

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrms.

3&4 Hrms.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass.

E. Bass.

E. Guit.

Drs.

Timp.

Glock.,
Vib.
& Mmb.

Bongo

Sus. Cymb.
Crush Cymb.
& Tamb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrms.

3&4 Hrms.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass.

E. Bass.

E. Guit.

Drs.

Timp.

Glock.,
Vib.
& Mmb.

Bongo

Sus. Cymb.
Crush Cymb.
& Tamb.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 A Sax.
 2 A Sax.
 1 T. Sax.
 2 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hras.
 3&4 Hras.
 1 Tb.
 2&3 Tb.
 4 Tb.
 Euph.
 Bass.
 E. Bass.
 B. Guit.
 Drs.
 Trap.
 Glock.,
 Vib.
 & Mmb.
 Bongo.
 Sus. Cymb.
 Crush Cymb.
 & Tamb.

Musical score for page 12, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets (Eb, 1, 2, 3, A, B), Saxophones (1A, 2A, 1T, 2T, B), Trumpets (1-4), Horns (1&2, 3&4), Trombones (1, 2&3, 4), Euphonium, Bass, Electric Bass, Guitar, Drums (Drumset, Trap), Glockenspiel, Vibraphone, Maracas, Bongos, Suspended Cymbal, Crash Cymbal, and Tambourine. A large black redaction mark covers the 2nd Clarinet part.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 A Sax.
 2 A Sax.
 1 T. Sax.
 2 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hras.
 3&4 Hras.
 1 Tb.
 2&3 Tb.
 4 Tb.
 Euph.
 Bass.
 E. Bass.
 E. Guit.
 Drs.
 Trap.
 Glock.,
 Vib.
 & Mmb.
 Bongo.
 Sus. Cymb.
 Crush Cymb.
 & Tamb.

Musical score for page 13, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets (Eb, 1, 2, 3, A, B), Saxophones (1A, 2A, 1T, 2T, B), Trumpets (1-4), Horns (1&2, 3&4), Trombones (1, 2&3, 4), Euphonium, Bass, Electric Bass, Guitar, Drums (Drumset, Trap), Glockenspiel, Vibraphone, Maracas, Bongos, Suspended Cymbal, Crash Cymbal, and Tambourine. Two large black redaction marks cover parts of the 1st Clarinet and Bass parts.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 A. Sax.
 2 A. Sax.
 1 T. Sax.
 2 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrms.
 3&4 Hrms.
 1 Tb.
 2&3 Tb.
 4 Tb.
 Euph.
 Bass.
 E. Bass.
 E. Guit.
 Dis.
 Timp.
 Glock.,
 Vls. & Mmb.
 Bongo
 Sus. Cymb.
 Crush Cymb.
 & Tamb.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 A. Sax.
 2 A. Sax.
 1 T. Sax.
 2 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrms.
 3&4 Hrms.
 1 Tb.
 2&3 Tb.
 4 Tb.
 Euph.
 Bass.
 E. Bass.
 E. Guit.
 Dis.
 Timp.
 Glock.,
 Vls. & Mmb.
 Bongo
 Sus. Cymb.
 Crush Cymb.
 & Tamb.

Picc.

1&2 Fls.

Ob.

Bsn.

Pf Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Ttp.

2 Ttp.

3 Ttp.

4 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Dr.

Timp.



Glock.,
Vib.
& Mmb.

Bongo

Sus.Cymb.
Crush.Cymb.
& Tamb.

E

F

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Ttp.

2 Ttp.

3 Ttp.

4 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Dr.

Timp.

Glock.,
Vib.
& Mmb.

Bongo

Sus.Cymb.
Crush.Cymb.
& Tamb.

E




Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrms.

3&4 Hrms.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass.

E.Bass.

F.Guit.

Drs.

Timp.

Glock.,
Vib.
& Mmb.

Bongo

Sus.Cymb.
Crush.Cymb.
& Tamb.

Ficc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrms.

3&4 Hrms.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass.

E.Bass.

F.Guit.

Drs.

Timp.

Glock.,
Vib.
& Mmb.

Bongo

Sus.Cymb.
Crush.Cymb.
& Tamb.

