

CONZENSUS

Jan Van der Roost

Recording on / Opname op / Enregistrement sur /
Aufnahme auf: CD NEMU SUSATO

Concert Band

(♩ = 69)

Piccolo

Flutes 1 2

Oboes 1 2

Cor Anglais

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(♩ = 69)

B♭ Trumpets/Cornets 1 2 3

F Horns 1 2 3 4

C Trombones 1 2

Bass Trombone

C Baritones 1 2

Basses

String Bass

Timpani (Hard sticks)

Percussion 1

Percussion 2

Percussion 3

Harp

6

Picc.

Fls. 1 2

Obs. 1 2

Cor Ang.

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./Crus. 1 2 3

F Hns. 1 2 3 4

C Tbn. 1 2

B. Tbn.

C Bars. 1 2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

S. C.
pp

D

Picc. *Sforzando*

Fls. 1/2 *ff*

Obs. 1/2 *ff*

Cor Ang. *ff*

Bsns. 1/2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. / Crns. 1 *ff*

Tpts. / Crns. 2 *ff*

Tpts. / Crns. 3 *ff*

F Hns. 1 *ff*

F Hns. 2 *ff*

F Hns. 3 *ff*

F Hns. 4 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

B. Tbn. *ff*

C Bars. 1 *ff*

C Bars. 2 *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff* Hard sticks

Perc. 1 *ff*

Perc. 2 *ff* S. Cymb

Perc. 3 *ff* Triangle

Harp *ff*

Picc. *Sforzando*

Fls. 1/2 *ff*

Obs. 1/2 *ff*

Cor Ang. *ff*

Bsns. 1/2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. / Crns. 1 *ff*

Tpts. / Crns. 2 *ff*

Tpts. / Crns. 3 *ff*

F Hns. 1 *ff* *az Sonore*

F Hns. 2 *ff* *az Sonore*

F Hns. 3 *ff*

F Hns. 4 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

B. Tbn. *ff*

C Bars. 1 *ff*

C Bars. 2 *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Harp *ff*

Picc.

Fls. 1/2

Obs. 1/2

Cor Ang.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1/2/3

F Hns. 1/2/3/4

C Tbn. 1/2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Sya

Sya

Sya ad lib.

Cymbals (n2)

Picc.

Fls. 1/2

Obs. 1/2

Cor Ang.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl. *(ad lib.)*

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crns. / Tpts. 1/2/3

F Hns. 1/2/3/4

C Tbn. 1/2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Sya ad lib.

Sya

(ad lib.)

(Sya)

(l.v.)

S. D

whip