

# THE ENEMY GOD AND THE DANCE OF THE SPIRITS arr. Wil van der Beek

Score  
CONCERT BAND / HARMONIE

**Allegro sostenuto**

Picc. 1/2

Flutes 1/2

Oboes 1/2

Bassoons 1/2

E♭ Clarinet 1

B♭ Clarinets 2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro sostenuto** *ff*

B♭ Cornets/ Trumpets 1/2/3

Horns in F 1/2/3/4

Trombones 1/2/3

Bass

Baritone

Basses

Timpani

Percussion 1 (Xylophone)

Percussion 2 (Snare Drum, Cymbal)

Percussion 3 (Bass Drum, Tambourine)

B.D. *ff* *mf* *ff* *mf*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

A. CL.

B. CL.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Corns. / Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

Crns. / Tpts. 1

2

3

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bar.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crns. / Tpts. 1

2

3

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bar.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3









Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crns. / Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2/3/B.

Bar.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crns. / Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2/3/B.

Bar.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2 *mp* *mf* *ff*

Obs. 1 2

Bsns. 1 2 *f* *mp*

E♭ Cl. *ff*

Cl. 1 2 3 *f* *p*

A. Cl.

B. Cl. *f* *mp*

A. Sax. 1 2 *mf* *mp*

T. Sax. *f*

Bar. Sax. *f* *mp*

Crns. / Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. *div.* *f* *p*

Basses

Timp. *f* *p*

Perc. 1

Perc. 2 S.D. *f* *p*

Perc. 3

Picc.

Fls. 1 2

Obs. 1 2 *mf* *ff*

Bsns. 1 2 *f* *mp*

E♭ Cl. *ff*

Cl. 1 2 3 *f* *ff*

A. Cl.

B. Cl.

A. Sax. 1 2 *f* *ff*

T. Sax. *f* *ff espr.* *mf*

Bar. Sax. *f* *ff*

Crns. / Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. *f* *ff*

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3





Picc. *ff*

Fls. 1/2 *ff* *à2* *mp*

Obs. 1/2 *ff* *à2* *p sub.*

Bsns. 1/2 *ff* *à2* *p*

E♭ Cl. 1 *ff* *p*

Cl. 2 *ff*

3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 2 *p* *à2*

T. Sax. *p*

Bar. Sax. *p*

Cms. / Tpts. 1 *p* *con sord.*

2 *p* *con sord.*

3 *p*

Hns. in F 1/2 *ff*

3/4 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff* *Bsns. / B.*

Basses *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mf*

Perc. 3 *ff* *Tambourine*

Picc. *ff*

Fls. 1/2 *ff* *à2*

Obs. 1/2 *ff* *à2*

Bsns. 1/2 *ff* *à2*

E♭ Cl. 1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. / Tpts. 1 *ff* *Open*

2 *ff* *Open*

3 *ff*

Hns. in F 1/2 *ff*

3/4 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Susp. Cymb.*

Perc. 3 *ff*

Picc. *ff*

Fls. 1/2 *ff*

Obs. 1/2 *ff*

Bsns. 1/2 *ff* *cresc.*

E♭ Cl. *ff*

1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff* *à2*

T. Sax. *ff*

Bar. Sax. *ff* *cresc.*

1 *ff*

2 *ff*

3 *ff*

Crns. / Tpts. *ff*

1 *ff*

2 *ff*

3 *ff*

Hns. in F *ff*

1 *ff*

2 *ff*

3 *ff*

Tbns. *ff* *cresc.* *ff*

1 *ff*

2 *ff* *cresc.* *ff*

3 *ff* *à2* *cresc.* *ff*

Bar. *ff* *cresc.* *ff*

Basses *ff* *cresc.* *ff*

Timp. *ff*

Perc. 1 *f* *gliss.* *ff* *gliss.* *ff* *gliss.* *ff* *gliss.* *ff*

Perc. 2 *f*

Perc. 3 *f*

Picc. *f*

Fls. 1/2 *mp*

Obs. 1/2 *f*

Bsns. 1/2 *ff* *à2*

E♭ Cl. *f*

1 *f*

2 *mf*

3 *mf*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1/2 *mp*

T. Sax. *f*

Bar. Sax. *mf*

1 *mf* *con sord.*

2 *mf* *con sord.*

3 *mf* *con sord.*

Hns. in F

1

2

3

4

Tbns. *mf*

1

2

3

Bar. *mf* *div.*

Basses *mf*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3



Picc. *ff*

Fis. 1/2

Obs. 1/2 *ff* *espr.*

Bsns. 1/2 *ff* *espr.*

E♭ Cl. 1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff* *espr.*

B. Cl. *ff* *espr.*

A. Sax. 1/2

T. Sax. *ff* *espr.*

Bar. Sax. *ff*

Crns. / Tpts. 1 Open *ff*

2 Open *ff*

3 Open *ff*

Hns. in F 1/2

3/4

Tbns. 1

2

3 *ff*

Bar. *ff*

Basses *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *f*

Fis. 1/2 *mp*

Obs. 1/2

Bsns. 1/2 *f*

E♭ Cl. 1

Cl. 2 *mf*

3 *mf*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1/2 *mp*

T. Sax. *f*

Bar. Sax. *mf*

Crns. / Tpts. 1 *mf* con sord.

2 *mf* con sord.

3 *mf* con sord.

Hns. in F 1/2

3/4

Tbns. 1

2

3 *mf*

Bar. *mf* div.

Basses *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3



Picc. *ff*

Fls. 1 2 *à2* *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *f* *ff espr.* *f*

E♭ Cl. 1 *ff* *f* *ff*

Cl. 2 3 *ff*

A. Cl. *f* *ff espr.*

B. Cl. *f* *ff espr.*

A. Sax. 1 2 *ff* *à2*

T. Sax. *f* *ff espr.*

Bar. Sax. *ff*

Crns. / Tpts. 1 2 3 *Open*

Hns. in F 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Bar. *ff*

Basses *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Picc. *ff*

Fl. 1 *18va ad lib.* *8va bassa ad lib.*

Fls. 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *f* *ff*

E♭ Cl. 1 *ff*

Cl. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Crns. / Tpts. 1 2 3 *ff*

Hns. in F 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. 1 *gliss.* *ff*

Perc. 2 *cymb. à 2* *ff*

Perc. 3 *ff*

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff* *à2*

E♭ Cl. *ff*

Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Crns. / Tpts. 1 2 3 *ff*

Hns. in F 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. 1 *ff* *gliss.*

Perc. 2 *ff*

Perc. 3 *ff*

Picc. *ff*

Fl. 1 *Sva ad lib.*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff* *à2*

E♭ Cl. *ff*

Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Crns. / Tpts. 1 2 3 *ff*

Hns. in F 1 2 3 4 *ff* *à2*

Tbns. 1 2 3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *Tambourine*









Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

E♭ Cl. 1  
2

Cl. 2  
3

A. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Corns. /  
Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cymb.  
S.D.  
Tambourine  
B.D.

