

SLAVIA

(SLAVONIC RHAPSODY)

Jan Van der Roost

Moderato e ben tenuto (♩ = 63)
2nd time only

Flutes + Picc.
Piccolo

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato e ben tenuto (♩ = 63)

B♭ Cornets / Trumpets

F Horns

Trombones

C Baritone

Basses (+String Bass)

Timpani

Mallets

Percussion I

Percussion II

Fis. Picc.

Obs.

Bsns.

E♭ Cl.

Clas.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Cors. / Tpts.

Hns.

Tbns.

Bar.

Basses

Timp.

Mlts.

Perc. I

Perc. II

Sva ar

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2 3

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Mts. 1 2

Perc. I 1 2

Perc. II 1 2

medium sticks

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2 3

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Mts. 1 2

Perc. I 1 2

Perc. II 1 2

poco rit. (- Picc.)

(Obl.)

f

mp

p

straight mute

Triangle

This page of the musical score features the following instruments and parts:

- Fls. Picc.** (Flute 1 and 2)
- Obs.** (Oboe 1 and 2)
- Bsns.** (Bassoon 1 and 2)
- E♭ Cl.** (E-flat Clarinet)
- Cl.** (Clarinets 1, 2, and 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Cors./Tpts.** (Trumpets 1, 2, and 3)
- Hns.** (Horns 1, 2, 3, and 4)
- Tbns.** (Trombones 1, 2, and 3)
- Bar.** (Baritone)
- Basses**
- Timp.** (Timpans)
- Mts.** (Mats.)
- Perc. I**
- Perc. II**

Key markings and annotations include:

- mp** (mezzo-piano) for various sections.
- 2 Soli** (mezzo-piano) for the Clarinet 1 part.
- straight mute** (mezzo-piano) for the Trombone 1 part.
- A large black square with a white diagonal slash is placed over the Clarinet 1 staff.
- A similar black square with a white diagonal slash is placed over the Basses staff.

This page of the musical score continues the instrumentation and musical notation from page 7, with the following additions and changes:

- Fls. Picc.** (Flute 1 and 2)
- Obs.** (Oboe 1 and 2)
- Bsns.** (Bassoon 1 and 2)
- E♭ Cl.** (E-flat Clarinet)
- Cl.** (Clarinets 1, 2, and 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Cors./Tpts.** (Trumpets 1, 2, and 3)
- Hns.** (Horns 1, 2, 3, and 4)
- Tbns.** (Trombones 1, 2, and 3)
- Bar.** (Baritone)
- Basses**
- Timp.** (Timpans)
- Mts.** (Mats.)
- Perc. I**
- Perc. II**

Key markings and annotations include:

- mp** (mezzo-piano) for various sections.
- cresc.** (crescendo) markings at the top right and bottom right.
- (1.)** (first ending) markings above the Flute and Oboe staves.
- +2.** (second ending) markings above the Alto Saxophone and Baritone Saxophone staves.
- A large black square with a white diagonal slash is placed over the Clarinet 1 staff.
- A similar black square with a white diagonal slash is placed over the Basses staff.
- (medium sticks)** (mezzo-piano) for the Timpans.
- Susp. Cymb. (Soft Sticks) p** for Percussion II.

cresc. ----- *poco rit.* **B** *all (+Picc.)* **Tempo primo**

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

cresc. ----- *poco rit.* **B** *open* **Tempo primo**

Cors. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Mts. Glockenspiel medium sticks *quasi f*

Perc. I Tam Tam *quasi f* (l.v.)

Perc. II *quasi f* (l.v.)

cresc. ----- *poco rit.* *mf*

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cors. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Mts. 1 2

Perc. I 1 2

Perc. II 1 2

Sya ac

11 *poco rit.*

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbus. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mts. 1

Perc. I 1

Perc. II 1

12 **Andante moderato** (♩ = 69)

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbus. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mts. 1

Perc. I 1

Perc. II 1

(Stringbuss pizz.)

p sim.

mp

13

1st Picc. 2nd time only

2nd Picc.

