

Commissioned by and dedicated to Vivid Brass Tokyo

HELIOS

Jan Van der Roost

for the annual concert of VIVID BRASS TOKYO, June 10, 2003

Allegro brillante ma moderato

Et Cornet

Et Solo Cornet

Et Repiano Cornet

Et Cornet 2

Et Cornet 3

Et Flugel Horn

Et Solo Horn

Et Horn 1

Et Horn 2

Et Baritone 1

Et Baritone 2

Et Trombone 1

Et Trombone 2

Trombone 3

Et Euphonium

Et Bass

Et Bass

Timpani

Percussion 1

Percussion 2

8 9 10 11 12 13 14 15

Et Cnt.

B. S. Cnt.

B. Rep. Cnt.

B. Cnt. 2

B. Cnt. 3

B. Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B. Bari. 1

B. Bari. 2

B. Tbn. 1

B. Tbn. 2

Tbn. 3

B. Euph.

Et Bs.

B. Bs.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20 21 22 23

E♭ Cnt. *mp*

B♭ S. Cnt.

B♭ Rep. Cnt. *mp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp* *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2

24 25 *Cresc.* 26 27 28 29 30 1.

E♭ Cnt. *f*

B♭ S. Cnt. *f* *All* *a2* *mp*

B♭ Rep. Cnt. *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *mp* *f*

B♭ Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

B♭ Euph. *mp*

E♭ Bs. *f* *a2*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *p* *f*

Triangle To cymb. a 2

2. 33 34 35 36 37 *trm* 38 *trm* 39

E♭ Cnt. *piu f*

B♭ S. Cnt. *piu f*

B♭ Rep. Cnt. *piu f*

B♭ Cnt. 2 *piu f*

B♭ Cnt. 3 *piu f*

B♭ Fl. Hn. *piu f*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *piu f*

B♭ Bari. 2 *piu f*

B♭ Tbn. 1 *piu f*

B♭ Tbn. 2 *piu f*

Tbn. 3 *piu f*

B♭ Euph. *piu f*

E♭ Bs. *piu f*

B♭ Bs. *piu f*

Timp. (*f*)

Perc. 1 *mf*

Perc. 2

40 41 42 43 44 45 46 47

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *poco meno f*

B♭ Bari. 2 *poco meno f*

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs. *poco meno f*

B♭ Bs. *poco meno f*

Timp.

Perc. 1

Perc. 2

48 49 50 51 52 53 54 55

E♭ Cnt. *piu f*

B♭ S. Cnt. *piu f*

B♭ Rep. Cnt. *piu f*

B♭ Cnt. 2 *piu f*

B♭ Cnt. 3 *piu f*

B♭ Fl. Hn. *piu f*

E♭ S. Hn. *piu f*

E♭ Hn. 1 *piu f*

E♭ Hn. 2 *piu f*

B♭ Bari. 1 *piu f*

B♭ Bari. 2 *piu f*

B♭ Tbn. 1 *piu f*

B♭ Tbn. 2 *piu f*

Tbn. 3 *piu f*

B♭ Euph. *piu f*

E♭ Bs. *piu f*

B♭ Bs. *piu f*

Timp. *mf* *f*

Perc. 1 *mp* *f* (cymb.)

Perc. 2 *quasi f*

56 57 58 59 60 61 62 63

E♭ Cnt. *tr*

B♭ S. Cnt. *tr*

B♭ Rep. Cnt. *tr*

B♭ Cnt. 2 *tr*

B♭ Cnt. 3 *tr*

B♭ Fl. Hn. *tr*

E♭ S. Hn. *tr*

E♭ Hn. 1 *tr*

E♭ Hn. 2 *tr*

B♭ Bari. 1 *tr*

B♭ Bari. 2 *tr*

B♭ Tbn. 1 *tr*

B♭ Tbn. 2 *tr*

Tbn. 3 *tr*

B♭ Euph. *tr*

E♭ Bs. *tr*

B♭ Bs. *tr*

Timp. *tr*

Perc. 1 *tr*

Perc. 2 *tr*

3^{ra} ad lib.

