

ZAMPA

L.J. Ferdinand Hérold
arr. Wil van der Beek

~ Overture ~

Allegro vivace et impetuoso $\text{♩} = 96$

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone



Allegro vivace et impetuoso $\text{♩} = 96$

B♭ Cornets / Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Timpani

Percussion I (Tri. / S.D.)

Percussion II (B.D. / Cymb.)



B.D. *ff*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ CL 1

Cls. 2 3

A. CL

B. CL

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Crus. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II




Picc. *(Sva)* *p*

Fls. 1/2 *p*

Obs. 1/2 *mp* *at2*

Bsns. 1/2 *mp*

E♭ Cl. 1 *p*

Cl. 2/3

A. Cl.

B. Cl. *p*

A. Sax. 1/2 *p stacc.*

T. Sax. *p stacc.*

Bar. Sax. *p*

Crns. / Tpts. 1/2/3

Hns. 1/2/3/4 *p stacc.* *at2* *p stacc.*

Tbns. 1/2/3

Bar. *(Bsn.) p*

Basses *-Str. Bass*

Timp.

Perc. I *p*

Perc. II

Picc. *Sva*

Fls. 1/2

Obs. 1/2

Bsns. 1/2 *at2*

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crns. / Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. *(Bsn.)*

Basses

Timp.

Perc. I

Perc. II

B
 Picc. *ff*
 Fls. 1 *ff* $\hat{a}2$ (Sva)
 Fls. 2 *ff*
 Obs. 1 *ff* $\hat{a}2$
 Obs. 2 *ff*
 Bsns. 1 *ff stacc.*
 Bsns. 2 *ff*
 Eb Cl. *ff*
 Cls. 1 *ff*
 Cls. 2 *ff*
 Cls. 3 *ff stacc.*
 A. Cl. *ff stacc.*
 B. Cl. *ff*
 A. Sax. 1 *ff* $\hat{a}2$
 A. Sax. 2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Crns./Tpts. 1 *ff stacc.*
 Crns./Tpts. 2 *ff stacc.*
 Crns./Tpts. 3 *ff stacc.*
 Hns. 1 *ff stacc.*
 Hns. 2 *ff stacc.*
 Hns. 3 *ff stacc.* $\hat{a}2$
 Hns. 4 *ff stacc.*
 Tbus. 1 *ff*
 Tbus. 2 *ff*
 Tbus. 3 *ff*
 Bar. *ff* div.
 Bar. *ff stacc.* + Str. Bass
 Basses *ff*
 Timp. *ff*
 Perc. I *ff*
 Perc. II *ff*

Picc. *ff*
 Fls. 1 *ff* (Sva)
 Fls. 2 *ff*
 Obs. 1 *ff*
 Obs. 2 *ff*
 Bsns. 1 *ff*
 Bsns. 2 *ff*
 Eb Cl. *ff*
 Cls. 1 *ff*
 Cls. 2 *ff*
 Cls. 3 *ff*
 A. Cl. *ff*
 B. Cl. *ff*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Crns./Tpts. 1 *ff*
 Crns./Tpts. 2 *ff*
 Crns./Tpts. 3 *ff*
 Hns. 1 *ff*
 Hns. 2 *ff*
 Hns. 3 *ff*
 Hns. 4 *ff*
 Tbus. 1 *ff*
 Tbus. 2 *ff*
 Tbus. 3 *ff*
 Bar. *ff*
 Basses *ff*
 Timp. *ff*
 Perc. I *ff*
 Perc. II *ff*

Andante misurato ♩ = 84

Picc. *lunga* **C**

Fls. 1 2 *lunga*

Obs. 1 2 *lunga*

Bsns. 1 2 *lunga*

E♭ Cl. *lunga*

Cl. 1 2 3 *lunga*

A. Cl. *lunga*

B. Cl. *lunga*

A. Sax. 1 2 *lunga*

T. Sax. *lunga*

Bar. Sax. *lunga*

Cms. / Tpts. 1 2 3 *lunga*

Hns. 1 2 3 4 *lunga*

Tbns. 1 2 3 *lunga*

Bar. *lunga*

Basses *lunga*

Timp. *lunga*

Perc. I *lunga*

Perc. II *lunga*

Andante misurato ♩ = 84

Un poco più mosso

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Un poco più mosso

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Basses

Timp.

