

FIRESTORM

Stephen Bulla

Allegro marcato (♩ = 116)

B♭ Soprano Saxophone I / II *ff*

E♭ Alto Saxophone I *ff*

E♭ Alto Saxophone II *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

E♭ Flugel *ff*

B♭ Flugel Solo-I *ff*

B♭ Flugel II *ff*

B♭ Flugel III *ff*

F Horn I *ff*

F Horn II *ff*

F Horn III / IV *ff*



Allegro marcato (♩ = 116)

B♭ Cornet / Trumpet I

B♭ Cornet / Trumpet II

B♭ Cornet / Trumpet III

Trombone I *ff* *gliss.*

Trombone II *ff* *gliss.*

Bass Trombone *ff* *gliss.*

B♭ Baritone I *ff*

B♭ Baritone II *ff*

Tenor Tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Percussion I *ff*
Timp

Percussion II / III *ff*
S.D.

Tambourine *ff*

Sus. Cym.



Sop. Sax. I / II *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III / IV *ff*

Cra./Tpt. I

Crn./Tpt. II

Cra./Tpt. III

Trb. I *ff*

Trb. II *ff*

Bass Trb. *ff*

Bar. I *ff*

Bar. II *ff*

T. Tuba *ff*

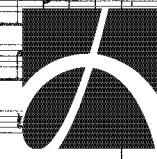
E♭ Bass *ff*

B♭ Bass *ff*

Perc. I *ff*

Perc. II / III *ff*

Whip Stik

Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

Gong

dim.

Sop. Sax. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

Chimes

shaker

B.D.

dim.

f

Sop. Sax. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

p

f

mp

mf

fp

cresc.

Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

E♭ Bass

Perc. I

Perc. II/III

S.C.

Xylo.

f (choke)

ff

mf

fp

rall.

[A] **Maestoso doloroso** (♩ = 72)

Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

Trmp.

mf

f

Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

non leg.

mp

f

Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

fp

Solo

p

accel.

Allegretto (♩ = 132)

Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

Tamb.




Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

1st time only

1st time only

1st time only

st. mute

st. mute

st. mute

stacc.

stacc.

stacc.

2nd time

2nd time

mf (tightly, on rim)




Cue: Eb Flugel

Sop. Sax. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

(Thumb roll)

Sop. Sax. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

stacc.

1. Play

Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

open

open

open

on head

Cue

Play

Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

on rim

on head

Score for page 18, measures 1-2. The score includes parts for Sopranos (Sop. Saxes. I/II), Alto Saxophones (A. Sax. I, II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Eb Flugelhorn (Eb Flug.), Flutes (Flug. I, II, III), Horns (Hn. I, II, III/IV), Trumpets (Ctn./Tpt. I, II, III), Trombones (Trb. I, II, Bass Trb.), Baritone Saxophones (Bar. I, II), Tuba (T. Tuba), Eb Bass, Bb Bass, Percussion I (Perc. I), and Percussion II/III (Perc. II/III). A 'Cuc' (Cue) instruction is present at the top. The second ending is marked with a '2.' and a repeat sign. Large blacked-out areas are present over the Baritone Saxophone and Tuba staves.

Score for page 19, measures 1-2. The score includes parts for Sopranos (Sop. Saxes. I/II), Alto Saxophones (A. Sax. I, II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Eb Flugelhorn (Eb Flug.), Flutes (Flug. I, II, III), Horns (Hn. I, II, III/IV), Trumpets (Ctn./Tpt. I, II, III), Trombones (Trb. I, II, Bass Trb.), Baritone Saxophones (Bar. I, II), Tuba (T. Tuba), Eb Bass, Bb Bass, Percussion I (Perc. I), and Percussion II/III (Perc. II/III). A 'C' (Cue) instruction is present at the top. Performance instructions include 'stacc.', 'mp', 'mf', 'fp', 'mute', '2nd time only', and 'S.C. (2nd time only)'. Large blacked-out areas are present over the Alto Saxophone I/II and Tuba staves. A 'B.D.' (Bass Drum) instruction is at the bottom.

2. 

