

full score brass band

# JUBILATION

Fantasy on American spirituals

James Curnow

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf: CD "THE MUSIC OF JAMES CURNOW"

Maestoso (♩ = 80)

**E♭ Cornet**  
*ff*

**Solo B♭ Cornet**  
*ff*

**Repiano Cornet**  
*ff*

**2 B♭ Cornet**  
*ff*

**3 B♭ Cornet**  
*ff*

**B♭ Flugel**  
*ff*

**Solo E♭ Horn**  
*p legato*

**1 E♭ Horn**  
*p legato*

**2 E♭ Horn**  
*p legato*

**1st Tbn.**  
*ff*

**2nd Tbn.**  
*ff*

**B♭ Baritone**  
*p legato*

**1 B♭ Baritone**  
*p legato*

**2 B♭ Baritone**  
*p legato*

**1 B♭ Trombones**  
*ff*

**2 B♭ Trombones**  
*ff*

**Bass Trombone**  
*ff*

**B♭ Euphonium**  
*div. ff*

**E♭ Bass**  
*ff*

**B♭ Bass**  
*ff*

**Percussion I**  
Tri.  
*ff* orchestra Bells brass mallets

**Percussion II**  
*ff* hard mallets

**Percussion III**  
change Cb-Ab  
*ff*

**Flugel Horn**  
*mp legato*

**Solo**  
*mp legato*

**1st Tbn.**  
*p legato*

**2nd Tbn.**  
*p legato*

**1st B♭ Baritone**  
*p legato*

**2nd B♭ Baritone**  
*p legato*

**1st B♭ Trombone**  
*p*

**2nd B♭ Trombone**  
*p*

**Bass Trombone**  
*p*

**B♭ Euphonium**  
*p legato*

**E♭ Bass**  
*p legato*

**B♭ Bass**  
*p*

8 **Meno mosso** (♩ = 76)

**E♭ Cor.**  
*mf*

**Solo B♭ Cor.**  
*mp* Play *cresc.* *mf* *div. 3 ways*

**Repiano Cor.**  
*mf* *mp* *cresc.* *mf*

**2 B♭ Cor.**  
*mp* *cresc.* *mf*

**3 B♭ Cor.**  
*mp* *cresc.* *mf*

**B♭ Flugel**  
non-Solo  
*p* *cresc.*

**Solo E♭ Hn.**  
*p* *cresc.* *mf*

**1 E♭ Hn.**  
*p* *cresc.* *mf*

**2 E♭ Hn.**  
*p* *cresc.* *mf*

**1 B♭ Bar.**  
*p* *cresc.* *mf*

**2 B♭ Bar.**  
*p* *cresc.* *mf*

**1 B♭ Trb.**  
*mf*

**2 B♭ Trb.**  
*mf*

**B. Trb.**  
*mf*

**E♭ Euph.**  
*p* *cresc.* *mf*

**E♭ Bass**  
*p* *cresc.* *mf* *div. one on top*

**B♭ Bass**  
*p* *cresc.* *mp* *mf*

**Perc. I**  
Plastic mallets  
*mp* *cresc.* *mf*

**Perc. II**  
*mp* *cresc.* *mf*

**Perc. III**  
*mf*

"I'm gonna Sing"

rall. [15] Allegro spiritoso (♩ = 144)

Eb Cor.  
 Solo Bb Cor.  
 Repiano Cor.  
 2  
 Bb Cor.  
 3  
 Bb Flugel  
 Solo Eb Hn.  
 1  
 Eb Hn.  
 2  
 Bb Bar.  
 1  
 2  
 Bb Trb.  
 1  
 2  
 B. Trb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 S.D.  
 Perc. I  
 II  
 III

[23]

Eb Cor.  
 Solo Bb Cor.  
 Repiano Cor.  
 2  
 Bb Cor.  
 3  
 Bb Flugel  
 Solo Eb Hn.  
 1  
 Eb Hn.  
 2  
 Bb Bar.  
 1  
 2  
 Bb Trb.  
 1  
 2  
 B. Trb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Perc. I  
 II  
 III

Eb Cor.  
 Solo Bb Cor.  
 Repiano Cor.  
 2 Bb Cor.  
 3 Bb Cor.  
 Bb Flugel  
 Solo Eb Hn.  
 1 Eb Hn.  
 2 Eb Hn.  
 1 Bb Bar.  
 2 Bb Bar.  
 1 Bb Trb.  
 2 Bb Trb.  
 B. Trb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 I Snare  
 Perc. II  
 III

