

For brass band *Euphonia* - Wolvega, The Netherlands  
**INTRADA & WILHELMUS**

John Blanken

Allegro moderato ( $\text{J} = 92$ )

Musical score for brass band featuring multiple staves for various brass instruments and percussion. The score includes parts for E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Mallet Percussion, Timpani, and Percussion. The score is in common time, key signature of A major (two sharps), and dynamic ff throughout. Measures 1-3 are shown, followed by a repeat sign and measures 4-7.

Continuation of the musical score for brass band, measures 4-7. The instrumentation remains the same: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., and Perc. The score continues in common time, key signature of A major (two sharps), and dynamic ff throughout.

8

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Tim. Perc.

9

10

11 Cup Mute

12

13

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

Cup Mute

B♭ Cnt. 3

Cup Mu

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Stagger breathing

Mall. Perc.

Xylophone

Timp.

Triangle

Perc.

14

15

16 *Rall.*

*J = 88*  
Open

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc.

17            18            19            Rit.    20

E♭ Cnt.      B♭ S. Cnt.      B♭ R. Cnt.      B♭ Cnt. 2      B♭ Cnt. 3      B♭ Fl. Hn.      E♭ S. Hn.      E♭ Hn. 1      E♭ Hn. 2      B♭ Bari. 1      B♭ Bari. 2      B♭ Tbn. 1      B♭ Tbn. 2      Bs. Tbn.      B♭ Euph.      E♭ Bs.      B♭ Bs.      Mall. Perc.      Timp.      Perc.

21

22 "Wilhelmus van Nassouwe"

25 26 27

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Tim. Perc.

*mf*

*mf*

28

29

30

31

32

33

34

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glockenspiel

Mall. Perc.

Tim. Perc.

Perc.

*mf*

35      36      37      38      39      40 "Mijn schild ende betrouwen"

E Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timpani.  
Perc.

42      43      44      45

E Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timpani.  
Perc.

46                    47                    5                    48                    50

E♭ Cnt.              B♭ S. Cnt.              B♭ R. Cnt.              B♭ Cnt. 2              B♭ Cnt. 3  
  
B♭ Fl. Hn.              E♭ S. Hn.              E♭ Hn. 1              E♭ Hn. 2  
B♭ Bari. 1              B♭ Bari. 2              B♭ Tbn. 1              B♭ Tbn. 2              Bs. Tbn.  
B♭ Euph.              E♭ Bs.              B♭ Bs.              Mall. Perc.  
Timpani.              Perc.

*mf*

51            52            53            54            55            56 *Rall.*

E♭ Cnt.      B♭ S. Cnt.      B♭ R. Cnt.      B♭ Cnt. 2      B♭ Cnt. 3      B♭ Fl. Hn.

E♭ S. Hn.      E♭ Hn. 1      E♭ Hn. 2      B♭ Bari. 1      B♭ Bari. 2      B♭ Tbn. 1

B♭ Tbn. 2      Bs. Tbn.      B♭ Euph.      E♭ Bs.      B♭ Bs.      Mall. Perc.

Timp.      Perc.

[57] Più Mosso ( $\text{♩} = 100$ )

58

59

E Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

*Tubular Bells*

60

61

62

E Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

63

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

64

65




Wooden sticks

Indicates the use of wooden sticks for the timpani and percussion instruments.

