

Condensed Score

- Band
- Harmonie
- Fanfare

♩ = 100

Fl., Ob., Clar., (Fig.), Trps., Sxs.

Musical score for measures 1-4. The score is in 2/4 time and features several parts: Trb., Hrns. (Tuba, Horns), Bar. (Baritone), Basses, S.D. (Soprano Drums), B.D. (Bass Drums), and S.C. (Snare Cymbal). The music is marked with a forte (*f*) dynamic. A large black watermark is visible in the center of the page.

Musical score for measures 5-8. This section includes first and second endings. The parts for Trb., Hrns., Bar., Basses, S.D., B.D., and S.C. are shown. The dynamic markings range from piano (*p*) to forte (*f*). A large black watermark is visible in the center of the page.

WESTERN DANCES

Roland Kernen

10 Fl., Ob., 1 Clar., (Fig.), Trpts.

Musical score for measures 10-13. The score includes parts for Fl., Ob., 1 Clar., (Fig.), Trpts., Bar., T.S. (Trumpet, Trombone), 2/3 Clar., (Fig.) Trb., and Tambourine. The music is marked with a forte (*f*) dynamic. A large black watermark is visible in the center of the page.

Musical score for measures 14-17. This section includes first and second endings. The parts for Hrns., Trb., Basses, S.D., B.D., and S.C. are shown. The dynamic markings range from mezzo-forte (*mf*) to forte (*f*). A large black watermark is visible in the center of the page.

19 Trps., Bar.

Musical score for measures 19-22. This section includes first and second endings. The parts for Trps., Bar., Sxs. Trb., Basses, and Bar. are shown. The dynamic markings range from mezzo-forte (*mf*) to forte (*f*). A large black watermark is visible in the center of the page.

2.

+ Fl., Ob., Clar.

31 Clar., (Fig.), A.S.

f Bar., T.S.

Bar., T.S., Hrns.

mf Trps., Trb.

Basses

mf

+ Fl., Ob., Trps.

f

Sxs., Hrns.

$\text{♩} = 96$

p Fl., Ob., Bells

p Clar., (Fig.) Sxs.

pp

46 Bar., Hrns. 1st time only

62 1 Clar., A.S. 2nd time only

mp T.S., Bar. 2nd time only

Clar., Sxs. 1st time only

p Trbs., Hrns. 2nd time only

Basses

Brushes R.C.

(H.H.)

B.D.

p 2nd time only

pp (soft mallets)

2nd time only

1. 2. 78 Trps.

S.C. *p* S.C. *p* *mf* Sxs., Trb. *mf* Bases *mf*

S.C. *mf*

+ 1 Clar., (Fig.)
+ 2/3 Clar., (Fig.)

S.C. *mf*

poco rit. *rit.*

Clar., (Fig.) Sxs., Trb. *p* Bases *p*

86 Fl., Ob., Clar., (Fig.), Sxs., Hrns., Trps.

Bar. *mf* Bases *mf* Stick. *mf*

$\text{♩} = 144$

Trbs., Bar. *p* Bases *p* S.C. *p*

111
(sost.) Trps., Bar., Hrns.

Fl., Ob., Clar., (Flg.)

Sxs., Trbs.

Basses

H.C. 2nd time only

1.

H.C. Play

2.

139 Trbs., Bar.,

Sxs., Clar., (Flg.)

Basses

S.C.

1.

S.C.

mf

2.

148

Fl., Ob., 1 Cl., (Flg.)
1 Trpt., Sxs.

f Bar., Trbs.

mf Trbs.

Basses

mf Tambourine

4

mf

Fl., Ob., 1 Cl., (Flg.), A.S.

1.

2.

157

f Trps., T.S.

2/3 Clar., (Fl)

mf

Basses

f

f

1.

mf

2.

fp

mf

fp

(+W. Bl.) *mf*

f

S.C.

mf

f

2.

S.C.

mf

f

ff

ff