

DISCO STORY

I. FIRST MEETING

Johan Nijis

Maestoso $\text{♩} = 66$
+Picc.

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophones 1 2

E♭ Baritone Saxophone



Maestoso $\text{♩} = 66$

B♭ Cornet Trumpet 1 2 3

F Horns 1 2 3 4

Trombone 1 2 3 4

Baritone

Bass

Timpani

Percussion (+Cow-Bell)

Bells / Xylophone

soft sticks S.C.

Bells



Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes 1 2

T. Sax. 1

Bar. Sax. 1

Disco Beat $\text{♩} = 138$



Disco Beat $\text{♩} = 138$

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3 4

Bar. 1

Bass 1

Tim. 1

Perc. *f rit.* on Closed Hi-Hat

Cow Bell

Xylo. *f*

Musical score for page 5, measures 1-4. The score includes parts for Flutes/Picc., Oboes, Bassoons, E♭ Clarinets, B♭ Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, B♭ Cornets/Trombones (1, 2, 3), Horns (1, 2, 3, 4), Trombone, Baritone, Basses, Timpani, Percussion, and Xylophone. A large watermark of a cartoon character with a keyboard and a book is overlaid on the score.

Musical score for page 6, measures 5-8. The score includes parts for Flutes/Picc., Oboes, Bassoons, E♭ Clarinets, B♭ Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, B♭ Cornets/Trombones (1, 2, 3), Horns (1, 2, 3, 4), Trombone, Baritone, Basses, Timpani, Percussion (Cow Bell, Filled In), and Xylophone. Performance instructions include "B 2nd time only -Picc.", "mf", "+8va ---", and "etc. on Closed Hi-Hat". A large watermark of a cartoon character with a keyboard and a book is overlaid on the score.

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar. C.

Basses

Timp.

Perc.

Xylo.




1. Play

2. C + Picc.

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Bass

Timp.

Perc. Cow Bell + + + Crash Cymb. Crash Cymb. Crash Cymb. Fill in

Xylo.




Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar. C.

Basses

Timp.

Perc.

Xylo.

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Basse

Timp.

Perc.

Xylo.

D

Picc.

mf

+8va

mf

mf

D

Crash Cymb.

Fls. / Picc. 1 2 +Picc.

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. 1 2 3

Tpt.

Hns. 1 2 3 4

Tbn.

Bar. C.

Basses

Timp.

Perc. Crash Cymb. Fill in

Xylo.

II. ROMANCE

Andante Cantabile ♩ = ± 72

Fls. / Picc. 1 2 Solo 1st only

Obs. 1 2 Solo mf

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2 div. p

T. Sax. mf

Bar. Sax. p

Andante Cantabile ♩ = ± 72

B♭ Crn. 1 2 3 Solo Cue: Oboe mf (Cornet if possible)

Hns. 1 2 3 4 1st only mf 3rd only

Tbn. p Cue: 1st Alto Sax. p Cue: 2nd Alto Sax. p Cue: 1st Tenor Sax.

Bar.

Bass

Timp.

Perc. on closed* Hi-Hat mf Tri.

Bells mf

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Crn. 1 2 3

Tpt.

Hns. 1 2 3 4

Tbn.

Bar. C.

Basses

Timp.

Perc.

Bells




S.C.(soft sticks)

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Crn. 1 2 3

Tpt.

Hns. 1 2 3 4

Tbn.

Bar.

Bass

Timp.

Perc.

Bells

Play

Toms

Tamb.

etc.




Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2

Bar. C. 1

Basse 1

Timp. 1

Perc. 1

Bells 1




Crash Cymb. S.C. with hard sticks

Disco Beat ♩ = 138

III. Morning Disco

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2

Bar. C. 1


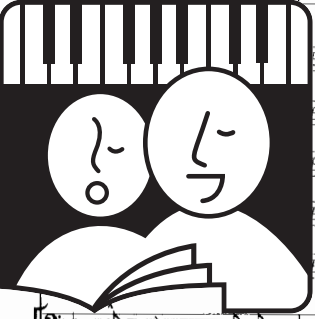
Basse 1

Timp. 1

Perc. 1

Xylo. 1

Fill in

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1

B♭ Crn. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2

Bar. C. 1

Basses 1

Timp. 1

Perc. 1

Xylo. 1




Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1

B♭ Crn. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2

Bar. C. 1

Basses 1

Timp. 1

Perc. 1

Xylo. 1

Cow Bell

Crash Cymb.

Fill in

-Picc.

♩ A




D.S. al Coda

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar. C.

Basses

Timp.

Perc.

Xylo.




Coda

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Bass

Timp.

Perc.

Xylo.

Coda

Fine

Fine