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

straight mute

Cors. / Tpts. 1

Cors. / Tpts. 2

Cors. / Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Basses

all

Timp.

Mlts.

Perc. I

Perc. II

mp

sim.




14

1st Picc.

2nd Picc.

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

sim.

Cors. / Tpts. 1

Cors. / Tpts. 2

Cors. / Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Basses

sim.

Timp.

Mlts.

Perc. I

Perc. II

mp

sim.




15

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Mls.

Perc. I

Perc. II

musical notation and performance instructions for page 15

16

1. +Picc.

Fls. Picc. 1 2

Obs. 1 2

Usns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Mls.

Perc. I

Perc. II

musical notation and performance instructions for page 16

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cors. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mlts. 1

Perc. I 1

Perc. II 1

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cors. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mlts. 1

Perc. I 1

Perc. II 1

open

mp

Glockenspiel

Obl.

G Senza Misura

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

1. Solo *f a piacere* *accel.* *rit.*

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

G Senza Misura

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. *f* *(l. v.)*

Mts. *f* *(l. v.)*

Perc. I *f* *(l. v.)*

Perc. II *f* *(l. v.)*

Large Tam Tam

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

1. *f a piacere* *rit.*

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. *f* *(l. v.)*

Mts. *f* *(l. v.)*

Perc. I *f* *(l. v.)*

Perc. II *f* *(l. v.)*

Str. Bass *mp*

[H] Allegro spiritoso (♩ = 138)

Fls.
Picc.

Obs.
1
2

Bsns.
1
2

E♭ Cl.

Clk.
1
2
3

A. Cl.

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

p *f*



(all)
f

[H] Allegro spiritoso (♩ = 138)

Cors./
Tpts.
1
2
3

Hns.
1
2
3
4

Tbns.
1
2
3

Bar.
p *f*

Basses
p *f*
+ Str. Bass arco

Timp.
p *f*
with S.D. sticks

Mfts.

Perc. I
(Tamb.)
f

Perc. II
Hand Drum
p *f*



Fls.
Picc.

Obs.
1
2

Bsns.
1
2

E♭ Cl.

Clk.
1
2
3

A. Cl.

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

mp



mp

straight mute
mf

Cors./
Tpts.
1
2
3

Hns.
1
2
3
4

Tbns.
1
2
3

Bar.
mp *f*

Basses
mp *f*

Timp.
mp *f*

Mfts.
Xylo.
mf

Perc. I
mp

Perc. II
mp



Fls. Picc. (1+2+Picc.) *8va*

Obs. 1 2

Bsns. 1 2 *a2*

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cors./Tpts. 1 2 3 *straight mute*

Hns. 1 2 3 4

Tbns. 1 2 3 *straight mute*

Bar. 1

Basses 1

Timp. *Hard Timpani Sticks*

Mts. 1

Perc. I 1

Perc. II 1

(*8va*)

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2 *8va*

T. Sax. 1

Bar. Sax. 1

Cors./Tpts. 1 2 3 *piu f*

Hns. 1 2 3 4

Tbns. 1 2 3 *piu f*

Bar. 1

Basses 1

Timp. 1

Mts. 1

Perc. I 1

Perc. II 1

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mlts. 1

Perc. I 1

Perc. II 1

1. + Picc.

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mlts. 1

Perc. I 1

Perc. II 1

with S.D. sticks

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Sva **K** (♩ = 116) (♩ = ♩) 2+3 (3+2)

mf *ff*

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mts. 1

Perc. I 1

Perc. II 1

K (♩ = 116) (♩ = ♩) 2+3 (3+2)

mp *ff*

Xylo.

Susp. Cymb. with S.D. Stick (on cup.)

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

mp *p*

(Cue Bassoon 1.)

