

# MANHATTAN PICTURES Jan Van der Roost

4 mosaics for concert band

Full recording on / Volledige opname op /  
Enregistrement complet sur / Vollständige Aufnahme auf:  
CD / Cassette MANHATTAN PICTURES

**Allegro deciso** (♩ = 120)  
*8va*

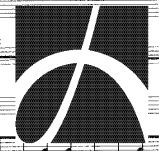
**I**

Piccolo  
Flutes 1 2  
Oboes 1 2  
Alto Oboe / English Horn  
Bassoons 1 2  
Eb Clarinet  
Bb Clarinets 1 2 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Bb Contrabass Clarinet  
Eb Alto Saxophones 1 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone

**Allegro deciso** (♩ = 120)  
straight mute

Bb Trumpets/Cornets 1 2 3  
F Horns 1 2 3 4  
C Trombones 1 2  
Bass Trombone  
Baritone C  
Basses  
String Bass  
Timpani  
Percussion I (2 Players)  
Percussion II (2 Players)  
Percussion III

with S.D. sticks  
Marimba (Medium mallets)  
Temple Blocks  
Xylophone




**8va ad lib.**

Picc.  
Fls. 1 2  
Obs. 1 2  
A. Ob.  
E. Hrn.  
Bsns. 1 2  
Eb Cl.  
Clis. 1 2 3  
A. Cl.  
B. Cl.  
Cbs. Cl.  
A. Saxs. 2  
T. Sax.  
Bar. Sax.  
Tpts./Cns. 1 2 3  
Hns. 1 2 3 4  
Tbns. 1 2  
Bass Tbn.  
Bar. C  
Basses  
Str. Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

*p senza vibrato*  
*p senza vibrato*

*8va*  
*(a2)*  
*a2*  
*open*  
*open*  
*open*  
*+2.*  
*+4.*  
*(Xylo.)*




Picc. *Sva* **12**

Fls. 1 2 *Sva*

Obs. 1 2

A. Ob. E. Hrn. *Sva*

Bsns. 1 2 *Sva*

E♭ Cl. *Sva*

Cl. 1 2 3 *Sva*

A. Cl. *Sva*

B. Cl. *Sva*

Cbs. Cl. *Sva*

A. Sax. 1 2 *Sva*

T. Sax. *Sva*

Bar. Sax. *Sva*

Tpts./ Crns. 1 2 3 *open* **12**

Hns. 1 2 3 4 *(+Sva)*

Tbns. 1 2 *open*

Bass Tbn. *open*

Bar. C *Sva*

Basses *Sva*

Str. Bass *Sva*

Timp. *Hard Timpani Sticks*

Perc. I *Sva*

Perc. II *Sva*

Perc. III *Sva*

Picc. *Sva ad lib.*

Fls. 1 2 *Sva ad lib.*

Obs. 1 2 *(a2)*

A. Ob. E. Hrn. *Sva ad lib.*

Bsns. 1 2 *Sva ad lib.*

E♭ Cl. *Sva ad lib.*

Cl. 1 2 3 *Sva ad lib.*

A. Cl. *Sva ad lib.*

B. Cl. *Sva ad lib.*

Cbs. Cl. *Sva bassa ad lib.*

A. Sax. 1 2 *Sva ad lib.*

T. Sax. *Sva ad lib.*

Bar. Sax. *Sva ad lib.*

Tpts./ Crns. 1 2 3 *(2+2+3)*

Hns. 1 2 3 4 *(2+2+3)*

Tbns. 1 2 *(2+2+3)*

Bass Tbn. *(2+2+3)*

Bar. C *(all)*

Basses *(all)*

Str. Bass *(all)*

Timp. *Glockenspiel*

Perc. I *Side Drum*

Perc. II *Side Drum*

Perc. III *Side Drum*



Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

1. Solo

all

Cue: Alto Clarinet

Cue: Bass Clarinet

*pi.*

Small Triangle  
2nd time only




Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*a2*

straight mute

straight mute

straight mute

1.

1.

(pizz) *f*

Xylophone




Picc.