Perc. I

Perc. II

Poco à poco animato

Picc. *mf* *dim.*

Fls. 1 2 *mf* *dim.*

Obs. 1 2 *mf* *dim.*

Bsns. 1 2 *mp poco à poco animato e crescendo* *dim.*

E♭ Cl. *mp poco à poco animato e crescendo* *dim.*

Cl. 1 2 3 *poco à poco animato* *dim.*

A. Cl. *mp poco à poco animato e crescendo* *dim.*

B. Cl. *mp poco à poco animato e crescendo* *dim.*

A. Sax. 2 *mp poco à poco animato e crescendo* *dim.*

T. Sax. *mp poco à poco animato e crescendo* *dim.*

Bar. Sax. *mp poco à poco animato e crescendo* *dim.*

Poco à poco animato

Cms. / Tpts. 1 2 3 *mf con sord.* *mf*

Hns. 1 2 3 4 *poco à poco animato e crescendo* *dim.*

Tbns. 1 2 3 *poco à poco animato e crescendo* *dim.*

Bar. *poco à poco animato* *dim.*

Basses *poco à poco animato* *dim.*

Timp. *mp*

Perc. I

Perc. II

F

Picc. *p*

Fls. 1 2 *p*

Obs. 1 2 *p*

Bsns. 1 2 *p*

E♭ Cl. *p*

Cl. 1 2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

F

Cms. / Tpts. 1 2 3 *p*

Hns. 1 2 3 4 *p*

Tbns. 1 2 3 *p*

Bar. *p*

Basses *p*

Timp. *p*

Perc. I

Perc. II

Picc. Fls. Obs. Bsns. Eb Cl. Cls. A. Cl. B. Cl. A. Saxs. T. Sax. Bar. Sax. Crns./Tpts. Hns. Tbns. Bar. Bases Timp. Perc. I Perc. II

mp +2. p

Picc. Fls. Obs. Bsns. Eb Cl. Cls. A. Cl. B. Cl. A. Saxs. T. Sax. Bar. Sax. Crns./Tpts. Hns. Tbns. Bar. Bases Timp. Perc. I Perc. II

Animato a2 p

Picc. *cresc.*

Fis. 1 2 *cresc.*

Obs. 1 2 *cresc.*

Bsns. 1 2 *p cresc.*

E♭ Cl. *cresc.*

Cl. 1 2 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4 *cresc.*
à2
mp cresc.

Tbns. 1 2 3

Bar. *cresc.*

Basses *cresc.*

Timp. *cresc.*

Perc. I

Perc. II

[G] *poco à poco accel.*

Picc. *f*

Fis. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

E♭ Cl. *f*

Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Cms. / Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Bar. *f*

Basses *f*

Timp. *f*

Perc. I

Perc. II

Allegro vivace assai con grande forza $\text{♩} = 116$

Picc. *ff*

Fis. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 *ff*

Cl. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. / Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. I *f* *ff*

Perc. II *ff*

Picc. *ff*

Fis. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 *ff*

Cl. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. / Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 *ff*

Cl. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 (*al2*) *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Corns. / Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 *ff*

Cl. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 (*al2*) *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Corns. / Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Eb Cl. Cls. 1/2/3 A. Cl. B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Crns. / Tpts. 1/2/3 Hns. 1/2/3/4 Tbns. 1/2/3 Bar. Basses Timp. Perc. I Perc. II

Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Eb Cl. Cls. 1/2/3 A. Cl. B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Crns. / Tpts. 1/2/3 Hns. 1/2/3/4 Tbns. 1/2/3 Bar. Basses Timp. Perc. I Perc. II

Picc. *ff*

Fls. 1 *ff* *à2*
2 *ff*

Obs. 1 *ff*
2 *ff*

Bsns. 1 *ff*
2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*
2 *ff*
3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*
2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Corns. / Tpts. 1 *ff*
2 *ff*
3 *ff*