Solo w/Flugel Horn 34  
 Eb Cor.  
 Solo Bb Cor.  
 Repiano Cor.  
 2 Bb Cor.  
 3 Bb Cor.  
 Bb Flugel  
 Solo w/Sop.  
 mp legato  
 Solo Eb Hn.  
 sim.  
 dim.  
 sim.  
 p  
 1 Eb Hn.  
 2 Eb Hn.  
 dim.  
 sim.  
 dim.  
 p  
 1 Bb Bar.  
 2 Bb Bar.  
 dim.  
 sim.  
 p  
 1 Bb Trb.  
 2 Bb Trb.  
 B. Trb.  
 Bb Euph.  
 34  
 Eb Bass  
 dim.  
 p sim.  
 Bb Bass  
 dim.  
 p sim.  
 I  
 dim.  
 orchestra Bells-plastic mallets  
 p  
 Perc. II  
 mp  
 III  
 dim.  
 p





"Steal Away"

63 Andante e espressivo (♩ = 76)

Score for page 13, measures 63-70. The score includes parts for Eb Cor., Solo Bb Cor., Repiano Cor., Bb Cor. (2 and 3), Bb Flugel, Solo Eb Hn., Eb Hn. (1 and 2), Bb Bar. (1 and 2), Bb Trb. (1 and 2), B. Trb., Bb Euph., Eb Bass, Bb Bass, Perc. II, and Perc. III. The tempo is marked "Andante e espressivo" with a quarter note equal to 76. Dynamics include *p*, *mp*, *mf*, and *cresc.*. A "Solo" section is indicated for the Soprano voice part. A large blacked-out area with a white slash is present in the Eb Cor., Bb Cor., and Bb Bass staves. Percussion instructions include "change Ab-Eb, Eb to Bb" and "play".

71 Poco più mosso (♩ = 84)

Score for page 14, measures 71-78. The score includes parts for Eb Cor., Solo Bb Cor., Repiano Cor., Bb Cor. (2 and 3), Bb Flugel, Solo Eb Hn., Eb Hn. (1 and 2), Bb Bar. (1 and 2), Bb Trb. (1 and 2), B. Trb., Bb Euph., Eb Bass, Bb Bass, Perc. II, and Perc. III. The tempo is marked "Poco più mosso" with a quarter note equal to 84. Dynamics include *dim.*, *p*, and *mp*. A "Solo" section is indicated for the Soprano voice part. A large blacked-out area with a white slash is present in the Eb Cor., Bb Cor., and Bb Bass staves. Percussion instructions include "(Do not roll) medium mallets".



89 "My Lord, What A Morning"

Score for page 17, titled "My Lord, What A Morning". The score includes parts for Eb Cor., Solo Bb Cor., Repiano Cor., Bb Cor. (2 and 3), Bb Flugel, Solo Eb Hn., Eb Hn. (1 and 2), Bb Bar. (1 and 2), Bb Trb. (1 and 2), B. Trb., Bb Euph., Eb Bass, Bb Bass, Perc. I, II, and III. Dynamic markings include *mp*, *mf*, *p*, *mp*, and *mf*. Performance instructions include "Solo", "Sop.", "Flugel Horn", "orchestra Bells w/plastic mallets", "soft mallets", "div. one on top", and "Play". A large black graphic with a white stylized symbol is placed over the Solo Bb Cor. and Bb Flugel parts.

98 Allegro giocoso (♩ = 126 - 132)

"Everytime I feel the Spirit"

Score for page 18, titled "Everytime I feel the Spirit". The score includes parts for Eb Cor., Solo Bb Cor., Repiano Cor., Bb Cor. (2 and 3), Bb Flugel, Solo Eb Hn., Eb Hn. (1 and 2), Bb Bar. (1 and 2), Bb Trb. (1 and 2), B. Trb., Eb Euph., Eb Bass, Bb Bass, Perc. I, II, and III. Dynamic markings include *p*, *mp*, *mf*, *mf*, *p*, *mp*, *mf*, *mf*, *p*, *mp*, *mf*, *mf*, *mf*, *p*, *mp*, *mf*, *mf*, *p*, *mp*, *mf*, *mf*, *p*, *mp*, *mf*, *mf*, *p*, *mp*, *mf*, *mf*, *p*, *mp*, *mf*, *mf*. Performance instructions include "Allegro giocoso (♩ = 126 - 132)", "rall.", "cresc.", "psecco", and "Hard mallets". A large black graphic with a white stylized symbol is placed over the Solo Bb Cor. and Bb Flugel parts.