No Swing

Swing

NEW SOUNDS FOR CONCERT BAND

ENGLISH

Titled New Sounds for Concert Band, De Haske Publications BV introduces a unique series with arrangements of traditional and contemporary compositions for wind band. These publications have been enormously successful in Japan for a long time, and many of the pieces from this series are already being included in the standard repertoire of wind bands throughout Europe and America



NEDERLANDS

Onder de titel New Sounds for Concert Band presenteert De Haske Publications BV u een unieke reeks arrangementen van traditionele en eigentijdse composities voor blaasorkest. In Japan zijn deze uitgaven al vele jaren een groot succes en ook in Europa en Amerika behoren vele werken uit deze serie inmiddels tot het vaste repertoire van blaasorkesten.

FRANÇAIS

A travers la collection New Sounds for Concert Band, De Haske Publications BV vous présente une série unique comprenant des arrangements de compositions traditionnelles et contemporaines pour orchestre à vent. Ces éditions remportent un grand succès au Japon, et ce depuis de nombreuses années. En Europe et occupent une place de plus en plus importante dans le répertoire des orchestres d'harmonie.

DEUTSCH

Unter dem Titel New Sounds for Concert Band bietet Ihnen De Haske Publications BV exklusiv eine einzigartige Reihe mit Arrangements traditioneller und zeitgenössischer Melodien sowie Originalwerke für Blasorchester. In Japan sind diese Ausgaben schon seit Jahren ein Riesenerfolg und auch in Europa und Amerika nehmen bereits viele Werke aus dieser Reihe einen festen Platz im Repertoire der Blasorchester ein.

ITALIANO

Con il titolo New Sounds for Concert Band la De Haske Publications BV offre in esclusiva una serie speciale di arrangiamenti di melodie tradizionali e contemporanee, nonché brani originali per banda. In Giappone questa serie riscuote un grande successo ormai da anni. In Europa e in America numerosi brani hanno già un posto stabile nel repertorio delle bande.



Picc.

1&2 Fls.

Ob.

Bsn.

B♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hms.

3&4 Hms.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E. Bass

E. Guit.

Dr.

Timp.

Glock., Vib. & Mimb.

Bongo

Sus. Cymb. Crush Cymb. & Tamb.

Solo (ad lib. Style)

Totab.

Flac.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Ttp.

2 Ttp.

3 Ttp.

4 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E. Bass

E. Guit.


Dis.

Timp.

Glock., Vib. & Mmb.

Bongo

Sus. Cymb. Crush Cymb. & Tamb.




Flac.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Ttp.

2 Ttp.

3 Ttp.

4 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E. Bass

E. Guit.

Dis.

Timp.

Glock., Vib. & Mmb.

Bongo

Sus. Cymb. Crush Cymb. & Tamb.




Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

3 Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

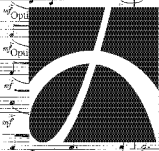

Glock.,
Vib.
& Mmb.

Bongo

Sus.Cymb.
Crush.Cymb.
& Tamb.

I

Option

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock.,
Vib.
& Mmb.

Bongo

Sus.Cymb.
Crush.Cymb.
& Tamb.




Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrms.

3&4 Hrms.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Rasn.

E. Bass

E. Guit.

Drs.

Timp.

Glock.,
Vib.
& Mmb.

Bongo

Sus. Cymb.
Crush Cymb.
& Tamb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrms.

3&4 Hrms.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Glock.,
Vib.
& Mmb.

Bongo

Sus. Cymb.
Crush Cymb.
& Tamb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock., Vib. & Mmb.

Bongo

Sus.Cymb. Crush.Cymb. & Tamb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock., Vib. & Mmb.

Bongo

Sus.Cymb. Crush.Cymb. & Tamb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrms.

3&4 Hrms.

1 Tbn.

2&3 Tbn.

4 Tbn.

Euph.

Bass

E.Bass

E.Guit.

Dr.

Tim.

Glock., Vib. & Mrmb.

Bongo

Sus.Cymb. Crush Cymb. & Tamb.

