

TOCCATA FESTIVA

Risoluto (♩ = 104)

Score for BRASS BAND, including parts for:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- Cornet
- Flugel
- Solo Horn
- Horn
- Baritone
- Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (Mallets)
- Percussion II

Key performance instructions include: *f*, *mute*, *Trem. (0-3)*, *sim.*, *light mute*, *f cup mute*, *f*, *Trem. (1-1+3)*, *f muted*, *sonore e marcato*, *(a3)*, *f*, *Xylo*, *f Triangle*.

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar.

2

1
Tbn.

2nd time only

2
Tbn.

2nd time only

B. Tbn.

2nd time only

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo

I
Perc.

II

A (open)

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cor.

3 Cor.

Flug.

Solo Hn.

1 Hn.

2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Soft sticks

1.

I Perc.

II Perc.

(open)

(open)

(open)

(open)

mp

mp

mp

mp

mp

p

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar.

2

1
Tbn.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I
Perc.

II

(open)

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), Cornets (Cor.) with sub-staves 2 and 3, Flugelhorn (Flug.), Solo Horn (Solo Hn.), Horns (Hn.) with sub-staves 1 and 2, Baritone (Bar.) with sub-staves 1 and 2, Trumpets (Tbn.) with sub-staves 1 and 2, Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Percussion (Perc.) with sub-staves I and II. The music is written in a common time signature. The Solo Horn part includes a section marked '(open)' and a dynamic marking '*f*'. There are large blacked-out areas in the Solo Cor., Rep. Cor., and Eb Bass staves, likely indicating redactions or corrections. The percussion part shows a simple rhythmic pattern.

Sop. Cor. *ff*

Solo Cor. *marcato ff*

Rep. Cor. *marcato ff*

2 *marcato ff*

3 *marcato ff*

Flug. *f*

Solo Hn. *f*

Hn. 1 *f*

2 *f*

Bar. 1 *f*

2 *f*

Tbn. 1 *ff*

2 *ff*

B. Tbn. *ff*

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *f* (Xylo) *ff* (Hard sticks)

Perc. I *f* (l.v.) large Tam Tam

II *ff*

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar.

2

1
Tbn.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I
Perc.

II

Glockenspiel *f*

Bongos *f*

Detailed description of the musical score: The score is for page 8 and includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), Cor 2 and 3, Flugelhorn (Flug.), Solo Horn (Solo Hn.), Horn 1 and 2 (Hn.), Baritone 1 and 2 (Bar.), Trumpet 1 and 2 (Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Percussion (Perc. I and II). The Percussion part includes Glockenspiel and Bongos. The score features musical notation with various notes, rests, and dynamic markings such as *f*. There are three large blacked-out areas: one covering the Solo Cor and Rep. Cor parts in the first measure, another covering the Eb Bass and Bb Bass parts in the second measure, and a third covering the Eb Bass and Bb Bass parts in the fifth measure.

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar.

2

1
Tbn.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I
Perc.

II

D

Sop. Cor.

Solo Cor. *a2*

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar. *quasi f*

2 *quasi f*

1
Tbn.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I
Perc.

II

E

Sop. Cor. *f* *ff*

Solo Cor. *marcato* *ff* 1.+2. 3. 4.

Rep. Cor. *f* *ff*

Cor. 2 *marcato* *ff*

Cor. 3 *marcato* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Tbn. 1 *marcato* *ff*

Tbn. 2 *marcato* *ff*

B. Tbn. *marcato* *ff*

Euph. *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff* (8va ad lib.)

Timp. *f* *ff* (Glockenspiel)

Perc. I *ff*

Perc. II *ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar.

2

1
Tbn.

2

B. Tbn.

Euph.

voce
Eb Bass

vc
Bb Bass

Timp.

I
Perc.

II

Susp. Cymbal

f

fp

p

mp

Sop. Cor.

Solo Cor.

Rep. Cor.

2

3

Cor.

Flug.

Solo Hn.

1

Hn.

2

1

2

Bar.

1

2

Tbn.

1

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I

Perc.

