

DANSES DE FANTAISIE

Jan de Haan

I

Moderato ♩ = ±84

Flutes / Piccolo 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet Trumpet 1 2 3

F Horns 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Double Bass

Timpani

Percussion I II III

Moderato ♩ = ±84

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

Fls. / Picc. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl. 1
B♭ Cl. 2 3
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
B♭ Crn. Tpt. 1 2 3
Hns. 1 2 3 4
Tbn. 1 2 3
Bar. C
Basses
Double Bass
Timp.
Perc. I
II
III

17

Fl. one *mf*

17

Tambourine *mp*

Fls. / Picc. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl. 1
B♭ Cl. 2 3
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
B♭ Crn. Tpt. 1 2 3
Hns. 1 2 3 4
Tbn. 1 2 3
Bar. C
Basses
Double Bass
Timp.
Perc. I
II
III

4

+Picc. *f* *tutti*

Fls. / Picc. 1 2 **25** 1.

Obs. 1 2 *one* *tenuto* Play

Bsns. 1 2 *mf*

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3 *mf* *tenuto* 1.

Hns. 1 2 3 4 *mf* *tenuto* Play 2nd time only (both)

Tbn. 1 2 3 *mf* *tenuto* Play 2nd time only (both)

Bar. C *div. tenuto* *mf* *tenuto*

Basses *mf* *tenuto*

Double Bass *mf* *tenuto*

Timp.

Perc. I II III

Fls. / Picc. 1 2 2. **34**

Obs. 1 2 *non stacc.*

Bsns. 1 2 *non stacc.*

E♭ Cl. *non stacc.*

B♭ Cl. 1 2 3 *p non stacc.*

A. Cl. *p non stacc.*

B. Cl. *p non stacc.*

A. Saxes. 1 2 *one* *p non stacc.*

T. Sax. *p non stacc.*

Bar. Sax. *p non stacc.*

B♭ Crn. Tpt. 1 2 3 2. **34**

Hns. 1 2 3 4 *p*

Tbn. 1 2 3 *p*

Bar. C *p* Cue: Bsn. / Alto & Bass Clar. / Ten. & Bar. Sax. Play

Basses

Double Bass

Timp.

Perc. I II III

poco a poco accel. e cresc. → Fl. 42

Fls. / Picc. 1 2 *mp tutti*

Obs. 1 2 *mp*

Bsns. 1 2 *mp*

E♭ Cl. 1 *mp*

B♭ Cl. 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *tutti mp*

T. Sax. *mp*

Bar. Sax. *mp*

poco a poco accel. e cresc. 42

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4 *div. mp*

Tbn. 1 2 3 *mp*

Bar. C *Play non stacc. mp*

Basses *mp*

Double Bass *mp*

Timp. *mp*

Perc. I Tamb. *mp*

Perc. II III *dim.*

→ $\text{♩} = \pm 120$

Fls. / Picc. 1 2 *f +Picc.*

Obs. 1 2 *f*

Bsns. 1 2 *f*

E♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

$\text{♩} = \pm 120$

B♭ Crn. Tpt. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbn. 1 2 3 *f*

Bar. C *f*

Basses *f*

Double Bass *f*

Timp. *f*

Perc. I Xylo. *f*

Perc. II Shake *f*

Perc. III Snare Drum (no snares) *f*

9

Vivo

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

ff

10

Andante sost. ♩ = ±68
Flute : Solo

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

pp

div.

pp

pp

con sord.

con sord.

con sord.

to Tenor Drum

65 *poco accel.*

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

65 *poco accel.*

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I Tenor Drum

II III *pp*

(con sord.)
non gliss.

(con sord.)
non gliss.

(con sord.)
non gliss.

tutti

cue: 3rd Trb.

