

FANTASIA DI PASQUA

Easter Fantasy
for (Brass) Quartet and Band

Michael Bilkes

Moderato = 92

(Brass) Quartet

I II III IV

E♭ Comet

B♭ Solo Comet

B♭ Replano Comet

B♭ Comet 2, 3

B♭ Flugel

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1 (ad lib.)

B♭ Trombone 2 (ad lib.)

Bass Trombone (ad lib.)

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2



Lower F - G - C

Tenor drum

Tambourine

Change F to A

Detailed description: This is a musical score page for 'Fantasia di Pasqua' by Michael Bilkes. It features two systems of music. The first system (measures 1-5) includes parts for a Brass Quartet (I, II, III, IV), E♭ Comet, B♭ Solo Comet, B♭ Replano Comet, B♭ Comet 2, 3, B♭ Flugel, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1 (ad lib.), B♭ Trombone 2 (ad lib.), Bass Trombone (ad lib.), B♭ Euphonium, E♭ Bass, B♭ Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measure 5 ends with a key change instruction: 'Lower F - G - C' followed by 'Change F to A'. The second system (measures 6-10) continues with parts for the Brass Quartet, E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mallet. Perc., Timp., Perc. 1, and Perc. 2. It also features a large black graphic of a stylized Easter egg with a white cross on it.

6 7 8 9 10

(Brass) Quartet

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2




Detailed description: This is a continuation of the musical score from measure 6 to 10. It includes parts for the Brass Quartet, E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. It also features two large black graphic elements of stylized Easter eggs with white crosses, one centered above the staff and one below it.

11 12 13 14 *Christ the Lord is Ris'n Today* 16

I
II
(Brass Quartet)
III
IV

E♭ Cnt.
Bl. S. Cnt.
Bl. R. Cnt.
Bl. Cnt. 2, 3
Bl. Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
Bl. Bari. 1
Bl. Bari. 2
Bl. Tbn. 1
Bl. Tbn. 2
Bs. Tbn.
Bl. Euph.
E♭ Bs.
Bl. Bs.
Mall. Perc.
Timpani
Perc. 1
Perc. 2




17 18 19 20 21 22

(Brass) Quartet I
II
III
IV

El Cnt.
Bl S. Cnt.
Bl R. Cnt.
Bl Cnt. 2, 3
Bl Fl.
El S. Hn.
El Hn. 1
El Hn. 2
Bl Bari. 1
Bl Bari. 2
Bl Tbn. 1
Bl Tbn. 2
Bs. Tbn.
Bl Euph.
El Bs.
Bl Bs.
Mall. Perc.
Timpani
Perc. 1
Perc. 2

23 Rall. 24

25 *Jesus lebt, mit ihm auch ich* Allegro quasi alla breve $\text{♩} = 120$

(Brass) Quartet I
II
III
IV

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2, 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

28 29 30

31 32 33 34 35 36 37 38 **39**

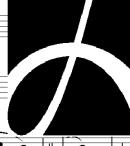
(Brass) Quartet I
II
III
IV

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2, 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

58 59 60 61 62 63 64 65

(Brass Quartet)

I II III IV



El Cnt. Bb S. Cnt. Bl R. Cnt. Bl Cnt. 2, 3

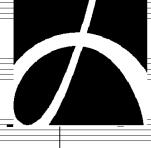
Bl Fl. El S. Hn. El Hn. 1 El Hn. 2

Bl Bari. 1 Bl Bari. 2

Bl Tbn. 1 Bl Tbn. 2

Bs. Tbn.

Bl Euph. El Bs. Bl Bs.



Mall. Perc. Timp. Change E to D

Perc. 1

Perc. 2

(Brass Quartet)

66 67 68 69 70 71 72 73

I
II
III
IV

El Cnt.
Bl S. Cnt.
Bl R. Cnt.
Bl Cnt. 2, 3
Bl Fl.
El S. Hn.
El Hn. 1
El Hn. 2
Bl Bari. 1
Bl Bari. 2
Bl Tbn. 1
Bl Tbn. 2
Bs. Tbn.
Bl Euph.
El Bs.
Bl Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

74 75 76 77 78 Rall. 79 Allegretto $\text{♩} = 84$ 81

(Brass) Quartet

II

III

IV

El Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

El Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sn. Dr.

