

# A SUNRISE IMPRESSION

Jan de Haan

Andante espressivo (♩ = ca. 72)

Musical score for page 5, featuring parts for Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bassclarinet, Eb Alto Saxophone, Bb Tenor saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Bass, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *mp*, and *cup mute solo*. A large black graphic with a white stylized 'A' is overlaid on the Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, and C Trombone 2 parts.

Musical score for page 6, featuring parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, A. clar., B. clar., Eb Alto sax., Bb Ten. sax., Eb Bar. sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timpani, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *open*. A large black graphic with a white stylized 'A' is overlaid on the Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, and C Trb. 2 parts.





9

poco rit. A tempo

Fl. *mf*

Ob. *mf*

Bssn. *ff*

Eb clar. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

A. clar. *mf*

B. clar. *mf*

Eb Alto sax. *mf*

Bb Ten. sax. *ff*

Eb Bar. sax. *mf*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3 *mf*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

F Hrn. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

C Bass *one others ff*

Timp.

Perc. 1

Perc. 2 *f ff*

10

33 poco string. poco rit.

Fl. *p*

Ob. *f*

Bssn. *f*

Eb clar. *f*

Bb Clar. 1 *f mp*

Bb Clar. 2 *f mp*

Bb Clar. 3 *f mp*

A. clar. *f mp*

B. clar. *f mp*

Eb Alto sax. *f mp*

Bb Ten. sax. *f mp*

Eb Bar. sax. *f mp*

Bb Trp. 1 *p mf*

Bb Trp. 2 *p mf*

Bb Trp. 3 *p mf*

F Hrn. 1 *f mp*

F Hrn. 2 *f mp*

F Hrn. 3 *f mp*

C Trb. 1 *f p*

C Trb. 2 *f p*

C Trb. 3 *f p*

C Bar. *two all mp*

C Bass *f*

Timp.

Perc. 1 *Glockenspiel*

Perc. 2 *f*

Tempo primo

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Eb clar. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf cresc.*

Bb Clar. 3 *mf*

A. clar. *mf*

B. clar. *mf cresc.*

Eb Alto sax. *f* *cresc.*

Bb Ten. sax. *f* *mf cresc.*

Eb Bar. sax. *f* *mf cresc.*

Bb Trp. 1 *f*

Bb Trp. 2 *f*

Bb Trp. 3 *f*

F Hrn. 1 *f* *mf cresc.*

F Hrn. 2 *f* *mf cresc.*

F Hrn. 3 *f* *mf cresc.*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *mf* *cresc.*

C Bass *one* *others* *mf cresc.*

Timp.

Perc. 1

Perc. 2

45 Deciso

Fl. *f*

Ob. *f*

Bsn. *f*

Eb clar. *cresc.*

Bb Clar. 1 *cresc.*

Bb Clar. 2 *f*

Bb Clar. 3 *cresc.*

A. clar. *cresc.*

B. clar. *f*

Eb Alto sax. *cresc.* *f* *non stacc.*

Bb Ten. sax. *f* *mf non stacc.*

Eb Bar. sax. *f* *mf*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 *f* *non stacc.*

F Hrn. 2 *f* *mf non stacc.*

F Hrn. 3 *f* *mf non stacc.*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp.

Perc. 1 *S.D. (no snares)*

Perc. 2 *mf*









Fl.

Ob.

Bsn. *espress.*  
*mp*

Eb clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

A. clar. *espress.*  
*mp*

B. clar. *espress.*  
*mp*

Eb Alto sax.

Bb Ten. sax.

Eb Bar. sax.

Bb Trp. 1 *muted*  
*mp*

Bb Trp. 2 *muted*  
*mp*

Bb Trp. 3 *muted*  
*mp*

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *espress.*  
*mp*

C Bass *mf*

Timp.

Perc. 1 *p*

Perc. 2

Fl.

Ob.

Bsn.

Eb clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

A. clar.

B. clar.

Eb Alto sax. *mp*

Bb Ten. sax. *mp*

Eb Bar. sax. *mp*

Bb Trp. 1 *open*

Bb Trp. 2 *open*

Bb Trp. 3 *open*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3 *mp*

C Trb. 1

C Trb. 2 *mp*

C Trb. 3 *mp*  
*cue 1st Bass/Basstrb.*

C Bar. *1st*

C Bass

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bssn.