73 *Tempo I poco a poco accel. e cresc.*

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Fl. *tutti*

one

mf

73 *Tempo I poco a poco accel. e cresc.*

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I

II III *mp*

senza sord.

senza sord.

senza sord.

mp

Play

+ 8va bassa. ---

picc.

mp

Andante, poco rubato $\text{♩} = \pm 63$

II

Solo *mp*

Solo *p*

Cue: Oboe *p*

Andante, poco rubato $\text{♩} = \pm 63$

Solo con sord. *p*

Solo con sord. *p*

9

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

tutti *mp*

div. *mp*

9

senza sord.

B♭ Crn. 1 2 3

Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

Soli tutti *f*

senza sord.

Wind Chimes *Slow gliss.* *pp*

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. 1 2 3 Tpt.

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

div.

p

pp

mp

mf

f

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. 1 2 3 Tpt.

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

one

mp

p

f

pp

div.

two

rit.

23

f

pp

arco

f

pp

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

44 -Picc. *p*

Solo *f*

44 one (muted) *mf*
one (muted) *mf*

mf

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

52

two Solo *mf*

Cue: 2nd Alto Sax. *mp*

Cue: Tenor Sax. *mp*

+2nd *f*

Cue: 2nd Alto Sax. *f*

Play *f*

non stac. *mp*

52 open

open

f

Cue *mp*

pizz. *mp*

gliss. *f*

Musical score for page 23. The score is arranged in systems for various instruments: Flutes/Picc. (1, 2), Oboes (1, 2), Bassoons (1, 2), Eb Clarinet, Bb Clarinet (1, 2, 3), A Clarinet, B Clarinet, A Saxophone (2), Tenor Saxophone, Baritone Saxophone, Bb Cornet/Trombone (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone C, Basses, Double Bass, and Timpani. Percussion includes three parts (I, II, III). A large black graphic watermark is present in the center of the page, overlapping the woodwind and string staves.

Musical score for page 24. The instrumentation continues from page 23. This page includes a tempo marking of 60 and a dynamic marking of *f* (forte). A section marked *tutti* begins in the first system. A *mf* (mezzo-forte) marking is present in the percussion part at the bottom. A large black graphic watermark is present in the center of the page, overlapping the woodwind and string staves.

68 *non rit.* Picc. Solo *p*

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

68 *non rit.*

B♭ Crn. 1 2 3

Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1 2

Basses 1 2

Double Bass 1 2

Timp. 1 2

Perc. I II III

Leggiero ♩ = ±132

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Leggiero ♩ = ±132
Crn. Solo (Tpt. ad lib.)

B♭ Crn. 1 2 3

Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1 2

Basses 1 2

Double Bass 1 2

Timp. 1 2

Perc. I II III

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. 1

Tpt. 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. II III

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. 1

Tpt. 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. II III

17

1st

mf

17

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

41

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

41

B♭ Crn. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

div
p

Solo
mf

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Tpt.

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

[57] 1st Flute & Piccolo

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

[57]

B♭ Crn. 1 2 3

Tpt.

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxs. 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

+2nd

f

f+2nd

Play mp

f

tr

Tamb.

p

f

ad lib.

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

mf

mf

mf

mf

f

mp

tr

f

mp

S.D. mp

73

Fls. / Picc. 1 2 *ff marc.*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 2 3 *ff marc.*

A. Cl. *ff marc.*

B. Cl. *ff marc.*

A. Saxes. 1 2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

B♭ Crn. 1 2 3 *ff marc.*

Tpt. *ff marc.*

Hns. 1 2 3 4 *ff marc.*

Tbn. 1 2 3 *ff*

Bar. C *ff marc.*

Basses *ff*

Double Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II S.D. *ff*

Perc. III B.D.

Fl. Solo $\text{♩} = \pm 60$

Fls. / Picc. 1 2 *mp*

Obs. 1 2

Bsns. 1 2

E♭ Cl. *div. pp*

B♭ Cl. 1 2 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. 1 2 3 $\text{♩} = \pm 60$

Tpt.