Fls. 1 2

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./  
Cms. 1 2 3

Hus. 1 2 3 4

Tbn. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*all*

*f*

*mp*

*mf*

*f*

*8va*

*a2*

*div.*

*muted 1*

*muted 3*

*arco*

*pizz.*

*+8va bassa*

*arco*

*Celesta (ad lib.)*

*f Ped.*

*Susp. Cymb.*

*Bells*

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./  
Cms. 1 2 3

Hus. 1 2 3 4

Tbn. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*f*

*mp*

*mf*

*f*

*div.*

*(pizz.)*



Picc.

Fls. 1  
2

Obs. 1  
2

A. Ob.  
E. Hrn.

Bsns. 1  
2

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I  
Glockenspiel

Perc. II

Perc. III  
(Ped.)

(l.v.)  
Ped.

*poco rit.* **63** Poco meno mosso (♩ = 92) *sva*

Picc.

Fls. 1  
2

Obs. 1  
2

A. Ob.  
E. Hrn.

Bsns. 1  
2

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Cbs. Cl.  
*sva ad lib.*

A. Sax. 1  
2  
*sva ad lib.*

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1  
2  
3

Hns. 1  
2  
3  
4  
*a2*

Tbns.

Bass Tbn.

Bar. C.

Basses

Str. Bass  
*sva ad lib.*

Timp.  
with hard Timpani sticks

Perc. I

Perc. II

Perc. III

67 Tempo come primo (♩ = 132)

Picc. *(8va)*

Fls. 1 2 *(8va)*

Obs. 1 2

A. Ob. E. Hrn.

Bsns. 1 2 *a2*

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. B. Cl. Cbs. Cl.

A. Saxes. 1 2 T. Sax. Bar. Sax.

*lunga*

67 Tempo come primo (♩ = 132)

Tpts./ Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn. *a2*

Bar. C

Basses Str. Bass

Timp. Perc. I Perc. II Perc. III

Large Tam Tam (i.v.)

*f* *(ma non troppo)*

II

Vivace (♩ = 144)

Picc.

Fls. 1 2

Obs. 1 2

A. Ob. E. Hrn.

Bsns. 1 2 *mp*

E♭ Cl. 1 2

Cl. 1 2 3 *mp*

A. Cl. B. Cl. Cbs. Cl.

A. Saxes. 1 2 T. Sax. Bar. Sax.

Vivace (♩ = 144)

Tpts./ Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn. *mp*

Bar. C

Basses Str. Bass

Timp. Perc. I Perc. II Perc. III

straight mute (Cue: Alto Oboe)

straight mute (Cue: 1st Bsn.)

straight mute (Cue: 2nd Bsn.)



Picc.

Fis. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

13

Picc.

Fis. 1/2  
*1. sva*

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

13

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

straight mute

22

Picc. (8va)

Fls. 1/2

Obs. 1/2

A. Ob. E. Hrn.

Bsns. 1/2

E♭ Cl.

1

Cl. 2/3

A. Cl.

B. Cl.

Chs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Tpts./Crns. 2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

30

Picc. (8va)

Fls. 1/2

Obs. 1/2

A. Ob. E. Hrn.

Bsns. 1/2

E♭ Cl.

1

Cl. 2/3

A. Cl.

B. Cl.

Chs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Tpts./Crns. 2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Xylophone

Picc. *(Sva)*

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

1 *divisi*

Cl. 2

3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*crescendo poco a poco*

Picc. *p subito (Sva)*

Fls. 1/2 *p subito*

Obs. 1/2 *p subito*

A. Ob.  
E. Hrn. *p subito*

Bsns. 1/2 *p subito*

E♭ Cl. *p subito*

1 *p subito*

Cl. 2 *p subito*

3 *p subito*

A. Cl. *p subito*

B. Cl. *p subito*

Cbs. Cl. *p subito*

A. Sax. 1/2 *p subito*

T. Sax. *p subito*

Bar. Sax. *p subito*

*crescendo poco a poco*

Tpts./  
Crns. 1 *p subito*

2 *p subito*

3 *p subito*

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C *p subito*

Basses *p subito*

Str. Bass *p subito*

Timp. (Xylo.)