Eb clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

A. clar.

B. clar.

Eb Alto sax.

Bb Ten. sax.

Eb Bar. sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bssn.

Eb clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

A. clar.

B. clar.

Eb Alto sax.

Bb Ten. sax.

Eb Bar. sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2



Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Eb clar. *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Clar. 3 *f*

A. clar. *f*

B. clar. *f*

Eb Alto sax. *f*

Bb Ten. sax. *f*

Eb Bar. sax. *f*

Bb Trp. 1 *mf* *f*

Bb Trp. 2 *f*

Bb Trp. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

F Hrn. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb clar. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

A. clar. *mf*

B. clar. *mf*

Eb Alto sax. *sub. mf div.*

Bb Ten. sax. *mf*

Eb Bar. sax. *mf*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

F Hrn. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *sub. mf* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*  
tombourine with S.D. sticks

Fl.

Ob.

Bsn.

Eb clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

A. clar.

B. clar.

Eb Alto sax.

Bb Ten. sax.

Eb Bar. sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

*mp*

*f*

*sfz*

*div.*

*woodblock*

*f*

Fl.

Ob.

Bsn.

Eb clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

A. clar.

B. clar.

Eb Alto sax.

Bb Ten. sax.

Eb Bar. sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

*f*

*sfz*

*f*

*all*

*1st*





Fl.

Ob.

Bssn. *mf* *sfp* *mf*

Eb clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

A. clar.

B. clar.

Eb Alto sax.

Bb Ten. sax.

Eb Bar. sax. *mf*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 *sfp* *mf*

F Hrn. 2 *sfp* *mf*

F Hrn. 3 *sfp* *mf*

C Trb. 1 *sfp*

C Trb. 2 *sfp*

C Trb. 3 *mf* *sfp* *mf*

C Bar. *sfp*

C Bass *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

137

Fl. *mf* *one* *mf*

Ob. *mf*

Bssn. *mf*

Eb clar. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *sfp* *mf*

A. clar. *sfp* *mf*

B. clar. *sfp* *mf*

Eb Alto sax. *div.* *mf* *sfp* *mf*

Bb Ten. sax. *mf* *sfp* *mf*

Eb Bar. sax. *sfp* *mf*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 *sfp* *mf*

F Hrn. 2 *sfp* *mf*

F Hrn. 3 *sfp* *mf*

C Trb. 1 *soli* *f*

C Trb. 2 *soli* *f*

C Trb. 3 *f* *sfp*

C Bar. *f*

C Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2









Fl. Ob. Bsn. Eb clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 A. clar. B. clar. Eb Alto sax. Bb Ten. sax. Eb Bar. sax. Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 F Hrn. 1 F Hrn. 2 F Hrn. 3 C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass Timp. Perc. 1 Perc. 2

Fl. Ob. Bsn. Eb clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 A. clar. B. clar. Eb Alto sax. Bb Ten. sax. Eb Bar. sax. Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 F Hrn. 1 F Hrn. 2 F Hrn. 3 C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass Timp. Perc. 1 Perc. 2

35

*8va ad lib...* **non rit.**

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Bssn. *ff* *sfz*

Eb clar. *ff* *sfz*

Bb Clar. 1 *ff* *sfz*

Bb Clar. 2 *ff* *sfz*

Bb Clar. 3 *ff* *sfz*

A. clar. *ff* *sfz*

B. clar. *ff* *sfz*

Eb Alto sax. *ff* *sfz*

Bb Ten. sax. *ff* *sfz*

Eb Bar. sax. *ff* *sfz*

Bb Trp. 1 *ff* *sfz*

Bb Trp. 2 *ff* *sfz*

Bb Trp. 3 *ff* *sfz*

F Hrn. 1 *ff* *sfz*

F Hrn. 2 *ff* *sfz*

F Hrn. 3 *ff* *sfz*

C Trb. 1 *ff* *sfz*

C Trb. 2 *ff* *sfz*

C Trb. 3 *ff* *sfz*

C Bar. *ff* *sfz*

C Bass *ff* *sfz*

Timp. *ff* *sfz*

Perc. 1 *ff* *sfz*

Perc. 2 *ff* *sfz*  
*clashed cymbals*