Hns. 1 *ff* *à2*
2 *ff*
3 *ff*
4 *ff*

Tbns. 1 *ff*
2 *ff*
3 *ff*

Bar. *ff*

Basses *ff*

Timp. *f*

Perc. I *f*

Perc. II *f*

Picc. *f*

Fls. 1 *f*
2 *f*

Obs. 1 *f*
2 *f*

Bsns. 1 *f*
2 *f*

E♭ Cl. *ff*

Cl. 1 *ff*
2 *ff*
3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *ff* *à2*
2 *ff*

T. Sax. *f*

Bar. Sax. *f*

Corns. / Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *f*
2 *f*
3 *f*
4 *f*

Tbns. 1 *f*
2 *f*
3 *f*

Bar. *f*

Basses *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

♩ Più lento

Solo
p espr.
p

♩ Più lento

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
3

Cms. / Tpts.

1
2
3

Hns. 1
2
3
4

1
2
3

Tbns.

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
3

Cms. / Tpts.

1
2
3

Hns. 1
2
3
4

1
2
3

Tbns.

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Basses

Timp.

Perc. I

Perc. II

cresc. *accel.* *rall.* *espr.*

cresc. *accel.* *cresc.* *rall.*

cresc. *accel.* *cresc.* *rall.*

cresc. *accel.* *cresc.* *rall.*

p cresc. *accel.* *cresc.* *rall.*

mp cresc. *rall.*

One player

[K] Un poco più vivo ♩ = 100

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

[K] Un poco più vivo ♩ = 100

Cms. / Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Basses

Timp.

Perc. I

Perc. II

pp *pp* *pp* *pp*

all *div.*

pp *pp* *pp* *pp*

pp

pp

pp

pp

pp

pp

pp

pp

pp

Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Eb Cl. 1/2 Cts. 1/2/3 A. Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Crns. / Tpts. 1/2/3 Hns. 1/2/3/4 Tbn. 1/2/3 Bar. Basses Timp. Perc. I Perc. II

Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Eb Cl. 1/2 Cts. 1/2/3 A. Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Crns. / Tpts. 1/2/3 Hns. 1/2/3/4 Tbn. 1/2/3 Bar. Basses Timp. Perc. I Perc. II

Picc. *pp*

Fis. 1 *pp* *1. Sva*

Fis. 2 *pp*

Obs. 1 *pp*

Obs. 2 *pp*

Bsns. 1 *pp*

Bsns. 2 *pp*

E♭ Cl. 1 *pp*

E♭ Cl. 2 *pp*

Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Crns. / Tpts. 1 *pp*

Crns. / Tpts. 2 *pp*

Crns. / Tpts. 3 *pp*

Hns. 1 *pp*

Hns. 2 *pp*

Hns. 3 *pp*

Hns. 4 *pp*

Tbns. 1 *pp*

Tbns. 2 *pp*

Tbns. 3 *pp*

Bar. *pp*

Basses *pp*

Timp. *pp*

Perc. I *pp*

Perc. II *pp*

Picc. *pp*

Fis. 1 *pp* *à2*

Fis. 2 *pp* *à2*

Obs. 1 *pp* *à2*

Obs. 2 *pp* *à2*

Bsns. 1 *pp*

Bsns. 2 *pp*

E♭ Cl. 1 *pp*

E♭ Cl. 2 *pp*

Cl. 1 *pp* *stacc.*

Cl. 2 *pp* *stacc.*

Cl. 3 *pp* *stacc.*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. 1 *pp* *à2*

A. Sax. 2 *pp* *à2*

T. Sax. *pp*

Bar. Sax. *pp*

Crns. / Tpts. 1 *pp*

Crns. / Tpts. 2 *pp*

Crns. / Tpts. 3 *pp*

Hns. 1 *pp* *à2*

Hns. 2 *pp* *à2*

Hns. 3 *pp* *à2*

Hns. 4 *pp* *à2*

Tbns. 1 *pp*

Tbns. 2 *pp*

Tbns. 3 *pp*

Bar. *pp*

Basses *pp*

Timp. *pp*

Perc. I *pp*

Perc. II *pp*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crns. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crns. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

M

Picc. 