Perc. I *p subito*

S.D.

Perc. II Triangle! *p (subito)*

Perc. III

*crescendo* 44

Picc. *(Sva)*

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*open*

*open*

*open*

*a2*

*a2*

*all*

*arco*

*Sva*

Cymbals (*a2*)

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*a2*

*a2*

Glockenspiel

Medium mallets

*cresc.*  
*Sva* [54]

Picc.  
Fls. 1/2  
Obs. 1/2  
A. Ob.  
E. Hrn.  
Bsns. 1/2

E♭ Cl.  
Cls. 1/2/3  
A. Cl.  
B. Cl.  
Cbs. Cl.

A. Saxes. 1/2  
T. Sax.  
Bar. Sax.

1 open  
2 open  
3 open  
Tpts./  
Crns.

1  
2  
3  
4  
Hns.

1  
2  
Tbns.

Bass Tbn.  
Bar. C (muted)  
Basses  
Str. Bass  
Timp.  
Perc. I  
Perc. II (Suspended Cymbal (S.D. sticks)  
Triangle  
Perc. III (Tubular Bells)

Picc.  
Fls. 1/2  
Obs. 1/2  
A. Ob.  
E. Hrn.  
Bsns. 1/2

E♭ Cl.  
Cls. 1/2/3  
A. Cl.  
B. Cl.  
Cbs. Cl.

A. Saxes. 1/2  
T. Sax.  
Bar. Sax.

1  
2  
3  
Tpts./  
Crns.

1  
2  
3  
4  
Hns.

1  
2  
Tbns.

Bass Tbn.  
Bar. C  
Basses  
Str. Bass  
Timp.  
Perc. I (Hard Mallets  
Perc. II (S.D.  
Perc. III





Picc.

Fls. 1  
2

Obs. 1  
2

A. Ob.  
E. Hrn.

Bsns. 1  
2

E♭ Cl.  
1

Cls. 2  
3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxs. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts./  
Crns.

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I  
(Ped.)

Perc. II

Perc. III

Picc.

Fls. 1  
2

Obs. 1  
2

A. Ob.  
E. Hrn.

Bsns. 1  
2

E♭ Cl.  
1

Cls. 2  
3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxs. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts./  
Crns.

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I  
(Ped.)

Perc. II

Perc. III

95

95

*pizz.*  
*mp*



Picc.

Fls. 1 2

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I  
(Ped.)

Perc. II  
*p*

Perc. III

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I  
(Ped.)

Perc. II  
*mp*

Perc. III  
*mp*

III

Mesto ♩ = 54  
Flute 3

Picc. (Fl. 3) *pp*

Fls. 1 *pp*

Obs. 1 2 *pp*

A. Ob. E. Hrn. *pp*

Bsns. 1 2 *pp*

E♭ Cl. *pp* (alternate playing)

Cls. 1 2 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Chs. Cl. *pp*

A. Sax. 1 2 *pp*

T. Sax. *pp* Cue: Bsn. 1

Bar. Sax. *pp*

Mesto ♩ = 54

Tpts./Crns. 1 2 3

Has. 1 2 3 4 *pp* 1. muted 3. muted

Tbns. 1 2 *pp* straight muted

Bass Tbn. *pp* straight muted

Bar. C *pp*

Basses *pp*

Str. Bass *pp* *pizz.* *pp* con sord.

Timp. *pp*

Perc. I *pp* Ped. *pp*

Perc. II *pp* Triangle *pp*

Perc. III *pp* Tubular Bells *pp*

Picc. (Fl. 3) (to picc.)