II

F

Sop. Cor.

Solo Cor. *cup mute a3 tenuto*

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn. *tenuto*

Hn. 1 *tenuto*

Hn. 2 *tenuto*

1
Bar.

2

1
Tbn.

2

B. Tbn. *ff* *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *(8va ad lib.)*

Perc. I *medium mallets f*

Perc. II *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar.

2

1
Tbn.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I
Perc.

II

Sop. Cor. *cresc. ----*
 Solo Cor. *f*
 Rep. Cor. *f*
 Cor. 2 *f*
 Cor. 3 *f*
 Flug. *f*
 Solo Hn. *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Bar. 1 *f*
 Bar. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Perc. I *f*
 Perc. II *f* *cresc. ----*

Musical score for page 16, featuring various brass and woodwind instruments. The score includes staves for Soprano and Solo Cornets, Repetitive and 2nd/3rd Cornets, Flugelhorn, Solo Horns, Horns 1 and 2, Baritone 1 and 2, Tenor 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani/Drumset. The drumset part includes a Xylophone section. Dynamic markings include 'f' (forte) and 'cresc.' (crescendo). The score is partially obscured by large black redaction marks.

Moderato
assai (♩ = 50)

G senza misura

Sop. Cor. *ff*

Solo Cor. *a4 open ff*

Rep. Cor. *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Flug. *ff*

Solo Hn. *ff* *a piacere accel. rit.* *mp*

Hn. 1 *ff*

Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff* *cup mute*

Tbn. 2 *ff* *cup mute*

B. Tbn. *ff* *cup mute*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *(8va ad lib)* *8va*

Perc. I *ff*

Perc. II *(l.v.) ff* *(l.v.)*

large Tam tam *mf*

straight mute

Sop. Cor.

Solo Cor.

Rep. Cor.

2

Cor.

3

Flug.

Solo Hn.

1

Hn.

2

1

Bar.

2

1

Tbn.

2

B. Tbn.

1. cantabile

Euph.

mp

poco rubato

1. muted

p

E♭ Bass

1. muted

p

B♭ Bass

Timp.

medium sticks

Vibraphone (ad lib.)

3

3

3

3

3

3

Perc. I

Chime tree

Ped. (l.v.)

p

Ped.

Ped.

Ped.

Ped.

affrettando poco a poco

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.
(mp) cantabile

1
Hn.

2

1
Bar.

2

1
Tbn.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I
Perc.
Ped.

(L.v.)

(Ch. Tr.)

II
Ped.

(L.v.)

(Ch. Tr.)

a2

mp cantabile

mp cantabile

open *cresc.* *rit.* **H** (♩ = 60)

Sop. Cor. open *mf*

Solo Cor. open *a3* *mf* 1. *quasi f* *a4* *ff*

Rep. Cor. *(mf)* *f* *ff*

2. Cor. *mf* *f* *ff*

3. Cor. *mf* *f* *ff*

Flug. *mf* *f* *ff*

Solo Hn. *f* *ff* *f*

Hn. 1 *f* *ff* *f*

2 *f* *ff* *f*

Bar. 1 *mf* *f* *ff*

2 *f* *ff*

Tbn. 1 open *mf* *ff* *f*

2 open *mf* *ff* *f*

B. Tbn. open *mf* *ff* *f*

Euph. *(a2)* *mf* *f* *ff* *f*

E♭ Bass 2. (open) *mf* *a2* (*stagger breathing*) *f*

B♭ Bass 2. (open) *mf* *a2* (*stagger breathing*) *f*

Timp. medium sticks *mf* *ff* *f (non troppo)*

Perc. I *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

II *Susp. Cymbal* *mp* *ff* *f (non troppo)*

This page of a musical score contains the following parts and markings:

