

George Shuttack
SOMETIME, SOMEWHERE arr. Klaas van der Woude

full score concert band / harmonie

Rock Ballad $\text{♩} = 80$

3 4 5 6

mp *mf* *Freeley*

Sax. *mp* *p*

mp *p*

mp *p*

Rock Ballad $\text{♩} = 80$

3 4 5 6

mp *p*

mp *p*

T. Sax. *mp* *p*

mp *p*

Bar Chimes *p*

Percussion 1
 Drumset

Percussion 2
 Cabasa, Bar Chimes

7 8 9 10 11

Bi. Solist

Fl.

Ob. *mf*

Bsn.

E♭ Clar.

Bi. Clar. 1 *mf*

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax. 1, 2

Ei. B. Sax.

7 8 9 10 11

Bi. Tpt. / Cnt. 1

Bi. Tpt. / Cnt. 2, 3

F Horn 1, 2 *mp*

F Horn 3 *mp*

Tbn. 1, 2

Tbn. 3

Barl. *mp*

Bs.

St. Bs.

Perc. 1

Perc. 2

12 13 14 15 16

Bi. Solist *mf*

Fl.

Ob.

Bsn.

E♭ Clar.

Bi. Clar. 1 *Play* *p*

Bi. Clar. 2 *mp*

Bi. Clar. 3 *mp*

E♭ A. Clar. *mp*

Bi. Bs. Clar.

E♭ A. Sax. 1, 2 *mp*

Bi. T. Sax. 1, 2 *mp*

E♭ B. Sax. *mp*

Bi. Tpt. / Cnt. 1

Bi. Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2 *Solo* *mf*

Tbn. 3 *Solo* *mf*

Barl.

Bs. *mp*

St. Bs. *mp*

Perc. 1 *fill* *mp*

Perc. 2

17 18 19 20 21

Bi. Solist *mf*

Fl.

Ob. *mf*

Bsn.

E♭ Clar.

Bi. Clar. 1 *Ob.* *mp* *mf* *All* *Play*

Bi. Clar. 2 *p* *mp* *mf* *Play*

Bi. Clar. 3 *p* *mp* *mf* *Play*

E♭ A. Clar. *p* *mp* *mf*

Bi. Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *p* *mp* *mf*

Bi. T. Sax. 1, 2 *p* *mp* *mf*

E♭ B. Sax. *p* *mp* *mf*

Bi. Tpt. / Cnt. 1 *mf*

Bi. Tpt. / Cnt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1, 2 *T. Sax.* *mp* *Play* *mf*

Tbn. 3 *B. Sax.* *mp* *Play* *mf*

Barl.

Bs. *p* *mp*

St. Bs. *p* *mp*

Perc. 1 *fill*

Perc. 2

22 23 24 25 26

Bi Solist
Fl.
Ob.
Bsn.
E♭ Clar.
Bi Clar. 1
Bi Clar. 2
Bi Clar. 3
E♭ A. Clar.
Bi Bs. Clar.
E♭ A. Sax. 1, 2
Bi T. Sax. 1, 2
E♭ B. Sax.
Bi Tpt. / Cnt. 1
Bi Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
Tbn. 3
Barl.
Bs.
St. Bs.
Perc. 1
Perc. 2

mf *mf* *mf* *mf* *mf*

Cabasa

27 28 29 30 31

Bi Solist
Fl.
Ob.
Bsn.
E♭ Clar.
Bi Clar. 1
Bi Clar. 2
Bi Clar. 3
E♭ A. Clar.
Bi Bs. Clar.
E♭ A. Sax. 1, 2
Bi T. Sax. 1, 2
E♭ B. Sax.
Bi Tpt. / Cnt. 1
Bi Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
Tbn. 3
Barl.
Bs.
St. Bs.
Perc. 1
Perc. 2

mf *mf* *mf* *mf* *mf*

Hr. 1
Tbn. 1, 2
Tbn. 3
1st
mp
mp
mp
mp
Bar Chimes
mp

Musical score for measures 32-36. The score includes parts for Bi. Solist, Fl., Ob., Bsn., El. Clar., Bi. Clar. 1, 2, 3, El. A. Clar., Bi. Bs. Clar., El. A. Sax. 1, 2, Bi. T. Sax. 1, 2, El. B. Sax., Bi. Tpt. / Cnt. 1, Bi. Tpt. / Cnt. 2, 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, 2, Tbn. 3, Barl., Bs., St. Bs., Perc. 1, and Perc. 2. A large black and white logo is present over measures 34 and 35 in the El. Clar., Bi. Clar. 1, and Barl. staves.

