

Ham & Evans

# WITHOUT YOU

(Performed by 'Mariah Carey')

arr. Ron Sebregts

Full recording on / Volledige opname op:  
Enregistrement complet sur / Vollständige Aufnahme auf:  
CD/Cassette SOLI GOLD

Condensed Score

- Concert Band
- Harmonie
- Fanfare
- Brass Band

$\text{♩} = 66$

*crn./trp. solo*

*mf*

*clar./flug. (hrns in bra)*

*mp*

*basses/euph.*

*mp*

5

2

*w.w./1st crn./trp. (crn./solo hrn bra)*

10

15 3

Musical score for measures 15-17. The score includes a melody in the upper staff, a bass line in the second staff, and a drum line in the third staff. A large black square with a white diagonal slash is placed over the bass line in measure 16.

4

w.w./crn./trp.

*f*

bar./euph./ten. sax.

Musical score for measures 18-20. The score includes a melody in the upper staff, a bass line in the second staff, and a drum line in the third staff. A large black square with a white diagonal slash is placed over the bass line in measure 19. Dynamics include *f* and *p*.

20

trb. soli

più *f*

*f*

snare

Musical score for measures 21-23. The score includes a melody in the upper staff, a bass line in the second staff, and a drum line in the third staff. A large black square with a white diagonal slash is placed over the bass line in measure 23. Dynamics include *più f*, *f*, and *p*.

25

w.w. (solo crn. bra)

*mf*

crn./trp.

*f*

*p* *f*

S.C.

Musical score for measures 24-26. The score includes a melody in the upper staff, a bass line in the second staff, and a drum line in the third staff. A large black square with a white diagonal slash is placed over the bass line in measure 26. Dynamics include *mf*, *f*, *p*, and *f*.

30

*f*

35

*ff*

*ff*

*ff*

*ff*

3 3 3

40

7

*ff*

*hms*

*fff*

*ff*

*ff*

8

*mp*

*1st clar./hms/alto sax.*

*hms/bar./ten., bar. sax.*

*p*

45

*ff*

50

*Rall...*

*tutti*

*ff*

*ff*

*mp*

*S.C.*

*floor t.*

*fp*

*ff*

*fill*