Fls. 1 (Ribattuta)

Obs. 1 2

A. Ob. E. Hrn. *pp*

Bsns. 1 2 *pp*

E♭ Cl. *pp* 1. Solo

Cls. 1 2 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Chs. Cl. *pp*

A. Sax. 1 2 *pp* Cue: Alto Oboe 1

T. Sax. *pp* Cue: Bassoon 1

Bar. Sax. *pp*

Tpts./Crns. 1 2 3

Has. 1 2 3 4 *pp* 2. (muted) 4. (muted)

Tbns. 1 2 *pp*

Bass Tbn. *pp*

Bar. C *pp*

Basses *pp*

Str. Bass *pp* (*pizz.*)

Timp. *pp*

Perc. I *pp* (Ped.) *pp*

Perc. II *pp*

Perc. III *pp*





*cresc.* **24** *Largamente*

Picc. *mf* *f*

Fls. 1 2 *mp* *f*

Obs. 1 2 *mp* *f*

A. Ob. E. Hrn. *f*

Bsns. 1 2 *mf* *f*

E♭ Cl. *f*

Cl. 1 2 3 *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

Chs. Cl. *f* *ff*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *mf* *f*

*cresc.* **24** *Largamente*

Tpts./Crns. *quasi f*

Hns. 1 2 3 4 *mp* *quasi f* *open*

Tbns. 1 2 *quasi f* *open*

Bass Tbn. *quasi f* *open*

Bar. C *quasi f* *f* *(St. Br.)*

Basses *f*

Str. Bass *f* *ff*

Timp. *Hard Mallets*

Perc. I *Glockenspiel f* *(non troppo)*

Perc. II *S.C.* *p* *Small Triangle*

Perc. III *Tubular Bells* *f* *Ped.*

Picc.

Fls. 1 2

Obs. 1 2

A. Ob. E. Hrn.

Bsns. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl.

B. Cl.

Chs. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III *Ped.*









Picc. *8va*

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2 *a2*

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C.

Basses 1.

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1/2 *2. 8va-bassa*

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2 *a2*

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3 *straight muted*

Hns. 1/2/3/4 *1.*

Tbns. 1/2

Bass Tbn.

Bar. C.

Basses (1.)

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III *Small S.D.* *Susp. Cymb. (S.D. stick) (l.v.)*





Picc.

Fls. 1/2 (8va)

Obs. 1/2

A. Ob. E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I (8va) Tom-Toms

Perc. II

Perc. III

*pochissimo rit.*

*all*

*a2*

*(a2)*




49 A Tempo

Picc.

Fls. 1/2 8va (loco)

Obs. 1/2 (8va alta)

A. Ob. E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3 *div.*

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./Crns. 1/2/3

Hns. 1/2/3/4 muted 1.

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I Medium mallets Glockenspiel

Perc. II

Perc. III Tamb.

*quasi legato mp*

*quasi legato mp*

*quasi legato mp*








Picc.

Fls. 1 2

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2

E♭ Cl.

Cl. 2 3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns.

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*a2* *sva*

*f*

*mf*

*all*

Glockenspiel

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2

E♭ Cl.

Cl. 2 3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns.

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

*(sva)*

*f*

*mf*

*all*

*Hard Sticks*

*pizz.*

*Small Side Drum*

86

(2+2+3)

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2  
(1. Cue: Alto Oboe)  
Cue: Bassoon 1.

T. Sax.  
Cue: Bassoon 2.

Bar. Sax.

Obl.

Obl.

Obl.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses

Str. Bass  
*arco*

Timp.

Perc. I  
Tambourine

Perc. II  
Temple Blocks

Perc. III




97 *Meno mosso* (♩ = 100)  
Ironico (3+2)

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C

Basses  
(all)

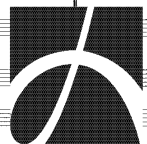

Str. Bass  
(pizz.)

Timp.  
with S.D. sticks

Perc. I

Perc. II

Perc. III  
(S.S.D.)



Picc. *f*

Fls. 1 2 *f*

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2 *f* 2. *f*

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1 2 *f* Cue: Alto Oboe

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 *mf* *f*

Bass Tbn.

Bar. C

Basses *col legno*

Str. Bass *mf*

Timp.

Perc. I Marimba *mp* *mf*

Perc. II *mf* Medium mallets

Perc. III Temple Blocks *f*

107

Picc. *f*

Fls. 1 2 *a2* *f*

Obs. 1 2

A. Ob.  
E. Hrn.

Bsns. 1 2 *f* 2. *f*

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1 2 *f*

T. Sax.

Bar. Sax.

