

VARIATIONS ON A CHORD

Jan de Haan

DECISO $\text{♩} = \pm 60$ poco string.

Eb cornet
Solo cornet I-II
Solo cornet III-IV
Repiano cornet
2nd cornet
3rd cornet
Flugelhorn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
Eb bass
Bb bass
Timpani
Percussion I
Percussion II

4 allargando TEMPO PRIMO

Eb crn.
Solo crn.
Solo crn.
Rep. crn.
2nd crn.
3rd crn.
Flug.hrn.
Solo hrn.
1st hrn.
2nd hrn.
1st bar.
2nd bar.
1st tromb.
2nd tromb.
Bass trb.
Euph.
Eb bass
Bb bass
Timp.
Perc. I
Perc. II

Eb crn.

Solo crn. *open*

Solo crn. *open*

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn. *solo* *mp* *allarg.*

Solo hrn. *mp*

1st hrn. *mp*

2nd hrn. *mp*

1st bar. *mp*

2nd bar. *mp*

1st tromb. *mp*

2nd tromb. *mp*

Bass trb. *mp*

Euph. *mf*

Eb bass *mf*

Bb bass *mf*

Timp.

Perc. I

Perc. II

Eb crn.

Solo crn. *mf*

Solo crn. *mf* *p*

Rep. crn. *mf*

2nd crn. *mp* *mf*

3rd crn. *mp* *mf*

Flug.hrn. *mf*

Solo hrn. *mf*

1st hrn. *mf*

2nd hrn. *mf*

1st bar. *mf*

2nd bar. *mf*

1st tromb.

2nd tromb.

Bass trb.

Euph. *mf* *p*

Eb bass *mf*


Bb bass *mf*


Timp.


Perc. I


Perc. II


32 *poco rit.* G.P. **ANDANTE cantabile** ♩ = 72


Eb ern. 

Solo crn. *muted*  *open*

Solo crn. *muted*  *open*

Rep. crn. *muted*  *open*

2nd crn. *muted* *p*  *open*

3rd crn. *muted* *p*  *open*

Flug.hrn.

Solo hrn. *p* *pp*

1st hrn. *p* *pp*

2nd hrn.


1st bar. *p* *pp*


2nd bar. *p* *pp*


1st tromb. *muted* *p* *open*

2nd tromb. *muted* *p* *open*

Bass trb. *muted* *p* *open*

Euph. *pp* *pp*  *mp*

Eb bass *p* *pp*  *p*

Bb bass *p* *pp*  *p*


Timp. *hard sticks* *mp*

Perc. I

Perc. II

40

Eb ern.

Solo crn.  *mp*

Solo crn. 

Rep. crn. 

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn. *mp*

1st hrn. *mp*

2nd hrn.

1st bar.


2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph. *p* 

Eb bass 

Bb bass 

Timp.

Perc. I

Perc. II

Eb crn.
 Solo crn.
 Solo crn.
 Rep. crn.
 2nd crn.
 3rd crn.
 Flug.hrn.
 Solo hrn.
 1st hrn.
 2nd hrn.
 1st bar.
 2nd bar.
 1st tromb.
 2nd tromb.
 Bass trb.
 Euph.
 Eb bass
 Bb bass
 Timp.
 Perc. I
 Perc. II

Eb crn.
 Solo crn.
 Solo crn.
 Rep. crn.
 2nd crn.
 3rd crn.
 Flug.hrn.
 Solo hrn.
 1st hrn.
 2nd hrn.
 1st bar.
 2nd bar.
 1st tromb.
 2nd tromb.
 Bass trb.
 Euph.
 Eb bass
 Bb bass
 Timp.
 Perc. I
 Perc. II

poco marc.

