

FANTASIA DI PASQUA

Easter Fantasy
for (Brass) Quartet and Band

Michael Bilkes

Moderato $\text{♩} = 92$

2 3 4 5 6

(Brass) Quartet I II III IV

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1, 2 (ad lib.)

Trombone 3 (ad lib.)

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Lower F - G - C
Tenor drum
Tambourine
 f

Change F to A

Detailed description: This page contains the first six measures of the musical score. It includes parts for a brass quartet (I, II, III, IV), flute, oboe, bassoon, E♭ clarinet, B♭ clarinet 1, B♭ clarinet 2, B♭ clarinet 3, bass clarinet, E♭ alto saxophone, B♭ tenor saxophone, E♭ baritone saxophone, B♭ trumpet 1, B♭ trumpet 2/3, F horn 1, F horn 2, trombones 1/2 (ad lib.), trombone 3 (ad lib.), euphonium, bass, double bass, mallet percussion, timpani, and two types of percussion. Measure 1 consists of rests for most instruments. Measures 2 through 6 show various entries for the woodwind and brass sections, with dynamic markings like f and p . Measure 6 ends with a key change instruction: "Change F to A".

7 8 9 10 11 12 13

(Brass) Quartet I II III IV

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clarinet 3

Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Detailed description: This page contains measures 7 through 13 of the musical score. It includes parts for a brass quartet (I, II, III, IV), flute, oboe, bassoon, E♭ clarinet, B♭ clarinet 1, B♭ clarinet 2, B♭ clarinet 3, bass clarinet, E♭ alto saxophone, B♭ tenor saxophone, E♭ baritone saxophone, B♭ trumpet 1, B♭ trumpet 2/3, F horn 1, F horn 2, bassoons 1/2, bassoon 3, euphonium, bass tuba, double bass, mallet percussion, timpani, and two types of percussion. Measures 7-12 show continuous patterns for the woodwind and brass sections. Measure 13 concludes with a final dynamic marking of f .

14 Christ the Lord is Ris'n Today 16 17 18 19 20

I
II
III
IV
(Brass Quartet)

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clarinet 3
Bs. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

14 Christ the Lord is Ris'n Today 16 17 18 19 20

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2




21 22 23 Rall. 24 25 Jesus lebt, mit ihm auch ich
Allegro quasi alla breve $\text{♩} = 120$ 29

I
II
III
IV
(Brass Quartet)

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clarinet 3
Bs. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

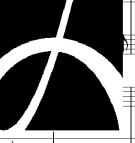
21 22 23 Rall. 24 25 Jesus lebt, mit ihm auch ich
Allegro quasi alla breve $\text{♩} = 120$ 29

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

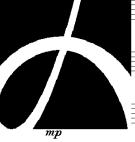
Sn. Dr.
Susp. Cymb.




30 31 32 33 34 35 36 37 38 **[39]** 40 41
 I
 II
 III
 IV
 (Brass Quartet)
 Fl.
 Ob.
 Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clarinet 3
 Bs. Clar.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.
 30 31 32 33 34 35 36 37 38 **[39]** 40 41
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 Db. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2



42 43 44 45 46 47 48 49 50 51 52 53
 I
 II
 III
 IV
 (Brass Quartet)
 Fl.
 Ob.
 Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clarinet 3
 Bs. Clar.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.
 42 43 44 45 46 47 48 49 50 51 52 53
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 Db. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Change C to E.

Susp. Cymb.

mp — *f*

Poco rit. 55 *Christ lag in Todesbanden* 57
Meno Mosso = 92 58 59 60 61 62 63 64

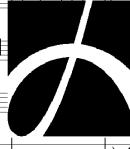
(Brass Quartet)

I
II
III
IV

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clarinet 3
Bs. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

Poco rit. 55 *Christ lag in Todesbanden* 57
Meno Mosso = 92 58 59 60 61 62 63 64

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timpani
Perc. 1
Perc. 2




Change E to D

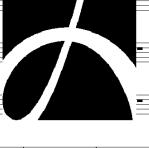
65 66 67 68 69 70 71 72 73 74 75

I
II
III
IV

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clarinet 3
Bs. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

65 66 67 68 69 70 71 72 73 74 75

Bassoon 1
Bassoon 2
Tuba 1, 2
Tuba 3
Euph.
Bs.
Ob. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

76 77 78 Rall. 79 Allegretto $\text{♩} = 84$ 81 82 *Erschienen ist der herrlich Tag*

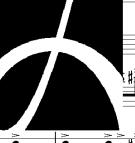
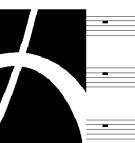
(Brass Quartet)

I
II
III
IV

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clarinet 3
Bs. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timpani
Perc. 1
Perc. 2

Erschienen ist der herrlich Tag

f

86 87 88 89 90 91 92 93 94 95

(Brass Quartet)

I
II
III
IV

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clarinet 3
Bs. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timpani
Perc. 1
Perc. 2

f

Change G to A_b,
A to B_b, D to E_b

f

Sn. Dr.
Tambourine



96 *Gelobt sei Gott im höchsten Thron* 100 101 102 103 104 105 106

(Brass Quartet)

I
II
III
IV

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clarinet 3
Bs. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

96 *Gelobt sei Gott im höchsten Thron* 100 101 102 103 104 105 106

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2




107 108 109 110 111 112 *Erstanden ist der heilig Christ* 116

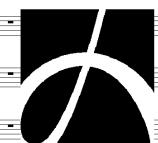
(Brass Quartet)

I
II
III
IV

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clarinet 3
Bs. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

107 108 109 110 111 112 *Erstanden ist der heilig Christ* 116

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

117 118 119 120 121 122 123 124 125 *Heut triomphiert Gottes Sohn*

(Brass) Quartet I
II
III
IV

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clarinet 3
Bs. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2




mf *p* *p* *p* *p* *p* *p* *p* *f*

117 118 119 120 121 122 123 124 125 *Heut triomphiert Gottes Sohn*

Change A♭ to lower F

127 128 129 130 131 132 133 134

I
II
III
IV

(Brass) Quartet

Fl.
Ob.
Bsn.

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clarinet 3
Bs. Clar.

E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

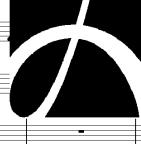
B♭ Tpt. 1
B♭ Tpt. 2, 3

F Hn. 1
F Hn. 2

Tbn. 1, 2
Tbn. 3

Euph.
Bs.
Db. Bs.

Mall. Perc.
Timp.
Perc. 1
Perc. 2




135 136 137 138 139 140 141 142

(Brass Quartet)

I
II
III
IV

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clarinet 3
Bs. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151

(Brass Quartet)

I
II
III
IV

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clarinet 3
Bs. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

143 144 145 146 147 148 149 150 151