

E. Blake, B. Goodman, E. Sampson, M. Parish, C. Webb, L. Hampton, E. Schoebel, J. Pettis, B. Meyers, L. Prima

Full Score
Concert Band / Harmonie

BENNY GOODMAN MEMORIES

arr. Naohiro Iwai

Memories Of You - Don't Be That Way - Stompin' At The Savoy - Flying Home - Bugle Call Rag - Sing, Sing, Sing

Moderately Slow *accel.* *rit.* **A Grave**

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

1st Tenor Saxophone in B^b

2nd Tenor Saxophone in B^b

Baritone Saxophone in E^b

Moderately Slow *accel.* *rit.* **A Grave**

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

4th Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Moderately Slow *accel.* *rit.* **A Grave**

Drums

Timpani & Tambourine(Option)

Glockenspiel & Xylophone

Vibraphone

Wind Chime & Bongo

Conga

Suspended Cymbal

B Medium Swing

Picc.

1&2 Fls.

Ob.

Bsn.

E^bCl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

B Medium Swing

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Temp. & Tamb.

Glock. & Xylo.

Vib.

W.Chime & Bongo

Conga

Sus.Cymb.

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Picc.

1&2 Fls.

Ob.

Bsn.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Tamb.

Glock. & Xylo.

Vib.

W.Chime & Bongo

Conga

Sus.Cymb.

【その手はないよ】

Picc.

1&2 Fls.

Ob.

Bsn.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Tamb.

Glock. & Xylo.

Vib.

W.Chime & Bongo

Conga

Sus.Cymb.

C

1. 2. D

Picc.

1&2 Fls.

Ob.

Bsn.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Tamb.

Glock. & Xylo.

Vib.

W.Chime & Bongo

Conga

Sus.Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Tamb.

Glock. & Xylo.

Vib.

W.Chime & Bongo

Conga

Sus.Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Tamb.

Glock. & Xylo.

Vib.

W.Chime & Bongo

Conga

Sus.Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Tamb.

Glock. & Xylo.

Vib.

W.Chime & Bongo

Conga

Sus.Cymb.

[サウオイでストップ]
G 2nd time only

Picc. 2nd time only

1&2 Fls. 2nd time only

Ob. 2nd time only

Bsn. 1st time only

E♭Cl. 2nd time only

1 Cl. 1st time only tutti

2 Cl. mf 1st time only

3 Cl. mf 1st time only

A.Cl. mf 1st time only

B.Cl. mf 1st time only

1 A.Sax. B♭ 2nd time Solo ad lib. F7(9) B♭ G7(9) Cm7 F7(9) F7(9)

2 A.Sax. f 1st time only

1 T.Sax. mf 1st time only

2 T.Sax. mf 1st time only

B.Sax. mf 1st time only

1 Trp. G

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph. 1st time only unis.

Bass mf

E.Bass mf D9(9) A7(9) D9(9) B7(9) A7(9)

E.Guit. mf

Drs. G

Temp. & Tamb. mp

Glock. & Xylo.

Vib.

W.Chime & Bongo

Conga

Sus.Cymb.

[フライング・ホーム]
H

Picc. 1. 2.

1&2 Fls. mf

Ob. mf

Bsn. mf

E♭Cl. mf

1 Cl. mf

2 Cl. mf

3 Cl. mf

A.Cl. mf

B.Cl. mf

1 A.Sax. B♭

2 A.Sax. mf

1 T.Sax. mf

2 T.Sax. mf

B.Sax. mf

1 Trp. 1. 2. Open

2 Trp. Open

3 Trp. Open

4 Trp. Open

1&2 Hrns.

3&4 Hrns.

1 Trb. Open

2&3 Trbs. Open

B.Trb. Open

Euph. mf

Bass mf

E.Bass mf D9(9) A7(9) D9(9) B7(9) E7(9) F7

E.Guit. mf

Drs. 1. 2. H

Temp. & Tamb. mp

Glock. & Xylo.

Vib.

W.Chime & Bongo

Conga mp

Sus.Cymb. mp

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrms.
 3&4 Hrms.
 1 Trb.
 2&3 Trbs.
 B.Trb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp. & Tamb.
 Glock. & Xylo.
 Vib.
 W.Chime & Bongo
 Conga
 Sus.Cymb.