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mts. 1

Perc. I 1

Perc. II 1

p

Xylo.

1 2
Fls. Picc. *cresc.* 1+2 *mp* +2

1 2
Obs. *mp* +2

1 2
Bsns.

E♭ Cl.
1

2 3
Clk. *mp*

A. Cl.
B. Cl. *mp*

1 2
A. Saxes. *mp*

T. Sax. *mp* *Obl.* *mp*

Bar. Sax. *mp*

1 2 3
Cors. / Tpts. *cresc.*

1 2 3 4
Hns.

1 2 3
Tbns.

Bar.
Basses

Timp.

Mts.

Perc. I

Perc. II

1 2
Fls. Picc. +Picc. *acc.* **L** *Sva*

1 2
Obs. *mp* *all* *f*

1 2
Bsns. +2 *f*

E♭ Cl.
1 *f*

2 3
Clk. *f*

A. Cl.
B. Cl. *f*

1 2
A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 2 3
Cors. / Tpts. *acc.* **L**

1 2 3 4
Hns.

1 2 3 5
Tbns. *f*

Bar.
Basses *mp* *acc.* *mp* *f* **L**

Timp. Hard Timpani Sticks *mp* *f*

Mts.

Perc. I *f* Cymbals (a2) (lv.)

Perc. II *f* B.D. (lv.)

Fls. Picc. 1 2 (8va) (f) (♩ = 138)

Obs. 1 2 (f)

Bsns. 1 2 (f)

E♭ Cl. 1 2 (f)

Cl. 1 2 3 (f)

A. Cl. (f)

B. Cl. (f)

A. Saxes. 1 2 (f)

T. Sax. (f)

Bar. Sax. (f)

Cors. / Tpts. 1 2 3 (mf) (f)

Hus. 1 2 3 4 (f)

Tbns. 1 2 3 (f)

Bar. (f)

Basses (f)

Timp. (f)

Mts. (f)

Perc. I B.D.

Perc. II

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. (f)

B. Cl. (f)

A. Saxes. 1 2

T. Sax. (f)

Bar. Sax. (f)

Cors. / Tpts. 1 2 3

Hus. 1 2 3 4

Tbns. 1 2 3

Bar. (f)

Basses (f)

Timp. (f)

Mts. (f)

Perc. I Cymbals (a2)

Perc. II

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mlts. 1

Perc. I 1

Perc. II 1

Tamb.

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mlts. 1

Perc. I 1

Perc. II 1

Hand Drum

Fls. Picc.

Obs.

Bsns.

E♭ Cl.

Cls. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Cors. / Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Basses

Timp.

Mlts.

Perc. I

Perc. II

Fls. Picc. [N] 1. + Picc.

Obs.

Bsns.

E♭ Cl.

Cls. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Cors. / Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns.

Bar.

Basses

Timp. with S.D. sticks

Mlts.

Perc. I

Perc. II

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mts. 1

Perc. I 1

Perc. II 1

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mts. 1

Perc. I 1

Perc. II 1

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mlts. 1

Perc. I 1

Perc. II 1

+8va ad lib.

Hard Timpani Sticks

(thing)

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mlts. 1

Perc. I 1

Perc. II 1

poco rit.

Presto ♩ = 160

poco rit.

Presto ♩ = 160

Side Drum

poco a poco cresc.

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

poco a poco cresc.

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mts. 1

Perc. I 1

Perc. II 1

Fls. Picc. 1 2 (- Picc) *cresc.*

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cors./Tpts. 1 2 3 *cresc.*

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mts. 1

Perc. I 1

Perc. II 1

Glockenspiel (hard sticks)

crescendo (+Picc) *ff*

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

crescendo

Cors./Tpts. 1 2 3

Has. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mhs. 1

Perc. I 1

Perc. II 1

B.D.

R

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

R

Cors./Tpts. 1 2 3

Has. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Mhs. 1

Perc. I 1

Perc. II 1

pp

f sub.

