.  
sopr. sax./flugel (8va bassa) in fanf. only

*mf*  
trp's (con sord.)  
*mf*  
hrn's/bar./euph.

+ 8va  
*mf* alto sax. (only in fanf.)  
trp's (con sord.)  
trb's (con sord.)

clar./sax.  
2nd & 3rd flugel (in fanf.)  
*mf*  
hrn's/bar./euph.  
*mf*

fl./picc.  
clar./flugel (in fanf.)  
*mf*

**C**

2nd time only

trb's (con sord.) 1st time only

bar./euph. *f*

bass *f*

xylo 8va

woodblock 2nd time only *f*

**D**

1. obl. *f*

2. *f*

trp's/xylo *f*

hrn./bar. 8va *f*

8va (obl.) 8va *f*

w.w. +8va *f*

sax. *f*

trp's  
mf

mf

clar./flug. (in fanf.)  
quasi f

sax. (in fanf. only)

stringbass (pizz.)

xylo  
f

tutti - trp.  
, + 8va  
mf

f

tr

f

mf

f

mf

mf

+ 8va

+ trp.

f

mf