Fls. 1 2 

Obs. 1 2 

Bsns. 1 2 

E♭ Cl. 

Cl. 1 2 3 

A. Cl. 

B. Cl. 

A. Sax. 1 2 

T. Sax. 

Bar. Sax. 

Cms. / Tpts. 1 2 3 

Hns. 1 2 3 4 

Tbns. 1 2 3 

Bar. 

Basses 

Timp. 

Perc. I 

Perc. II 

Picc. 

Fls. 1 2 

Obs. 1 2 

Bsns. 1 2 

E♭ Cl. 

Cl. 1 2 3 

A. Cl. 

B. Cl. 

A. Sax. 1 2 

T. Sax. 

Bar. Sax. 

Cms. / Tpts. 1 2 3 

Hns. 1 2 3 4 

Tbns. 1 2 3 

Bar. 

Basses 

Timp. 

Perc. I 

Perc. II 

Un poco più animato $\text{♩} = 116$

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*



Un poco più animato $\text{♩} = 116$

Crus. / Tpts. 1 *ff*

Crus. / Tpts. 2 *ff*

Crus. / Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. *f*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *f*



Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*



Crus. / Tpts. 1 *ff*

Crus. / Tpts. 2 *ff*

Crus. / Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*



Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl. 1
2

Cl. 1
2
3

A. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Crus. / Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. 1
2

Basses 1
2

Timp. 1
2

Perc. I 1
2

Perc. II 1
2

Score for page 52, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, and Percussion. A large black watermark with a white stylized logo is visible across the center of the page.

molto leggero

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl. 1
2

Cl. 1
2
3

A. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Crus. / Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. 1
2

Basses 1
2

Timp. 1
2

Perc. I 1
2

Perc. II 1
2

cresc.

mp cresc.

mp cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Score for page 53, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, and Percussion. A large black watermark with a white stylized logo is visible across the center of the page.

Pic. *cresc.*

Fis. 1 *cresc.*

2 *cresc.*

Obs. 1 *cresc.*

2 *cresc.*

Bsns. 1 *cresc.*

2 *cresc.*

E♭ Cl. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Cms. / Tpts. 1 *ff* all

2 *ff* all

3 *ff*

Hns. 1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

Tbns. 1 *cresc.*

2 *cresc.*

3 *cresc.*

Bar. *cresc.*

Basses *cresc.* *f* -Str. Bass

Timp. *cresc.*

Perc. I *cresc.*

Perc. II *cresc.*

P Più mosso $\text{♩} = 132$

Pic. *ff*

Fis. 1 *ff* *Sva* 1

2 *ff* *à2*

Obs. 1 *ff*

2 *ff*

Bsns. 1 *ff*

2 *ff*

E♭ Cl. *ff*

1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. / Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff* +Str. Bass

Basses *ff* Str. Bass

Timp. *ff*

Perc. I *ff* S.D.

Perc. II *ff*

Picc. *ff* *Sva*

Fls. 1 *ff* *Sva*

Obs. 1 *ff*

Bsns. 1 *ff*

E♭ Cl. 1 *ff*

Cts. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. / Tpts. 1

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. *ff*

Basses *ff* +Str. Bass

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Picc. *ff* *Sva*

Fls. 1 *ff* *Sva*

Obs. 1 *ff*

Bsns. 1 *ff*

E♭ Cl. 1 *ff*

Cts. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Picc.

Fls. 1/2 (Sva)

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2 *ff* *Sva*

Obs. 1/2 *ff*

Bsns. 1/2 *ff*

E♭ Cl. *ff con tutta la forza*

Cl. 1/2/3 *ff con tutta la forza*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. / Tpts. 1/2/3 *ff*

Hns. 1/2/3/4 *ff*

Tbns. 1/2/3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Picc.

Fts. 1 2 (*8va*)

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Ctrns. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fts. 1 2 (*8va*)

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Ctrns. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsus. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crn. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsus. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crn. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fis. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
3

Cms. /
Tpts.

1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Basses

Timp.

Perc. I

Perc. II