Musical score for page 23, featuring various instruments and a large black redaction mark covering the middle section. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion. The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. A large black redaction mark covers the middle section of the score, obscuring the musical notation for several instruments.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrms.
 3&4 Hrms.
 1 Trb.
 2&3 Trbs.
 B.Trb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp. & Tamb.
 Glock. & Xylo.
 Vib.
 W.Chime & Bongo
 Conga
 Sus.Cymb.

Musical score for page 24, featuring various instruments and a large black redaction mark covering the middle section. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion. The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. A large black redaction mark covers the middle section of the score, obscuring the musical notation for several instruments.

[ビュール・コール・ラグ]
M Bright Swing (in2)

Picc. 1&2 Fls. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. 1 T.Sax. 2 T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 4 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2&3 Trbs. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. & Tamb. Glock. & Xylo. Vib. W.Chime & Bongo Conga Sus.Cymb.






Solo F#8 E7 Cadenza

Bright Swing (in2) Solo

Picc. 1&2 Fls. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. 1 T.Sax. 2 T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 4 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2&3 Trbs. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. & Tamb. Glock. & Xylo. Vib. W.Chime & Bongo Conga Sus.Cymb.

Bright Swing (in2) S.D. H.H.

Picc. 
 1&2 Fls.
 Ob.
 Bsn.
 E^bCl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 Trp. 
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2&3 Trbs.
 B.Trb.
 Euph.
 Bass 
 E.Bass
 E.Guit. 
 Drs. 
 Timp. & Tamb.
 Glock. & Xylo.
 Vib.
 W.Chime & Bongo
 Conga
 Sus.Cymb.

Picc. 
 1&2 Fls.
 Ob.
 Bsn.
 E^bCl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 Trp. 
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2&3 Trbs.
 B.Trb. 
 Euph.
 Bass
 E.Bass
 E.Guit. 
 Drs. 
 Timp. & Tamb.
 Glock. & Xylo.
 Vib.
 W.Chime & Bongo
 Conga
 Sus.Cymb.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2&3 Trbs.
 B.Trb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp. & Tamb.
 Glock. & Xylo.
 Vib.
 W.Chime & Bongo
 Conga
 Sus.Cymb.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2&3 Trbs.
 B.Trb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp. & Tamb.
 Glock. & Xylo.
 Vib.
 W.Chime & Bongo
 Conga
 Sus.Cymb.

[シング・シング・シング]

P

Picc.

1&2 Fls.

Ob.

Bsn.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Tamb.

Glock. & Xylo.

Vib.

W.Chime & Bongo

Conga

Sus.Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Tamb.

Glock. & Xylo.

Vib.

W.Chime & Bongo

Conga

Sus.Cymb.

33

Q

Picc.

1&2 Fls.

Ob.

Bsn.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Q

Drs.

Timp. & Tamb.

Glock. & Xylo.

Vib.

W.Chime & Bongo

Conga

Sus.Cymb.

34

1. 2. R

Picc.

1&2 Fls.

Ob.

Bsn.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

1. 2. R

Drs.

Timp. & Tamb.

Glock. & Xylo.

Vib.

W.Chime & Bongo

Conga

Sus.Cymb.

Solo ad lib. Style Tom

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Bass

E. Bass

E. Gut.

Drs.

Timp. & Tamb.

Glock. & Xylo.

Vib.

W. Chime & Bongo

Conga

Sus. Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Bass

E. Bass

E. Gut.

Drs.

Timp. & Tamb.

Glock. & Xylo.

Vib.

W. Chime & Bongo

Conga

Sus. Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Tamb.

Glock. & Xylo.

Vib.

W.Chime & Bongo

Conga

Sus.Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Tamb.

Glock. & Xylo.

Vib.

W.Chime & Bongo

Conga

Sus.Cymb.

Picc.
1&2 Fls.
Ob.
Bsn.
E♭Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
1 T.Sax.
2 T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
4 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2&3 Trbs.
B.Trb.
Euph.
Bass
E.Bass
E.Guit.
Drs.
Timp. & Tamb.
Glock. & Xylo.
Vib.
W Chime & Bongo
Conga
Sus.Cymb.

