

UNITED

Kees Schoonenbeek

Allegro ♩ = 120

I
II
III
IV
V
Timp.
Perc.

5

I
II
III
IV
V
Timp.
Perc.

9

Cantabile

I
II
III
IV
V
Timp.
Perc.

14

I
II
III
IV
V
Timp.
Perc.

20

I *f*

II *f*

III *f*

IV *f*

V

Timp.

Perc. S.D. *mf* soft st. on cymb. *mf*

31

I

II

III

IV

V

Timp.

Perc.

25

Melody I
Espressivo

I *mp*

II *mp*

III *mp*

IV

V

Timp.

Perc.

36

Marcato

I

II

III *mf*

IV *mf*

V *mf*

Timp. *mp*

Perc. S.D. *mp*

41

I *f*

II *f*

III *f*

IV *f*

V *f*

Timp. *mf*

Perc. *mf* B.D. | 7 8 | 7 8 | 7 8 | 7 8 |

Hi Hat S.D.

49

I

II *f* Melody 2

III *mf*

IV *mf*

V *mf*

Timp. *mf*

Perc. *mf* T.T.

45

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

Timp.

Perc. *mf*

51

I

II

III

IV

V *mf*

Timp.

Perc.

75

I

II

III

IV

V

Timp.

Perc.

81

I

II

III

IV

V

Timp.

Perc.

f

f

mf

sof. si. on cymb.

78

I

II

III

IV

V

Timp.

Perc.

tt.

84

I

II

III

IV

V

Timp.

Perc.

f

f

mf

mf

mf

S.D.

Hh Hac S.D.

B.D.

88

I *mf*

II

III

IV

V

Timp.

Perc.

91

I

II

III

IV

V

Timp.

Perc.

TT

94

I *poco rit.* *poco meno mosso*

II

III

IV *Melody 3* *ff*

V *Melody 3* *ff*

Timp.

Perc.

S.D. *f*

100

I

II

III

IV

V

Timp.

Perc.

soft st. on cymb *mf*

S.D. *f*

105

I

II

III

IV

V

Timp.

Perc.

116

Allargando

I

II

III

IV

V

Timp.

Perc.

T.T.

S.D.

p

119

A Tempo

I

II

III

IV

V

Timp.

Perc.

f

f

f

f

f

f

mf

S.D.

T.T.

S.D.

121

I A Tempo

I

II

III

IV

V

Timp.

Perc.

II

III

f

p

f

mf

2C

126

I
II
III
IV
V
Timp.
Perc.

p *f* *p* *f*

130

I
II
III
IV
V
Timp.
Perc.

mf

131

I
II
III
IV
V
Timp.
Perc.

soft str. on cymb.
mf

134

rit. meno mosso rit.

I
II
III
IV
V
Timp.
Perc.

mf *f*

2C