

Le Bal des Crinolines

Céline Bratti

Tempo di Valse (♩ = ±168)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

I *mf* *cresc.*

II *cresc.*

III *cresc.*

Elec. *mf* *cresc.*

IV *mf* *cresc.*

B *mf* *cresc.*

Drum Set *mf* *cresc.*

37 38 39 40 41 42

I *f*

II *f*

III *f*

Elec. *f*

IV *f*

B *f*

Drum Set *f*

31 32 33 34 35 36

I *f*

II *f*

III *f*

Elec. *mf*

IV *f*

B *f*

Drum Set *f*

43 44 45 46 47 48

I

II

III

Elec.

IV

B

Drum Set

49 50 51 52 53 54

I *mp* *f*

II *mp* *f* *Tutti*

III *mp* *f*

Elec. *f*

IV *mp* *f*

B *mp* *f*

Drum Set *mp* *f*

61 62 63 64 65 66

I *mp* *cresc.*

II *mf* *mp* *cresc.* *Tutti* *Diviso*

III *mp* *cresc.*

Elec. *mf* *mp* *cresc.*

IV *f* *mp* *cresc.*

B *f* *mp* *subito* *cresc.*

Drum Set *mp* *cresc.*

55 56 57 58 59 60

I *f* *3* *3*

II *Diviso*

III

Elec.

IV *f*

B *f*

Drum Set

67 68 69 70 71 72 *D.C. al*

I *f* *Tutti*

II *f*

III *f*

Elec. *f*

IV *f*

B *f*

Drum Set *f*

73 74 75 **Allargando** 76

I *f*

II *f*

III *f*

Elec. *mf* *f*

IV *f*

B *f*

Drum Set *f*
Cymbal ride

Detailed description: This system covers measures 73 to 76. It features seven staves. Staves I, II, and III have treble clefs and a forte (*f*) dynamic. Staff IV has a treble clef and a forte (*f*) dynamic. Staff V has a bass clef and a forte (*f*) dynamic. Staff VI has a bass clef and a forte (*f*) dynamic. Staff VII is for the Drum Set, with a forte (*f*) dynamic and a 'Cymbal ride' marking. A large black and white graphic is overlaid on measures 74 and 75, partially obscuring the notation in staves II, III, and IV.

77 78 **Ritenuo** 79 80

I

II

III

Elec.

IV

B

Drum Set

Detailed description: This system covers measures 77 to 80. It features seven staves. Staff I has a treble clef. Staff II has a treble clef. Staff III has a treble clef. Staff IV has a treble clef. Staff V has a bass clef. Staff VI has a bass clef. Staff VII is for the Drum Set. A large black and white graphic is overlaid on measures 79 and 80, partially obscuring the notation in staves IV and V.