Sop. Sax. I/II *mf* *f* *marcato*

A. Sax. I *f* *marcato*

A. Sax. II *f* *marcato*

T. Sax. *f* *marcato*

Bar. Sax. *f* *marcato*

E♭ Flug. *f* *marcato*

Flug. I (0-3) *mf* *f* *marcato*

Flug. II *mf* *f* *marcato*

Flug. III *mf* *f* *marcato*

Hn. I *f* *marcato*

Hn. II *f* *marcato*

Hn. III/IV *f* *marcato*

Crn./Tpt. I 2.  *f* *open (marcato)*

Crn./Tpt. II *f* *open (marcato)*

Crn./Tpt. III *f* *marcato*

Trb. I *f* *marcato*

Trb. II *f* *marcato*

Bass Trb. *f* *marcato*

Bar. I *f* *marcato*

Bar. II *f* *marcato*

T. Tuba *f* *marcato*

E♭ Bass *f* *marcato*

B♭ Bass *f* *marcato*

Perc. I Chimes *f*

Perc. II/III on head *f*

marcato

Sop. Sax. I/II *f* *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flug. (*marcato*) *f* *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III/IV *ff*

Crn./Tpt. I *ff*

Crn./Tpt. II *ff*

Crn./Tpt. III *ff*

Trb. I *ff*

Trb. II *ff*

Bass Trb. *ff*

Bar. I *marcato* *ff*

Bar. II *marcato* *ff*

T. Tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. I Timp. *ff*

Perc. II/III two Field Drums *ff*

Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

E

div

(Alt. valve tremolo)

(one player to piatti)

Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

E

tutti

Sop. Saxes. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

Piatti

S.C. (mallets)

Sop. Saxes. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

Snare Dr.

Piatti

Sop. Sax. I/II *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III/IV *ff*

Crn./Tpt. I *ff*

Crn./Tpt. II *ff*

Crn./Tpt. III *ff*

Trb. I *ff*

Trb. II *ff*

Bass Trb. *ff*

Bar. I *ff*

Bar. II *ff*

T. Tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. I *ff*

Perc. II/III *ff*

F

S.C. (let ring)

Sop. Sax. I/II *mp* *rall. poco a poco* two / Solo

A. Sax. I *ff* *dim.*

A. Sax. II *ff* *dim.*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flug. *ff*

Flug. I *mp* one / Solo

Flug. II *ff*

Flug. III *ff*

Hn. I *ff*

Hn. II *dim.*

Hn. III/IV *ff* *dim.* *rall. poco a poco*

Crn./Tpt. I *ff*

Crn./Tpt. II *ff*

Crn./Tpt. III *ff*

Trb. I *gliss.* *dim.*

Trb. II *gliss.* *dim.*

Bass Trb. *gliss.* *dim.*

Bar. I *ff* *dim.*

Bar. II *ff* *dim.*

T. Tuba *ff*

E♭ Bass *f* *dim.*

B♭ Bass *f* *dim.*

Perc. I Chimes *f*

Perc. II/III B.D. *f* *dim.* Vibraphone *mp* (soft mallets-slow motor)

Misterioso (♩ = 80)

Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I
Solo
(espressivo) mp

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I
cup mute
mf

Trb. II
cup mute
mf

Bass Trb.
cup mute
mf

Bar. I
Solo
(espressivo) mp

Bar. II

T. Tuba
one
p

E♭ Bass
one
p

B♭ Bass
one
p

Perc. I
Wind Chimes
p

Perc. II/III

Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I
cup mute
mp

Crn./Tpt. II
cup mute
mp

Crn./Tpt. III
cup mute
mp

Trb. I
p

Trb. II
p

Bass Trb.
p

Bar. I
3
p

Bar. II

T. Tuba
(one)
p

E♭ Bass
(one)
p

B♭ Bass
(one)
p

Perc. I
(let ring)

Perc. II/III

Sop. Saxes. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

Shaker

Finger Cym.

rall. **Andante tranquillo** (♩ = 69) H

Sop. Saxes. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

rall. (cup mute) **Andante tranquillo** (♩ = 69) H

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

Bells (Plastic mallets)