- Cor. (Sop. Cor.):** Soprano Cornets, mostly silent.
- Solo Cor.:** Solo Cornets, playing a melodic line with some dynamic markings.
- Rep. Cor.:** Repetition Cornets, playing a melodic line with *sim.* (sforzando) markings.
- Cor. (2, 3):** Regular Cornets (2nd and 3rd parts), playing a melodic line with *sim.* markings.
- Flug.:** Flugelhorn, playing a melodic line with *sim.* markings.
- Solo Hn.:** Solo Horns, playing sustained notes.
- Hn. (1, 2):** Regular Horns (1st and 2nd parts), playing sustained notes.
- Bar. (1, 2):** Baritone (1st and 2nd parts), playing a melodic line with *sim.* markings.
- Tbn. (1, 2):** Trombones (1st and 2nd parts), playing sustained notes.
- B. Tbn.:** Bass Trombone, playing sustained notes.
- Euph.:** Euphonium, playing a melodic line with *sim.* markings.
- E♭ Bass:** Eb Bass, playing sustained notes with dynamic markings.
- B♭ Bass:** Bb Bass, playing sustained notes with dynamic markings.
- Timp.:** Timpani, playing sustained notes with a *(+8va ad lib.)* marking.
- Perc. (I, II):** Percussion (I and II), playing sustained notes.

Large blacked-out areas are present in the Solo Cor., Rep. Cor., and E♭ Bass staves.

diminuendo molto *rit* **I** *Espressivo* (♩ = 56)

Sop. Cor. *mf* *f* *mf* *f*

Solo Cor. *p* *mf* *f* *mf* *f*

Rep. Cor. *p* *mf* *f* *mf* *f*

Cor. 2 *p* *mf* *f* *mf* *f*

Cor. 3 *p* *mf* *f* *mf* *f*

Flug. *p* *mf* *f* *mf* *f*

Solo Hn. *p* *mf* *f* *mf* *f*

Hn. 1 *p* *mf* *f* *mf* *f*

Hn. 2 *p* *mf* *f* *mf* *f*

Bar. 1 *p* *mf* *f* *mf* *f*

Bar. 2 *p* *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Euph. *p* *mf* *f* *mf* *f*

E♭ Bass *mf* *f* *mf* *f*

B♭ Bass *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

Perc. I (Vibra) *p* *mf* *f* *mf* *f*

Perc. II *p* *mp* *f* *mf*

mf *f* *mf* *f*

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano, Solo, and Representative Cornets; Flugelhorn; Solo and two parts of Horns; two parts of Baritone; two parts of Trombone; Euphonium; Eb and Bb Bass; Timpani; and Percussion (Vibraphone and Pedal). The score is divided into four measures. The first measure is marked 'diminuendo molto'. The second measure is marked 'rit'. The third measure is marked 'Espressivo' with a tempo of quarter note = 56. The fourth measure is marked 'mf'. There are several instances of large black redaction marks with a white diagonal slash over the notes in the Solo Cor., Rep. Cor., Cor. 2, Eb Bass, and Perc. II staves.

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar.

2

1
Tbn.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I
Perc.

II

dim.

f

f

f

f

f

J *poco crescendo*

Sop. Cor. *mf*

Solo Cor. *mf* straight mute *a3*

Rep. Cor. *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Flug. *mf*

Solo Hn. *mf*

Hn. 1 muted (ad lib.) *mp*

Hn. 2 muted (ad lib.) *mp*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 straight mute *p*

Tbn. 2 straight mute *p*

B. Tbn. straight mute *p*

Euph. 1. *mf*

Euph. 2. *mf*

E♭ Bass (open)+2. stagger breathing *p*

B♭ Bass (open)+2. stagger breathing *p*

Timp. Soft sticks *p*

Perc. I Glockenspiel *mf*

Perc. II large Tam Tam (l.v.) *mp*

cresc. ----- *dim.* ----- *rit.* -----

Sop. Cor. *mf* *f* 1. *(open)*

Solo Cor. *mf* *f* 1. *(open)*

Rep. Cor. *mp* *mf* *mf* *cup mute* *open* *mf cup mute*

Cor. 2 *mf* *f* *mf* *cup mute*

Cor. 3 *mf* *f* *mf* *cup mute*

Flug. *mf* *f* *mf*

Solo Hn. *mf* *f* *(open)*

Hn. 1 *mf* *f* *(open)*

Hn. 2 *mf* *f* *(open)*

Bar. 1 *cresc.* ----- *dim.* ----- *rit.* ----- *f*

Bar. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *a2* *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f* *(8va ad lib.)*

Timp. *mf* *f*

Perc. I *Glockenspiel* *mf* *medium sticks* *f*

Perc. II *f*

cresc. ----- *dim.* ----- *rit.* -----

poco rit. **L** Deciso (♩ = 112)

Sop. Cor. **K**

Solo Cor.