77 Poco meno mosso (♩ = 108) 79 80 81 82 83

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

84 85 86 87 *trm* 88 89 90 91

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

(secco)

92 93 94 95 96 *trm* 97 98 99

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *mp sub.* *ff* *f*

Perc. 1 *mp sub.* *ff* *f* (l.v.)

Perc. 2 *mp sub.* *ff* *f* (secco)

100 101 102 103 104 105 106

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff* *a2*

B♭ Cnt. 3 *ff* *a2*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Euph. *ff*

E♭ Bs. *ff* *a2*

B♭ Bs. *ff* *a2*

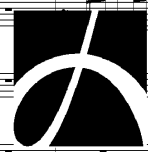
Timp. *ff*

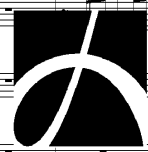
Perc. 1 *ff*

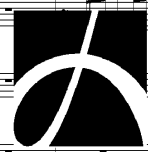
Perc. 2 *ff*

Trio A tempo
Cantabile e con eleganza

107 108 109 110 *Poch. rit.* 111 114

E♭ Cnt. 

B♭ S. Cnt. *a2*  *mp*

B♭ Rep. Cnt. 

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf* *mp*

E♭ S. Hn. *mf*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *mf*

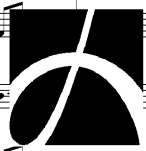
B♭ Bari. 2 *mf*

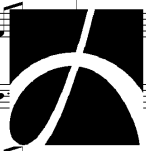
B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Euph. *mp*

E♭ Bs. *mp* 

B♭ Bs. *mp* 

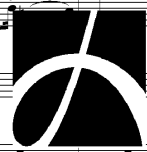
Timp. *p*

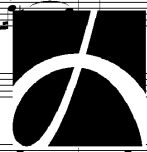
Perc. 1 To Glock. *p* Glock. (soft mallets)

Perc. 2 *mp*

115 116 117 118 119 120 121 122

E♭ Cnt. *mp*

B♭ S. Cnt.  *mp*

B♭ Rep. Cnt. 

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

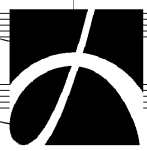
B♭ Bari. 2 *mp*

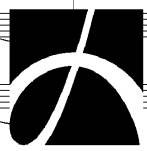
B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph. *mp*

E♭ Bs. 

B♭ Bs. 

Timp.

Perc. 1

Perc. 2

123 124 125 126 127 128 129 130

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

mp

mp

p
a2

Glock.
(soft mallets)
mp

131 132 133 134 135 136 *Poco cresc.* 137

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

mp

138 139 *Poco rit.* 140 **A tempo** 141 142 143 144 145

Score for measures 138-145. The tempo changes from *Poco rit.* at measure 140 to **A tempo**. Dynamics include *mf* and *mp*. A large black redaction mark covers the B♭ Rep. Cnt. and B♭ Bs. staves in measure 140.

146 147 148 149 150 151 152 153

Score for measures 146-153. Dynamics include *mf* and *a2*. A large black redaction mark covers the B♭ Rep. Cnt. and B♭ Bs. staves in measure 149.

154 155 156 157 158 159 160 161

E♭ Cnt. *f*

B♭ S. Cnt. 2, 3, 4 *f* All 1, 2

B♭ Rep. Cnt. *f* 3, 4

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Tbn. 3 *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f* *fp* *f* *fp*
Medium mallets

Perc. 2 *f*

162 163 164 165 166 167 168 169

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ Rep. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Tbn. 3 *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f* *fp*
To cymb. a 2

Perc. 2 *f*

Score for measures 170-175. Includes parts for E♭ Cnt., B♭ S. Cnt., B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Tbn. 3, B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. Dynamic markings include *mf*, *f*, and *tr*. A large blacked-out section is present in the woodwind parts between measures 172 and 174.

Score for measures 178-185. Includes parts for E♭ Cnt., B♭ S. Cnt., B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Tbn. 3, B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. Dynamic markings include *mf*, *f*, and *tr*. A large blacked-out section is present in the woodwind parts between measures 181 and 183.

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

ff

Bs. dr. (hard beater) *fz*
(*secco*)

fz