Tambourine

Castanets

Sop. Saxes. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn./ Tpt. I

Crn./ Tpt. II

Crn./ Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

Sop. Saxes. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn./ Tpt. I

Crn./ Tpt. II

Crn./ Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

Sop. Sax. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn. / Tpt. I

Crn. / Tpt. II

Crn. / Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

A musical score for page 34, featuring 23 staves for various instruments. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). A first ending bracket is placed above the Sop. Sax. I / II staff. The word "Solo" appears above the second measure of the Sop. Sax. I / II staff. The word "mp" (mezzo-piano) is written below the notes of the Sop. Sax. I / II staff in the second measure. The word "pp" (pianissimo) appears below the notes of the Bar. Sax. staff in the second measure. The word "pp" appears below the notes of the Flug. I staff in the second measure. The word "pp" appears below the notes of the Flug. II staff in the second measure. The word "pp" appears below the notes of the Flug. III staff in the second measure. The word "pp" appears below the notes of the Hn. I staff in the second measure. The word "pp" appears below the notes of the Hn. II staff in the second measure. The word "pp" appears below the notes of the Hn. III / IV staff in the second measure. The word "pp" appears below the notes of the Crn. / Tpt. I staff in the second measure. The word "pp" appears below the notes of the Crn. / Tpt. II staff in the second measure. The word "pp" appears below the notes of the Crn. / Tpt. III staff in the second measure. The word "pp" appears below the notes of the Trb. I staff in the second measure. The word "pp" appears below the notes of the Trb. II staff in the second measure. The word "pp" appears below the notes of the Bass Trb. staff in the second measure. The word "pp" appears below the notes of the Bar. I staff in the second measure. The word "pp" appears below the notes of the Bar. II staff in the second measure. The word "pp" appears below the notes of the T. Tuba staff in the second measure. The word "pp" appears below the notes of the E♭ Bass staff in the second measure. The word "pp" appears below the notes of the B♭ Bass staff in the second measure. The word "pp" appears below the notes of the Perc. I staff in the second measure. The word "pp" appears below the notes of the Perc. II / III staff in the second measure. The word "pp" appears below the notes of the Perc. II / III staff in the second measure. The word "Triangle" appears above the notes of the Perc. II / III staff in the second measure. The word "Bell tree" appears below the notes of the Perc. II / III staff in the second measure. A large black square with a white diagonal slash is placed over the staff of Bar. Sax. in the second measure. A large black square with a white diagonal slash is placed over the staff of Flug. I in the second measure. A large black square with a white diagonal slash is placed over the staff of Bar. II in the second measure. A large black square with a white diagonal slash is placed over the staff of T. Tuba in the second measure.

Sop. Sax. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn. / Tpt. I

Crn. / Tpt. II

Crn. / Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

A musical score for page 35, continuing from page 34. It features the same 23 staves for instruments. A first ending bracket is placed above the Sop. Sax. I / II staff. The word "Solo" appears above the notes of the Sop. Sax. I / II staff. The word "(espressivo)" appears above the notes of the Sop. Sax. I / II staff. The word "mp" (mezzo-piano) appears below the notes of the Sop. Sax. I / II staff. The word "pp" (pianissimo) appears below the notes of the A. Sax. I staff. The word "pp" appears below the notes of the A. Sax. II staff. The word "pp" appears below the notes of the Hn. I staff. The word "pp" appears below the notes of the Hn. II staff. The word "pp" appears below the notes of the Hn. III / IV staff. The word "pp" appears below the notes of the Crn. / Tpt. I staff. The word "pp" appears below the notes of the Crn. / Tpt. II staff. The word "pp" appears below the notes of the Crn. / Tpt. III staff. The word "pp" appears below the notes of the Trb. I staff. The word "pp" appears below the notes of the Trb. II staff. The word "pp" appears below the notes of the Bass Trb. staff. The word "pp" appears below the notes of the Bar. I staff. The word "pp" appears below the notes of the Bar. II staff. The word "pp" appears below the notes of the T. Tuba staff. The word "pp" appears below the notes of the E♭ Bass staff. The word "pp" appears below the notes of the B♭ Bass staff. The word "pp" appears below the notes of the Perc. I staff. The word "pp" appears below the notes of the Perc. II / III staff. The word "pp" appears below the notes of the Perc. II / III staff. The word "Triangle" appears above the notes of the Perc. II / III staff. The word "Bell tree" appears below the notes of the Perc. II / III staff. A large black square with a white diagonal slash is placed over the staff of A. Sax. I in the second measure. A large black square with a white diagonal slash is placed over the staff of A. Sax. II in the second measure. A large black square with a white diagonal slash is placed over the staff of Hn. I in the second measure. A large black square with a white diagonal slash is placed over the staff of Hn. II in the second measure. A large black square with a white diagonal slash is placed over the staff of Hn. III / IV in the second measure. A large black square with a white diagonal slash is placed over the staff of Crn. / Tpt. I in the second measure. A large black square with a white diagonal slash is placed over the staff of Crn. / Tpt. II in the second measure. A large black square with a white diagonal slash is placed over the staff of Crn. / Tpt. III in the second measure. A large black square with a white diagonal slash is placed over the staff of Trb. I in the second measure. A large black square with a white diagonal slash is placed over the staff of Trb. II in the second measure. A large black square with a white diagonal slash is placed over the staff of Bass Trb. in the second measure. A large black square with a white diagonal slash is placed over the staff of Bar. I in the second measure. A large black square with a white diagonal slash is placed over the staff of Bar. II in the second measure. A large black square with a white diagonal slash is placed over the staff of T. Tuba in the second measure. A large black square with a white diagonal slash is placed over the staff of E♭ Bass in the second measure. A large black square with a white diagonal slash is placed over the staff of B♭ Bass in the second measure. A large black square with a white diagonal slash is placed over the staff of Perc. I in the second measure. A large black square with a white diagonal slash is placed over the staff of Perc. II / III in the second measure. A large black square with a white diagonal slash is placed over the staff of Perc. II / III in the second measure.