Rep. Cor.

Cor. 2 mp

3 mp

Flug. mp

Solo Hn. mp

Hn. 1

2

Bar. 1 mp

2 mp

Tbn. 1

2

B. Tbn.

Euph. mp

E♭ Bass mp espressivo

B♭ Bass mp espressivo

Timp.

Perc. I mp Triangle

II p Side Drum

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar.

2

1
Tbn.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I
Perc.

II

The musical score for page 27 includes the following parts and markings:

- Sop. Cor.**: Empty staff.
- Solo Cor.**: Large blacked-out section in the first and fifth measures.
- Rep. Cor.**: Large blacked-out section in the first and fifth measures.
- Cor. 2 & 3**: Large blacked-out section in the first and fifth measures.
- Flug.**: Empty staff.
- Solo Hn.**: Empty staff.
- Hn. 1 & 2**: Empty staves.
- Bar. 1 & 2**: Empty staves.
- Tbn. 1 & 2**: Musical notation starting in the fourth measure with the marking "open" and "mp".
- B. Tbn.**: Musical notation starting in the fourth measure with the marking "open" and "mp".
- Euph.**: Empty staff.
- E♭ Bass & B♭ Bass**: Large blacked-out section in the first and fifth measures.
- Timp.**: Empty staff.
- Perc. I & II**: Musical notation throughout the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar.

2

1
Tbn.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I
Perc.

II

The musical score for page 28 is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of 12 staves. The top five staves (Sop. Cor. to Flug.) are mostly empty, indicating rests for these instruments. The next three staves (Solo Hn., Hn. 1, Hn. 2) also show rests. The Bar. (1, 2) staves are empty. The Tbn. (1, 2) and B. Tbn. staves contain musical notation with dynamic markings: *fp* (fortissimo piano) and *f* (forte). The Euph. staff is empty. The Eb Bass and Bb Bass staves have large blacked-out areas, likely indicating a change in instrument or a specific performance instruction. The Timp. staff is empty. The Perc. (I, II) staves contain musical notation with dynamic markings: *mf* (mezzo-forte) and *p* (piano). There are also some performance markings like accents (^) and a fermata over a measure.

M

Sop. Cor.

Solo Cor. Harmon mute (stem out) *a3* *mp* ^(b)

Rep. Cor.

2 Cor.

3

Flug.

Solo Hn.

1 Hn.

2

1 Bar.

2

1 Tbn. *mf*

2 *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Timp.

I Perc.

II *mp* 4

Harmon mute (stem out)

Sop. Cor.

Solo Cor.

Rep. Cor.

2

Cor.

3

Flug.

Solo Hn.

Hn.

1

2

Bar.

1

2

Tbn.

1

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I

Perc.

II

mp

fp

+4.

mp

fp

fp

f

mf

f

mf

Vibraphone

(l.v.)

mf (with Xylo. sticks)

Sop. Cor.  *f* *ff*

Solo Cor.  *f* *a3* *ff*

Rep. Cor.  *f* *ff*

Cor. 2  *Straight mute* *f* *ff*

Cor. 3  *Straight mute* *f* *ff*

Flug.  *ff*

Solo Hn.  *ff*

Hn. 1  *ff*

Hn. 2  *ff*

Bar. 1 

Bar. 2 

Tbn. 1  *ff*

Tbn. 2  *ff*

B. Tbn.  *ff*

Euph. 

E♭ Bass 

B♭ Bass 

Timp. *Hard sticks*  *mp* *ff* *Xylo.*

Perc. I  *ff*

Perc. II  *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar.