104

E♭ Cor.

Solo B♭ Cor.

Repiano Cor.

2 B♭ Cor.

3 B♭ Cor.

B♭ Flugel

Solo E♭ Hn.

1 E♭ Hn.

2 E♭ Hn.

1 B♭ Bar.

2 B♭ Bar.

1 B♭ Trb.

2 B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

I Perc.

II Perc.

III Perc.

*mf*, *f*, *ff*, *div.*, *opt. Sub.*

109

E♭ Cor.

Solo B♭ Cor.

Repiano Cor.

2 B♭ Cor.

3 B♭ Cor.

B♭ Flugel

Solo E♭ Hn.

1 E♭ Hn.

2 E♭ Hn.

1 B♭ Bar.

2 B♭ Bar.

109

1 B♭ Trb.

2 B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

I Perc.

II Perc.

III Perc.

*mf*, *ff*, *sim.*, *one sim.*

117

**E♭ Cor.**

**Solo B♭ Cor.**

**Repiano Cor.**

**B♭ Cor.** 2, 3

**B♭ Flugel**

**Solo E♭ Hn.**

**E♭ Hn.** 1, 2

**B♭ Bar.** 1, 2

**B♭ Trb.** 1, 2

**B. Trb.**

**B♭ Euph.** *all-div.*

**E♭ Bass**

**E♭ Bass** *div. one on top*

**Perc.** I, II, III

*S.D.*

*B.D. f*

*Sus.Cym.*

*Change D♭ to F*

**E♭ Cor.**

**Solo B♭ Cor.**

**Repiano Cor.**

**B♭ Cor.** 2, 3

**B♭ Flugel**

**Solo E♭ Hn.**

**E♭ Hn.** 1, 2

**B♭ Bar.** 1, 2

**B♭ Trb.** 1, 2

**B. Trb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Perc.** I, II, III

*p Tamb.*

*p Timp. Hard mallets*

*p secco*

129

E♭ Cor.

Solo B♭ Cor.

Repiano Cor.

2 B♭ Cor.

3 B♭ Cor.

B♭ Flugel

Solo E♭ Hn.

1 E♭ Hn.

2 E♭ Hn.

1 B♭ Bar.

2 B♭ Bar.

1 B♭ Trb.

2 B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

I Perc.

II Perc.

III Perc.

Change F to D♭

E♭ Cor.

Solo B♭ Cor.

Repiano Cor.

2 B♭ Cor.

3 B♭ Cor.

E♭ Flugel

Solo E♭ Hn.

1 E♭ Hn.

2 E♭ Hn.

1 B♭ Bar.

2 B♭ Bar.

1 B♭ Trb.

2 B♭ Trb.

3. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

I Perc.

II Perc.

III Perc.

Orchestra Bells-Brass mallets

Sus. Cym.

137 Allargando

Eb Cor. *rall.* *molto rall.*  
 Solo Bb Cor. *rall.* *molto rall.* Sop.  
 Repiano Cor. *rall.* *molto rall.*  
 2 Bb Cor. *rall.* *molto rall.*  
 3 Bb Cor. *rall.* *molto rall.*  
 Bb Flugel *rall.* *molto rall.*  
 Solo E Hn. *rall.* *molto rall.*  
 1 Eb Ha. *rall.* *molto rall.*  
 2 Eb Ha. *rall.* *molto rall.*  
 1 Bb Bar. *rall.* *molto rall.*  
 2 Bb Bar. *rall.* *molto rall.*  
 1 B. Trb. *rall.* *molto rall.*  
 2 B. Trb. *rall.* *molto rall.*  
 B. Trb. *rall.* *opt.* *molto rall.*  
 Bb Euph. *rall.* *molto rall.*  
 Eb Bass *rall.* *molto rall.*  
 Bb Bass *rall.* *opt.* *molto rall.* v/mallets  
 Perc. I *rall.* *molto rall.*  
 Perc. II *rall.* *molto rall.* Timp. Sus. Cym. Timp.  
 Perc. III *rall.* *molto rall.*