Sop. Saxes. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn. / Tpt. I

Crn. / Tpt. II

Crn. / Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

open

pp

pp

pp

Vibes

Tamb.

Cast.

F. Cym.

Sop. Saxes. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn. / Tpt. I

Crn. / Tpt. II

Crn. / Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

Solo

(espressivo) mp

K

K

Sop. Sax. I/II
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
Eb Flug.
Flug. I
Flug. II
Flug. III
Hn. I
Hn. II
Hn. III/IV
Crn./ Tpt. I
Crn./ Tpt. II
Crn./ Tpt. III
Trb. I
Trb. II
Bass Trb.
Bar. I
Bar. II
T. Tuba
Eb Bass
Bb Bass
Perc. I
Perc. II/III

Sop. Sax. I/II
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
Eb Flug.
Flug. I
Flug. II
Flug. III
Hn. I
Hn. II
Hn. III/IV
Crn./ Tpt. I
Crn./ Tpt. II
Crn./ Tpt. III
Trb. I
Trb. II
Bass Trb.
Bar. I
Bar. II
T. Tuba
Eb Bass
Bb Bass
Perc. I
Perc. II/III

poco rall. **L. Meno mosso** Cue: Eb Fl.

mp

two Solo
one

poco rall. **L. Meno mosso**

mp

(let ring)

Tri. Tamb.
(Cast.)

M *Lento a calmo* (♩ = c. 63)

Sop. Saxes. I / II

A. Sax. I *f dim.* *p*

A. Sax. II *mp*

T. Sax. *mp*

Bar. Sax. *p*

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I *mp* *mute* *mp*

Hn. II *mp* *mute* *mp*

Hn. III / IV *mp* *mute* *mp*

Crn./Tpt. I *M Lento a calmo* (♩ = c. 63)

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I *mp*

Bar. II *mp*

T. Tuba *Solo (sost.)* *mp* *p*

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III *p* (let ring)




accel. poco a poco

Sop. Saxes. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV *accel. poco a poco*

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I *st. mute* *f sfz*

Trb. II *st. mute* *f sfz*

Bass Trb. *st. mute* *f sfz*

Bar. I *Solo* *p*

Bar. II

T. Tuba *mp*

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III *shaker p* High Wd. Block (shaker)




Cue: Eb Flugel

Play

(Cue: Flug.)

p *cresc.* *resc.* *Solo* *cresc.*

st. mute *mp*

f *fp* *p*

Timp. *p*

(Wd. Block)

stick on S.C. crown *p*

Presto agitato (♩ = 132)

Sop. Saxes. I / II (Play) *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

Bar. Sax. *f*

Eb Flug. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I *f* open

Hn. II *f* open

Hn. III / IV *f* open

Crn./ Tpt. I *f* open

Crn./ Tpt. II *f* open

Crn./ Tpt. III *f* open

Trb. I *f* open *stacc.*

Trb. II *f* open *stacc.*

Bass Trb. *f* open *stacc.*

Bar. I *f* *stacc.*

Bar. II *f* *stacc.*

T. Tuba *f*

Eb Bass *f*

Bb Bass *f*

Perc. I *f*

Perc. II / III *f* (choke) (on face)

Sop. Saxes. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

Tamb.

on rim

Sop. Saxes. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

Bells

Tri.

Sop. Saxes. I / II
 A. Sax. I
 A. Sax. II
 T. Sax.
 Bar. Sax.
 Eb Flug.
 Flug. I
 Flug. II
 Flug. III
 Hn. I
 Hn. II
 Hn. III / IV
 Cmn. / Tpt. I
 Cmn. / Tpt. II
 Cmn. / Tpt. III
 Trb. I
 Trb. II
 Bass Trb.
 Bar. I
 Bar. II
 T. Tuba
 Eb Bass
 Bb Bass
 Perc. I
 Perc. II / III

Musical score for page 48, featuring various instruments including Saxophones (Sopranos, Alto, Tenor, Baritone), Flutes (Eb, I, II, III), Horns (I, II, III/IV), Trumpets (I, II, III), Trombones (I, II, Bass), Tubas (Tuba, Eb Bass, Bb Bass), and Percussion (I, II/III). The score includes dynamic markings such as *mf*, *f*, and *stacc.*, and performance instructions like "Xylo. on head". A large watermark is overlaid on the page.