2

1
Tbn.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I
Perc.

II

ff

p

p

Sop. Cor.

Solo Cor.

Rep. Cor.

2

Cor.

3

Flug.

Solo Hn.

Hn.

1

2

Bar.

1

2

Tbn.

1

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I

Perc.

II

0

(open)

a3 tenuto

mf

tenuto

mf

mp

mp

4

This page of a musical score, numbered 34, contains the following parts and staves:

- Sop. Cor.**: Soprano Cor Anglais, mostly silent.
- Solo Cor.**: Solo Cor Anglais, featuring melodic lines with some large blacked-out sections.
- Rep. Cor.**: Repetitive Cor Anglais, mostly silent.
- Cor. 2 & 3**: Two and three parts of the Cor Anglais section, mostly silent.
- Flug.**: Flugelhorn, mostly silent.
- Solo Hn.**: Solo Horn, mostly silent.
- Hn. 1 & 2**: First and second parts of the Horn section, mostly silent.
- Bar. 1 & 2**: First and second parts of the Baritone section, mostly silent.
- Tbn. 1 & 2**: First and second parts of the Trombone section, with melodic lines.
- B. Tbn.**: Bass Trombone, with a rhythmic accompaniment.
- Euph.**: Euphonium, mostly silent.
- E♭ Bass & B♭ Bass**: Eb Bass and Bb Bass, with melodic lines and some blacked-out sections.
- Timp.**: Timpani, with a rhythmic accompaniment.
- Perc. I & II**: Percussion I and II, with rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several large blacked-out areas, likely for copyright or performance reasons, covering parts of the Solo Cor, Rep. Cor, and Eb Bass staves.

cresc. (tutti) open **P**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

Cor. 2 *f*

Cor. 3 *f*

Flug. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Xylo.

crescendo

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cor.

3 Cor.

Flug.

Solo Hn.

1 Hn.

2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I Perc.

II Perc.

a4

f

S.D. Sticks

Tambourine

f

8va ad lib.

+8va

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

Hn.

1

2

Bar.

1

2

Tbn.

1

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cymbals (l.v.) (a2) (l.v.) (l.v.)

Timp.

I

Perc.

II

Sop. Cor. G.P. Q *rall.*
 Solo Cor. G.P.
 Rep. Cor. G.P.
 Cor. 2 G.P.
 Cor. 3 G.P.
 Flug. G.P.
 Solo Hn. G.P.
 Hn. 1 G.P.
 Hn. 2 G.P.
 Bar. 1 G.P.
 Bar. 2 G.P.
 Tbn. 1 G.P. cup mute
 Tbn. 2 G.P. cup mute *p*
 B. Tbn. G.P. cup mute *p*
 Euph. G.P.
 Eb Bass G.P. 1. *mp*
 Bb Bass G.P. 1. *mp*
 Timp. *p* *pp* (Timp.)
 Perc. I G.P. *mp*
 Perc. II G.P. Glockenspiel (medium sticks) *p* *pp*

Meno mosso (♩ = 92)

Sop. Cor.

Solo Cor. *cup mute a3*

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar.

2

1
Tbn.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *soft sticks*

I
Perc.

II

This musical score page features the following instruments and parts:

- Sop. Cor.**: Soprano Cor Anglais, mostly silent with a few notes in the final measure.
- Solo Cor.**: Solo Cor Anglais, playing a melodic line with a large blacked-out section in the first measure.
- Rep. Cor.**: Repetitive Cor Anglais, playing a rhythmic pattern with a large blacked-out section in the first measure.
- Cor. 2 & 3**: Two parts of the Cor Anglais section, both with large blacked-out sections in the first measure.
- Flug.**: Flageolet, silent throughout.
- Solo Hn.**: Solo Horn, silent throughout.
- Hn. 1 & 2**: Two parts of the Horn section, silent throughout.
- Bar. 1 & 2**: Two parts of the Baritone section, silent throughout.
- Tbn. 1 & 2**: Two parts of the Trombone section, silent throughout.
- B. Tbn.**: Bass Trombone, silent throughout.
- Euph.**: Euphonium, silent throughout.
- Eb Bass & Bb Bass**: Eb and Bb Basses, both with large blacked-out sections in the first and last measures.
- Timp.**: Timpani, playing a rhythmic pattern with a large blacked-out section in the first measure.
- Perc. I & II**: Two parts of the Percussion section, playing a rhythmic pattern.