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp. *ff*

Perc. I *ped. sim.*

Perc. II

Perc. III

Vibraphone

Fls. / Picc. 1 2 *poco rit.* **90** *poco a poco accel. e cresc. → to 106*

Obs. 1 2

Bsns. 1 2 *mp*

E♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

poco rit. **90** *poco a poco accel. e cresc. → to 106*

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 *mp*

3 4 *mp*

Tbn. 1 2 3

Bar. C. *mp*

Basses

Double Bass

Timp.

Perc. I II III

Fls. / Picc. 1 2

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

E♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

3

A. Cl.

B. Cl.

A. Saxes. 1 *1st* *mf*

2 *1st* *mf*

T. Sax. *1st* *mf*

Bar. Sax. *mf*

1

B♭ Crn. Tpt. 2 3

Hns. 1 2 *mf*

3 4 *mf*

Tbn. 1 2 3

Bar. C. *mf*

Basses

Double Bass

Timp.

Perc. I II III *to Xylo.*

98 Allegro Vivo

Fls. / Picc. 1 2 *f* *ff*

Obs. 1 2 *f* *ff*

Bsns. 1 2 *f* *ff*

E♭ Cl. *f* *ff* *8va ad lib.*

B♭ Cl. 1 2 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 2 *tutti f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

98 Allegro Vivo

B♭ Crn. Tpt. 1 2 3 *f* *ff*

Hns. 1 2 3 4 *f* *ff*

Tbn. 1 2 3 *f* *ff*

Bar. C *marc.* *f* *ff*

Basses *f* *ff*

Double Bass *arco* *f* *ff*

Timp. *f* *ff*

Perc. I Xylo. *8va* *f* *ff*

Perc. II S.D. *f* *ff*

Perc. III *f* *ff*

Fls. / Picc. 1 2 *f* *ff* ♩ = ±60 *poco rit.*

Obs. 1 2 *f* *ff*

Bsns. 1 2 *f* *ff*

E♭ Cl. *f* *ff* *8va ad lib.*

B♭ Cl. 1 2 3 *f* *ff* *1st Solo* *mp* *+2nd Solo* *pp* *div.*

A. Cl. *f* *ff* *pp*

B. Cl. *f* *ff* *pp*

A. Sax. 1 2 *f* *ff* *pp*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

♩ = ±60 *poco rit.*

B♭ Crn. Tpt. 1 2 3 *f* *ff*

Hns. 1 2 3 4 *f* *ff*

Tbn. 1 2 3 *f* *ff*

Bar. C *pp* *Cue: Bass Clar.*

Basses *f* *ff*

Double Bass *f* *ff*

Timp. *f* *ff*

Perc. I *Vibra.* *p* *to Xylo.*

Perc. II *Ped.* *sim.*

Perc. III *f* *ff*

43

111 poco a poco accel. e crescendo

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

111 poco a poco accel. e crescendo

B♭ Crn. 1 2 3

Tpt.

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

44

♩ = ±112

Picc. Solo (Fl. ad lib.)

poco a poco accel.

sub. mf

div.

mp

Solo (Crn.)

poco a poco accel.

mf

111 poco a poco accel. e crescendo

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. 1 2 3

Tpt.

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

125 Flutes (-Picc.) *accel.* 45

Fls. / Picc. 1 2 *f*

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

125 *accel.*

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4 *marc.* *f*

Tbn. 1 2 3 *f*

Bar. C *f*

Basses *f* *pizz.*

Double Bass *f*

Timp.

Perc. I *S.D.*

II *mf*

III

46 +Picc.

Fls. / Picc. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cl. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *tutti*

B♭ Crn. Tpt. 2 *ff*

3 *ff*

Hns. 1 2 3 4 *ff marc.*

Tbn. 1 2 3 *ff*

Bar. C *ff*

Basses *ff*

Double Bass *ff*

Timp. *f* *ff* *Xylo.*

Perc. I *ff*

II *B.D.*

III *ff*

47

accel.

47

Fig. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

to Triangle

48

Vivo accel. Molto vivo tutti

Fig. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1st 2nd

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

small Triangle

Solo

Solo