71 $\text{♩} = \pm 92$

Eb crn. *f*

Solo crn. *f*

Solo crn. *f*

Rep. crn. *f*

2nd crn. *f*

3rd crn. *f*

Flug.hrn. *f*

Solo hrn. *f* *mp* *f*

1st hrn. *f* *mp* *f*

2nd hrn. *f* *mp* *f*

1st bar. *f* *mp* *f*

2nd bar. *f* *mp* *f*

1st tromb. *f* *mp* *f*

2nd tromb. *f* *mp* *f*

Bass trb. *f* *mp* *f*

Euph. *f* *mp* *f*

Eb bass *f* *mp* *f*

Bb bass *f* *mp* *f*

Timp. *f*

Perc. I *mf* *f*

Perc. II *mf* *f*

76 *accl.*

Eb crn. *ff*

Solo crn. *ff*

Solo crn. *ff*

Rep. crn. *ff*

2nd crn. *ff*

3rd crn. *ff*

Flug.hrn. *ff* *sf*

Solo hrn. *ff* *sf* *sf*

1st hrn. *ff* *sf* *sf*

2nd hrn. *ff* *sf* *sf*

1st bar. *ff* *sf* *sf*

2nd bar. *ff* *sf* *sf*

1st tromb. *ff* *sf* *sf*

2nd tromb. *ff* *sf* *sf*

Bass trb. *ff* *sf* *sf*

Euph. *ff* *sf* *sf*

Eb bass *ff* *sf* *sf*

Bb bass *ff* *sf* *sf*

Timp. *ff* *sf*

Perc. I *mf* *ff* *mf* *mf*

Perc. II *f* *mf* *mf*

8¹sub. ANDANTE ♩ = ± 96

Eb crn. *ff*

Solo crn. *ff*

Solo crn. *ff*

Rep. crn. *ff*

2nd crn. *ff*

3rd crn. *ff* *mf* *deciso* *musod*

Flug.hrn. *ff*

Solo hrn. *ff*

1st hrn. *ff*

2nd hrn. *ff*

1st bar. *ff*

2nd bar. *ff*

1st tromb. *ff*

2nd tromb. *ff*

Bass trb. *ff*

Euph. *mf* *cant.*

Eb bass *ff*

Bb bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *tamb.* *ff*

p *mp*

92

Eb crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn. *mf* *open*

3rd crn. *mf* *open*

Flug.hrn. *deciso* *mf*

Solo hrn. *deciso* *mf*

1st hrn. *deciso* *mf*

2nd hrn.

1st bar. *cant.* *mf*

2nd bar. *cant.* *mf*

1st tromb.

2nd tromb.

Bass trb.

Euph. *cant.* *mf*


Eb bass *cant.* *mf*


Bb bass *cant.* *mf*


Timp.


Perc. I

Perc. II *mf*

Eb crn. 

Solo crn. 

Solo crn. 

Rep. crn. 

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

Eb bass

Bb bass


Timp.

Perc. I

Perc. II

Eb crn. 

Solo crn. 

Solo crn. 

Rep. crn. 

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph. 

Eb bass 

Bb bass 

Timp.

Perc. I

Perc. II

attacca

112 CON MOTO $\text{♩} = \pm 66$ ($\text{♩} = \pm 132$) deciso

Eb crn. 

Solo crn.  *mf*

Solo crn.  *mf*

Rep. crn.  *mf*

2nd crn.  *mf*

3rd crn.  *mf*

Flug.hrn. 

Solo hrn. 

1st hrn. 

2nd hrn. 

1st bar. 

2nd bar. 

1st tromb. 

2nd tromb. 

Bass trb. 

Euph.  *poco staccato*

Eb bass *one - poco staccato*  *mf*

Bb bass 

Timp.  *xylo* *mf*

Perc. I 

Perc. II 

116

Eb crn.  *mf* *f*

Solo crn.  *mf* *f*

Solo crn.  *f*

Rep. crn.  *f*

2nd crn.  *f*

3rd crn.  *f*

Flug.hrn.  *poco staccato* *f*

Solo hrn.  *poco staccato* *f*

1st hrn.  *poco staccato* *f*

2nd hrn.  *poco staccato* *f*

1st bar. 

2nd bar. 

1st tromb.  *f*

2nd tromb.  *f*

Bass trb.  *f*

Euph. 

Eb bass 

Bb bass 

xylo  *f*

Perc. I 

Perc. II 

Eb crn. *muted* *mp* *open*
 Solo crn. *muted* *mp* *open*
 Solo crn. *muted* *mp* *open*
 Rep. crn. *muted* *mp* *open*
 2nd crn. *muted* *mp* *open*
 3rd crn. *muted* *mp* *open*
 Flug.hrn. *mp*
 Solo hrn. *mp*
 1st hrn. *mp*
 2nd hrn. *mp*
 1st bar. *mp*
 2nd bar. *mp*
 1st tromb. *muted* *mp* *open*
 2nd tromb. *muted* *mp* *open*
 Bass trb. *muted* *mp* *open*
 Euph. *mp*
 Eb bass *mp*
 Bb bass *mp*
 Timp. *mp* *mp* *mp* *mp* *mp* *mp*
 Perc. I *pp* *mp*
 Perc. II *mp*