Musical score for measures 37-41. The score includes parts for Bi. Solist, Fl., Ob., Bsn., El. Clar., Bi. Clar. 1, 2, 3, El. A. Clar., Bi. Bs. Clar., El. A. Sax. 1, 2, Bi. T. Sax. 1, 2, El. B. Sax., Bi. Tpt. / Cnt. 1, Bi. Tpt. / Cnt. 2, 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, 2, Tbn. 3, Barl., Bs., St. Bs., Perc. 1, and Perc. 2. A large black and white logo is present over measures 38 and 40 in the Bsn., El. Clar., and Barl. staves. Performance markings include *f*, *mf*, *p*, *All*, *Play*, and *Cabassa*.

42 43 44 45

Bi Solist

Fl.

Ob.

Bsn.

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax. 1, 2

El. B. Sax.

Bi. Tpt. / Cnt.1

Bi. Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Barl.

Bs.

St. Bs.

Perc. 1

Perc. 2

mf



46 47 48 49 *Rall.*

Bi Solist

Fl.

Ob.

Bsn.

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax. 1, 2

El. B. Sax.

Bi. Tpt. / Cnt.1

Bi. Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Barl.

Bs.

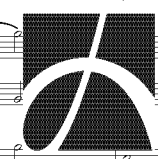
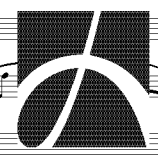
St. Bs.

Perc. 1

Perc. 2

mp

Play



50 *A Tempo* 51 52 53

Bi. Solist

Fl.

Ob.

Bsn.

El. Clar.

Bi. Clar. 1

Bi. Clar. 2 *Sax.* *p*

Bi. Clar. 3 *Sax.* *p*

El. A. Clar. *Sax.* *p*

Bi. Bs. Clar.

El. A. Sax. 1, 2 *p*

Bi. T. Sax. 1, 2 *p*

El. B. Sax. *p*

Bi. Tpt. / Cnt. 1

Bi. Tpt. / Cnt. 2, 3

F. Hn. 1, 2

F. Hn. 3

Tbn. 1, 2 *T. Sax.*

Tbn. 3 *B. Sax.*

Barl.

Bs. *p*

St. Bs. *p*

Perc. 1 *p*

Perc. 2

54 55 56 57

Bi. Solist

Fl.

Ob.

Bsn.

El. Clar.

Bi. Clar. 1 *Ob.* *mp*

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax. 1, 2

El. B. Sax.

Bi. Tpt. / Cnt. 1

Bi. Tpt. / Cnt. 2, 3

F. Hn. 1, 2 *mp*

F. Hn. 3 *mp*

Tbn. 1, 2

Tbn. 3 *Solo* *mp* *Solo* *mf* *mf*

Barl.

Bs. *mp*

St. Bs.

Perc. 1

Perc. 2

58 59 60 61

Bi. Solist *mf*

Fl.

Ob.

Bsn.

El. Clar.

Bi. Clar. 1 *p* *Dist.*

Bi. Clar. 2 *mp*

Bi. Clar. 3 *mp*

El. A. Clar. *mp*

Bi. Bs. Clar.

El. A. Sax. 1, 2 *mp*

Bi. T. Sax. 1, 2 *mp*

El. B. Sax. *mp*

58 59 60 61

Bi. Tpt. / Cnt. 1

Bi. Tpt. / Cnt. 2, 3

F. Hn. 1, 2

F. Hn. 3

Tbn. 1, 2

Tbn. 3

Barl.

Bs.

St. Bs.

Perc. 1

Perc. 2 *Cabasa* *mf*

62 63 64 65

Bi. Solist *mf*

Fl.

Ob. *mf* *One*

Bsn. *mf*

El. Clar.

Bi. Clar. 1 *mf* *Ob.*

Bi. Clar. 2 *p*

Bi. Clar. 3 *p*

El. A. Clar. *p* *Play* *mf*

Bi. Bs. Clar. *mf*

El. A. Sax. 1, 2 *p* *mf*

Bi. T. Sax. 1, 2 *p* *mf*

El. B. Sax. *p* *mf*

62 63 64 65

Bi. Tpt. / Cnt. 1

Bi. Tpt. / Cnt. 2, 3

F. Hn. 1, 2 *mf*

F. Hn. 3 *mf*

Tbn. 1, 2 *mf* *Play* *T. Sax.*

Tbn. 3 *mf* *Play* *B. Sax.*

Barl.

Bs. *p* *mf*

St. Bs. *p* *mf*

Perc. 1 *p*

Perc. 2