107

Tpts./  
Crns. 1 2 3

Hns. 1 2 3 4 *mf* *f*

Tbns. 1 2

Bass Tbn.

Bar. C 1. *mf* *a2* *mf*

Basses 1. *pizz.* *arco* *δva.*

Str. Bass *mf*

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1. harmon. 1. mute

2. harmon. 1. muted

3. harmon. 1. muted

Hns. 1/2/3/4

1. Tbn. open

2. Tbn. open

Bass Tbn. open

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Vibraphone (Hard mallets) Ped...

Tub. Bells (l.v.)

Ped.

*rit.*

**120** Tempo primo (♩ = 138)

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1. Tpts./ Crns. (1.)

2. Tpts./ Crns. (1.)

3. Tpts./ Crns. (1.)

Hns. 1/2/3/4

1. Tbn.

2. Tbn.

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Bells

Triangle

Flute 2

Picc. *f* (2+3)

Fls. 1 *f*

Fls. 2 *f*

A. Ob.  
E. Hrn. *f*

Bsns. 1 *f*

Bsns. 2 *f*

E♭ Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Cbs. Cl. *f*

A. Sax. 1 *f* Cue: Alto Oboe

A. Sax. 2 *f* Cue: Bsn 1.

T. Sax. *f* Cue: Bsn 2.

Bar. Sax. *f*

Tpts./  
Crns. 1 *f* straight mute

Tpts./  
Crns. 2 *f* straight mute

Tpts./  
Crns. 3 *f* straight mute

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f* straight mute

Tbns. 2 *f* straight mute

Bass Tbn. *f*

Bar. C *f*

Basses *f*

Str. Bass *f*

Timp. *f*

Perc. I Xylophone *f*

Perc. I Rattle *f*

Perc. II Bongos + Congas *f*

Perc. III *f*

Picc. *f* 132

Fls. 1 *f* *8va* *loco*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

A. Ob.  
E. Hrn. *f*

Bsns. 1 *f*

Bsns. 2 *f*

E♭ Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Cbs. Cl. *f* *8va bassa - ad lib.*

A. Sax. 1 *f* Obl. *8va*

A. Sax. 2 *f* Obl.

T. Sax. *f* Obl.

Bar. Sax. *f* Obl.

Tpts./  
Crns. 1 *f* (muted)

Tpts./  
Crns. 2 *f*

Tpts./  
Crns. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Bass Tbn. *f*

Bar. C *f*

Basses *f*

Str. Bass *f*

Timp. *f*

Perc. I *f*

Perc. II Bongos (+Congas ad lib.) *f*

Perc. III *f*

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 2

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4  
(Bells up) *a2*

Tbns. 1/2  
open

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I  
Xylo.

Perc. II  
Cymbals (*a2*)

Perc. III  
S.S.D.

Fl. → 2.

Picc.

Fl. 2. *Sva-*

Fls. 1/2  
Fl. 1. *Sva-*

A. Ob.  
E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 2

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./  
Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2  
harmon mute

Bass Tbn.

Bar. C

Basses

Str. Bass  
*pizz.*

Timp.

Perc. I

Perc. II

Perc. III

E♭ Alto Sax. → 1.



161

Picc.

Fls. 1/2

Obs. 1/2

A. Ob. E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

(open sonore) 161

Tpts./Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp. (Wooden Sticks)

Perc. I Glockenspiel + Vibra *ff* Ped. Ped. Ped. Ped. Ped. Ped.

Perc. II Triangle

Perc. III

Picc.

Fls. 1/2

Obs. 1/2

A. Ob. E. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./Crns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Bells up *a2*

Bells up *a2 ff*

Cymbals (*a2*) (*lv.*)

*8va*

*8va*

*affrettando al fine*

(8va)

Picc. (8va)

Fls. 1/2

Obs. 1/2

A. Ob. E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.



*affrettando al fine*

1/2

Tpts./Corns. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Tambourine

B.D.

(Cymb. a2) (l.v.)

*lunga*