Sop. Saxes. I / II
 A. Sax. I
 A. Sax. II
 T. Sax.
 Bar. Sax.
 Eb Flug.
 Flug. I
 Flug. II
 Flug. III
 Hn. I
 Hn. II
 Hn. III / IV
 Cmn. / Tpt. I
 Cmn. / Tpt. II
 Cmn. / Tpt. III
 Trb. I
 Trb. II
 Bass Trb.
 Bar. I
 Bar. II
 T. Tuba
 Eb Bass
 Bb Bass
 Perc. I
 Perc. II / III

Musical score for page 49, featuring various instruments including Saxophones (Sopranos, Alto, Tenor, Baritone), Flutes (Eb, I, II, III), Horns (I, II, III/IV), Trumpets (I, II, III), Trombones (I, II, Bass), Tubas (Tuba, Eb Bass, Bb Bass), and Percussion (I, II/III). The score includes dynamic markings such as *mp*, *f*, *mf*, *ff*, and *stacc.*, and performance instructions like "1st time", "2nd time only", "to Temple Blocks", "Tri.", "B.D.", and "S.C.(stix) 2nd time only". A large watermark is overlaid on the page.

1. 2. **P**

Sop. Saxes. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn./ Tpt. I

Crn./ Tpt. II

Crn./ Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

Chimes

mf, *f*, *marcato*, *f marcato*, *open (marcato)*, *mp*

Sop. Saxes. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn./ Tpt. I

Crn./ Tpt. II

Crn./ Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

marcato, *f*, *(marcato)*, *f marcato*, *open (marcato)*

Sop. Saxes. I/II
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
Eb Flug.
Flug. I
Flug. II
Flug. III
Hn. I
Hn. II
Hn. III/IV
Cra./Tpt. I
Cra./Tpt. II
Cra./Tpt. III
Trb. I
Trb. II
Bass Trb.
Bar. I
Bar. II
T. Tuba
Eb Bass
Bb Bass
Perc. I
Perc. II/III

ff

two Field Drums

ff

Sop. Saxes. I/II
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
Eb Flug.
Flug. I
Flug. II
Flug. III
Hn. I
Hn. II
Hn. III/IV
Cra./Tpt. I
Cra./Tpt. II
Cra./Tpt. III
Trb. I
Trb. II
Bass Trb.
Bar. I
Bar. II
T. Tuba
Eb Bass
Bb Bass
Perc. I
Perc. II/III

accel.

Q Poco più mosso

accel.

Q Poco più mosso

Tri.

Bells (Brass mallets) and Xvlo. if possible

Sop. Saxes. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Cru / Tpt. I

Cru / Tpt. II

Cru / Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

div.

S.C.

Sop. Saxes. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Cru / Tpt. I

Cru / Tpt. II

Cru / Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

(marcato)

(marcato)

(marcato)

(marcato)

S.D. Snare off

Sop. Saxes. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

Bells

Whip stick

accl. **R** Poco più mosso

Sop. Saxes. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

Xylo.

Snares on

S.C. p

R Poco più mosso

Cue: 1st Trp.

Sop. Saxes. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

S.C. (mallets)

B.D.

accel.

[S] Vivace (♩ = 144)

Sop. Saxes. I / II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III / IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II / III

Timp.

Tamb.

Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

Sop. Sax. I/II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I

Hn. II

Hn. III/IV

Crn./Tpt. I

Crn./Tpt. II

Crn./Tpt. III

Trb. I

Trb. II

Bass Trb.

Bar. I

Bar. II

T. Tuba

E♭ Bass

B♭ Bass

Perc. I

Perc. II/III

S.C. Stix.

* Use alt. valves for tremolo

molto rall. al fine

rapido

Sop. Sax. I/II
 A. Sax. I
 A. Sax. II
 T. Sax.
 Bar. Sax.
 Eb Flg.
 Flug. I
 Flug. II
 Flug. III
 Hn. I
 Hn. II
 Hn. III/IV
 Ctn./Tpt. I
 Ctn./Tpt. II
 Ctn./Tpt. III
 Trb. I
 Trb. II
 Bass Trb.
 Bar. I
 Bar. II
 T. Tuba
 Eb Bass
 Bb Bass
 Perc. I
 Perc. II/III

cresc.
molto rall. al fine
rapido
ff
Platti
ff