Eb crn. *non rit.* *ff*
 Solo crn. *ff* *solo* *con espress.* *mp*
 Solo crn. *ff*
 Rep. crn. *ff*
 2nd crn. *ff*
 3rd crn. *ff*
 Flug.hrn. *ff*
 Solo hrn. *ff*
 1st hrn. *ff*
 2nd hrn. *ff*
 1st bar. *ff* *muted (ad lib.)* *mf* *p*
 2nd bar. *ff*
 1st tromb. *ff*
 2nd tromb. *ff*
 Bass trb. *ff*
 Euph. *ff* *muted (ad lib.)* *p*
 Eb bass *ff* *p*
 Bb bass *ff* *p*
 Timp. *dim.* *p* *ff*
 Perc. I *dim.* *p*
 Perc. II *b.d.* *ff* *tam tam* *p*

Eb crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

Eb bass

Bb bass

Timp.

Perc. I

Perc. II

Eb crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

Eb bass

Bb bass

Timp.

Perc. I

Perc. II

(open)

A TEMPO

Eb crn. *p*

Solo crn. *p*

Solo crn. *p*

Rep. crn. *p*

2nd crn. *p*

3rd crn. *p*

Flug.hrn. *p*

Solo hrn. *mf*

1st hrn. *mf*

2nd hrn. *mf*

1st bar.

2nd bar.

1st tromb. *mf*

2nd tromb.

Bass trb. *mf*

Euph. *mf*

Eb bass *mf*

Bb bass *mf*

vibraph. *mf*

Perc. I *mf*

Perc. II *mf*

Eb crn.

Solo crn. *one open* *(non solo)*

Solo crn. *open*

Rep. crn. *open*

2nd crn. *open*

3rd crn. *open*

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb. *open*

2nd tromb.

Bass trb.

Euph. *(tutti)* *mf*

Eb bass *mf*

Bb bass *mf*

Timp.

Perc. I

Perc. II

Eb crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

Fh bass

Bb bass

Timp.

Perc. I

Perc. II

allargando

Eb crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

Eb bass

Bb bass

Timp.

Perc. I

Perc. II

morendo

quasi niente

open

mf

morendo

quasi niente

open

morendo

niente

183 ALLEGRO $\frac{2}{4}$ $\left(\frac{6}{8} \text{ } \cdot \right) = \pm 132$

Eb crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

Eb bass

Bb bass

Timp.

Perc. I

Perc. II

191

Eb crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

Eb bass

Bb bass

Timp.

Perc. I

Perc. II

Eb crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

Eb bass

Bb bass

Timp.

Perc. I

Perc. II

Eb crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

Eb bass

Bb bass

Timp.

Perc. I

Perc. II

solo

f

sf

giss.

sf

sf

sf

marcato

Eb crn. *ff*
 Solo crn. *ff*
 Solo crn. *ff*
 Rep. crn. *ff*
 2nd crn. *ff*
 3rd crn. *ff*
 Flug.hrn. *ff* *gliss.*
 Solo hrn. *ff* *gliss.*
 1st hrn. *ff* *gliss.*
 2nd hrn. *ff* *gliss.*
 1st bar. *ff*
 2nd bar. *ff*
 1st tromb. *ff*
 2nd tromb. *ff*
 Bass trb. *ff*
 Euph. *ff*
 Eb bass *ff*
 Bb bass *ff*
 Timp.
 Perc. I *mf* *ff* *f*
 Perc. II *mf*

Eb crn. *ff*
 Solo crn. *ff*
 Solo crn. *ff*
 Rep. crn. *ff*
 2nd crn. *ff*
 3rd crn. *ff*
 Flug.hrn. *ff* *^ ^ ^ ^ ^ ^*
 Solo hrn. *ff* *^ ^ ^ ^ ^ ^*
 1st hrn. *ff* *^ ^ ^ ^ ^ ^*
 2nd hrn. *ff* *^ ^ ^ ^ ^ ^*
 1st bar. *ff*
 2nd bar. *ff*
 1st tromb. *ff* *^ ^ ^ ^ ^ ^*
 2nd tromb. *ff* *^ ^ ^ ^ ^ ^*
 Bass trb. *ff* *^ ^ ^ ^ ^ ^*
 Euph. *ff*
 Eb bass *ff*
 Bb bass *ff*
 Timp. *nimp.* *ff* *^ ^ ^ ^ ^ ^*
 Perc. I *ff*
 Perc. II *ff* *mf*