WHEN THE SAINTS GO MARCHING IN *arr. Naohiro Iwai*

Duration / Lengte / Durée / Dauer / Durata: 4'00"
 Difficulty / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Grado di difficoltà : 4

CONCERT BAND / HARMONIE



partijen / Additional Parts / Parties Supplémentaires /
 Stimmliche Stimmen / Parti Supplémentari

Full Score		
Piccolo		1
1st & 2nd Flute		2
Oboe	2	4th Trombone in B \flat / tr
Bassoon	2	& 3rd Trombone in B \flat / tr
Clarinet in E \flat	1	2 4th Trombone in B \flat / tr
1st Clarinet in B \flat	5	Euphonium in B \flat / tr
2nd Clarinet in B \flat	5	Euphonium in B \flat / tr
3rd Clarinet in B \flat	5	Bass in E \flat / tr
Alto Clarinet in E \flat	1	Bass in B \flat / tr
Bass Clarinet in B \flat	1	
1st Alto Saxophone in E \flat	1	
2nd Alto Saxophone in E \flat	1	
1st Tenor Saxophone in B \flat	1	
2nd Tenor Saxophone in B \flat	1	
Baritone Saxophone in E \flat	1	
1st Trumpet in B \flat	2	
2nd Trumpet in B \flat	2	
3rd Trumpet in B \flat	2	
4th Trumpet in B \flat	2	
1st & 2nd Horn in F / E \flat	2	
3rd & 4th Horn in F / E \flat	2	
1st Trombone	2	
2nd & 3rd Trombone	3	
4th Trombone	2	
Euphonium	2	
Euphonium in B \flat / tr	2	
Bass	4	
Electric Bass Guitar	1	
Electric Guitar	1	
Drums	1	
Timpani	1	
Glockenspiel, Vibraphone & Marimba	1	
Bongo	1	
Susp. Cymbal, Crush Cymbal & Tambourine	1	

Recording on / Aufnahme auf / Enregistrement sur /
 Incisione su / Opname op:

CD 'STAR WARS'

Tokyo Kosei Wind Orchestra

DHR 07.010 - 3



Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrms.

3&4 Hrms.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock., Vib. & Mmb.

Bongo

Sus.Cymb. Crush.Cymb. & Tamb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrms.

3&4 Hrms.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock., Vib. & Mmb.

Bongo

Sus.Cymb. Crush.Cymb. & Tamb.

1. Half Tempo Swing

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 T. Sax.

2 T. Sax.

3 T. Sax.

4 T. Sax.

1&2 Hrms.

3&4 Hrms.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass.

E. Bass.

E. Guit.

Half Tempo Swing
Fuke Style

Drs.

Timp.

Glock.,
Vib.
& Mmb.

Bongo

Sus. Cymb.
Crush Cymb.
& Tamb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 T. Sax.

2 T. Sax.

3 T. Sax.

4 T. Sax.

1&2 Hrms.

3&4 Hrms.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass.

E. Bass.

E. Guit.

Half Tempo Swing
Fuke Style

Drs.

Timp.

Glock.,
Vib.
& Mmb.

Bongo

Sus. Cymb.
Crush Cymb.
& Tamb.

WHEN THE SAINTS GO MARCHING IN

arr. Naohiro Iwai

Moderato Dixie (in 2)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in B^b

2nd Alto Saxophone in E^b

1st Tenor Saxophone in B^b

2nd Tenor Saxophone in B^b

Baritone Saxophone in E^b

Moderato Dixie (in 2)

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

4th Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

4th Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Moderato Dixie (in 2)

Drums

Timpani

Glockenspiel, Vibraphone & Marmba Bongo

Suspended Cymbal, Crash Cymbal & Tambourine

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrms.

3&4 Hrms.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E. Bass

F. Guitt.

Dr.

Timp.

Glock., Vib. & Mmb.

Bongo

Sus. Cymb. Crash Cymb. & Tantor.

8

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrms.

3&4 Hrms.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E. Bass

E. Guit.

Dr.

Timp.

Glock.,
Vib.,
& Mmb.

Bongo

Sus. Cymb.
Crush. Cymb.
& Tamb.

9

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrms.

3&4 Hrms.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E. Bass

E. Guit.

Dr.

Timp.

Glock.,
Vib.,
& Mmb.

Bongo

Sus. Cymb.
Crush. Cymb.
& Tamb.