Tambourine

The musical score consists of two staves of music. The top staff includes parts for the Brass Quartet (II, III, IV), El Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, 3, B♭ Fl., El S. Hn., El Hn. 1, El Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., El Bs., B♭ Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The bottom staff includes parts for Sn. Dr. and Tambourine. Measure numbers 74 through 81 are indicated above the staves. Measure 79 is labeled "Allegretto" with a tempo of $\text{♩} = 84$. Measure 78 is labeled "Rall." (rallentando). Measure 81 ends with a fermata. The score features various dynamics like *mp*, *f*, and *mf*, and includes performance instructions like "Rall." and "Allegretto".

82 83 Erschienen ist der herrlich Tag 86 87 88 89 90

(Brass) Quartet

II

III

IV

El Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

El Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score continues from the previous page. The top staff includes parts for the Brass Quartet (II, III, IV), El Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, 3, B♭ Fl., El S. Hn., El Hn. 1, El Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., El Bs., B♭ Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The bottom staff includes parts for Sn. Dr. and Tambourine. Measure 83 is labeled "Erschienen ist der herrlich Tag". Measures 82 and 84-90 are blank. The score features various dynamics like *mp*, *f*, and *mf*, and includes performance instructions like "Rall." and "Allegretto".

99 100 101 102 103 104 105

I
Brass Quartet
II
III
IV

$\text{E} \flat$ Cnt.
 $\text{B} \flat$ S. Cnt.
 $\text{B} \flat$ R. Cnt.
 $\text{B} \flat$ Cnt. 2, 3
 $\text{B} \flat$ Fl.
 $\text{E} \flat$ S. Hn.
 $\text{E} \flat$ Hn. 1
 $\text{E} \flat$ Hn. 2
 $\text{B} \flat$ Bari. 1
 $\text{B} \flat$ Bari. 2
 $\text{B} \flat$ Tbn. 1
 $\text{B} \flat$ Tbn. 2
 $\text{B} \flat$ Tbn.
 $\text{B} \flat$ Euph.
 $\text{E} \flat$ Bs.
 $\text{B} \flat$ Bs.
Mall. Perc.
Timpani
Perc. 1
Perc. 2

106 107 **108** 109 110 111 112

I
II
(Brass Quartet)
III
IV

El Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2, 3
B♭ Fl.
El S. Hn.
El Hn. 1
El Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
El Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

106 107 **108** 109 110 111 112



Erstanden ist der heilig Christ 116 117 118 119 120 121 122

I
II
(Brass Quartet)
III
IV

El Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2, 3
B♭ Fl.
El S. Hn.
El Hn. 1
El Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
El Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

116 117 118 119 120 121 122




123 124 125 *Heut triumphieret Gottes Sohn* 127 128 129 130

I
II
(Brass Quartet)
III
IV

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2, 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

f

Change A♭ to lower F

131 132 133 134 135 136 137 138

I
II
(Brass Quartet)
III
IV

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2, 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

f

f

139 140 141 142 143 144 145

I
II
(Brass) Quartet III
IV

El Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2, 3
B♭ Fl.
El S. Hn.
El Hn. 1
El Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
El Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

This musical score page contains seven systems of staves. The instruments listed are: Brass Quartet (II, III, IV), El Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, 3, B♭ Fl., El S. Hn., El Hn. 1, El Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., El Bs., B♭ Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. Measure 139 starts with a rest for the brass quartet. Measures 140-141 show the brass quartet playing eighth-note patterns. Measures 142-143 show the brass quartet resting. Measures 144-145 show the brass quartet resting. Measures 146-151 feature dynamic markings such as ff, f, and ff.

146 147 148 149 150 151

I
II
(Brass) Quartet III
IV

El Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2, 3
B♭ Fl.
El S. Hn.
El Hn. 1
El Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
El Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

This musical score page contains seven systems of staves. The instruments listed are: Brass Quartet (II, III, IV), El Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, 3, B♭ Fl., El S. Hn., El Hn. 1, El Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., El Bs., B♭ Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. Measures 146-147 show the brass quartet playing eighth-note patterns. Measures 148-149 show the brass quartet resting. Measures 150-151 feature dynamic markings such as ff, f, and ff.