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar.

2

1
Tbn.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I
Perc.

II

quasi legato *mp*

quasi legato *mp*

quasi legato *mp*
Cue: 2nd Hrn.

stagger breathing *mf* *p*

stagger breathing *mf* *p*

poco rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar.

2

1
Tbn.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

I
Perc.

II

OBL.
(mp)

mp

mp

small Susp. Cymb.

p

S Risoluto (♩ = 104)

Trem..(0 - 3) *sim.*

Sop. Cor. *f* straight mute

Solo Cor. *f* straight mute

Rep. Cor. *f* straight mute

Cor. 2 *f* straight mute

Cor. 3 *f* cup mute

Flug.

Solo Hn. Trem. (0 - 3) *sim.*

Hn. 1 *f* muted

Hn. 2

Bar. 1 Trem. (1 - 1+3) *sim.*

Bar. 2 *f* muted

Tbn. 1 open *f*

Tbn. 2 open *f*

B. Tbn. open *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. Xylo. *f*

Perc. I *f*

Perc. II *mf*

2nd time only open (a3) *sonore e marcato*

open *f*

open *f*

open *f*

sonore e marcato

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar.

2

1
Tbn.

2nd time only

2nd time only

2nd time only

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

I
Perc.

II

Detailed description: This is a page of a musical score for a band. It contains 18 staves. The top four staves are for the woodwinds: Sopranos, Solo Corneets, Repetitive Corneets, and two parts of the Corneet section. The next three staves are for the brass: Flugelhorn, Solo Horn, and two parts of the Horn section. The following three staves are for the lower brass: Baritone, two parts of the Trombone section, and Bass Trombone. The next three staves are for the Euphonium, Eb Bass, and Bb Bass. The bottom two staves are for the Percussion section, with two parts. The score includes various musical notations such as notes, rests, and dynamic markings. There are two large blacked-out areas on the page, one in the Solo Cor and Rep. Cor staves, and another in the Eb Bass and Bb Bass staves. The text '2nd time only' appears at the end of the Trombone and Bass Trombone staves.

(Trem.)

Sop. Cor.

Solo Cor.

Rep. Cor.

2

Cor.

3

Flug.

Solo Hn.

1

Hn.

2

1

Bar.

2

1

Tbn.

2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Hard sticks

Timp.

I

Perc.

II

open

f

1.+2.

3

4. ff

open

open

open

ff

open

mp

mp

f

mp

mp

f

Glockenspiel

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2 *ff*

3 *ff*

Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

Hn. *ff*

1 *ff*

2 *ff*

Bar. *ff*

1 *ff*

2 *ff*

Tbn. *ff*

1 *ff*

2 *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Glockenspiel (Hard mallets) *ff*

Perc. *ff*

S.S.C. I *ff*

S.S.C. II *ff*

large Susp. Cymb. *p*

U

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cor.

3

Flug.

Solo Hn.

1
Hn.

2

1
Bar.

2

1
Tbn.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Wooden sticks

I
Perc.

II

Sop. Cor. *f* *ff*

Solo Cor. *ff*

Rep. Cor. *f* *ff*

Cor. 2 *f* *ff*

Cor. 3 *ff* *sim.*

Flug. *ff* *sim.*

Solo Hn. *ff* *sim.*

Hn. 1 *ff* *sim.*

Hn. 2 *ff* *sim.*

Bar. 1 *ff* *sim.*

Bar. 2 *ff* *sim.*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. I *f (non troppo)*

Perc. II *f (non troppo)*

cresc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cor.

3 Cor.

Flug.

Solo Hn.

1 Hn.

2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

(+8va ad lib.)

Timp.

f

I Perc.

II Perc.

mp

ff (secco)

(secco)